

Quartet No. 4

Op. 37

4 Trumpets or Cornets

Wilhelm Ramsoe

EMR 62539

1. Trumpet or Cornet B^b + E^b
2. Trumpet or Cornet B^b
3. Trumpet or Cornet B^b
4. Trumpet or Cornet B^b

Partitur / Direction / Score

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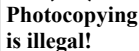
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Quartet No. 4

Op. 37

Wilhelm Ramsoe

Allegro moderato (♩ = 132)

1. B♭ Trumpet or Cornet

2. B♭ Trumpet or Cornet

3. B♭ Trumpet or Cornet

4. B♭ Trumpet or Cornet

The score for the four B♭ Trumpets or Cornets consists of four staves. The key signature is B♭ major (two flats) and the time signature is common time (C). The music is divided into four measures. In the first measure, all four parts play a half note G4. In the second measure, the first three parts play a half note A4, while the fourth part plays a half note G4. In the third measure, the first three parts play a half note B♭4, while the fourth part plays a half note A4. In the fourth measure, all four parts play a half note G4. Dynamics are marked as *p* (piano) at the beginning of each measure and *mf* (mezzo-forte) in the second measure. Slurs are used to group the notes across measures.

[illegible]

12

sf *p* *p dim.* *pp*

p *dim.* *p* *pp*

sf *p* *sf* *p*

FMR 62539

EMR 62539

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MARCIA FUNEBRE

Andante quasi Adagio (♩ = 63)

Measures 1-6 of the musical score. The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is Andante quasi Adagio (♩ = 63). The dynamics are marked *mf* (mezzo-forte) and *sf* (sforzando). The music features a mix of half notes, quarter notes, and eighth notes, with some measures containing rests.

Measures 7-13 of the musical score. The dynamics continue with *mf* and *sf*, and a *f* (forte) dynamic appears in measure 13. The musical texture remains consistent with the previous measures.

Measures 14-20 of the musical score. Measure 14 is marked with *mf*. Measures 15-16 are marked with *p* (piano) and *dim.* (diminuendo). Measures 17-18 are marked with *ff* (fortissimo). Measure 19 is marked with *f* (forte). Measure 20 is marked with *f* and *sf*. The section is labeled "Risoluto" above measure 17.

Measures 21-26 of the musical score. Measures 21-22 are marked with *mf* and *f*. Measures 23-24 are marked with *mf*. Measures 25-26 are marked with *ff* (fortissimo) and *sf* (sforzando). The music concludes with a strong *sf* dynamic.

SCHERZO

Allegretto vivace (♩. = 80)

Musical score for Scherzo, Allegretto vivace (♩. = 80). The score is written for four staves (treble and bass clefs) and includes dynamic markings and articulation.

Measures 1-8: All staves begin with a *mf* (mezzo-forte) dynamic. The music features a mix of eighth and sixteenth notes, with some measures containing rests.

Measures 9-17: This section shows a variety of dynamics. The first staff has *f* (forte) and *p* (piano) markings. The second staff has *f* and *p*. The third staff has *f* and *p*. The fourth staff has *f* and *p*. There are also *sf* (sforzando) markings in measures 11 and 13.

Measures 18-26: This section continues with dynamic contrasts. The first staff has *dim.* (diminuendo) and *p*. The second staff has *sf* and *dim.*. The third staff has *dim.* and *p*. The fourth staff has *sf* and *dim.*.

Measures 27-30: The final section of the page. The first staff has *p* and *sf*. The second staff has *sf* and *dim.*. The third staff has *p* and *f*. The fourth staff has *dim.* and *p*.

Allegro molto (♩. = 160)

Angeles muros (2 - 199)
 Carlos Chávez
 Musical score for four staves, 6/8 time signature. The score includes dynamics markings: *mf* (mezzo-forte) and *f* (forte). The key signature is two flats (B-flat and E-flat). The score shows a progression of musical ideas across the four staves, with various note values and rests.

8

p *mf* *f*
p *mf* *f*
p *mf* *f*
mf *f*

16

The musical score for measures 16-21 is written for four staves. The key signature has two flats (B-flat major or D-flat minor), and the time signature is 3/4. The score begins with a treble clef and a key signature of two flats. Measures 16-18 are marked with a piano (*p*) dynamic, and measures 19-21 are marked with a forte (*f*) dynamic. The music features a variety of note values, rests, and dynamic markings. The notation includes eighth notes, quarter notes, and half notes, with some measures containing rests. The score is written in a standard musical notation style, with a treble clef and a key signature of two flats.

24

sf *mf* *sf* *mf* *sf* *mf* *sf* *mf*

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EMR 6443	BARCLAY, Ted	Summit
EMR 6442	BARCLAY, Ted	Sunshine
EMR 6449	FLOTOW, Friedrich V.	The Last Rose Of Summer
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EMR 6448	FOSTER, Stephen	My Old Kentucky Home
EMR 6430	FRANCK, César	Panis Angelicus
EMR 6464	GERSHWIN, George	Bess, You Is My Woman Now
EMR 6484	GERSHWIN, George	Fascinating Rhythm
EMR 6463	GERSHWIN, George	I Got Plenty O' Nuttin'
EMR 6485	GERSHWIN, George	Strike Up The Band
EMR 6461	GERSHWIN, George	Swanee
EMR 6468	IVANOVICI, Ivan	Donauwellen
EMR 6480	JOPLIN, Scott	Easy Winners
EMR 6465	JOPLIN, Scott	Elite Syncopations
EMR 6436	MARTINI, Jean-Paul	Plaisir d'Amour
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EMR 6454	NAULAIS, Jérôme (Arr.)	Ciao, Bella, Ciao
EMR 6453	NAULAIS, Jérôme (Arr.)	Deep River
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EMR 6439	NAULAIS, Jérôme (Arr.)	La Virgen De La Macarena
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EMR 6474	NAULAIS, Jérôme (Arr.)	Tico Tico
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EMR 6451	STRAUSS, Johann	Radetzky March
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EMR 6473	STRAUSS, Johann	Tritsch-Tratsch Polka
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3 TRUMPETS & ORGAN

EMR 6045	MORARD, Philippe	Ode à la Trinité
EMR 6119	STANLEY, John	Trumpet Voluntary (Sip)
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3 TRUMPETS, ORGAN & TIMPANI

EMR 6033	BACH, Johann S.	Herr Gott, dich loben alle wir
EMR 6051	BACH, Johann S.	Sinfonia D-Dur BWV 29/1
EMR 6004	BACH, Johann S.	Sonata C-Dur (BWV 31/1) (Schnorr)

3 TRUMPETS & CD PLAYBACK

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EMR 6193	NAULAIS, Jérôme	Album Volume 3 + CD (5)
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EMR 11199	GOUNOD, Charles	Ave Maria
EMR 1382	JAMES, Harry	Trumpet Blues and Cantabile
EMR 10903	MOREN, Bertrand	El Sol De Sevilla
EMR 11357	NAULAIS, Jérôme	Bayside
EMR 11359	NAULAIS, Jérôme	Flamme And Co
EMR 11105	NAULAIS, Jérôme	Julito Mio
EMR 10760	NAULAIS, Jérôme (Arr.)	Funiculi Funicula
EMR 11358	PAGANINI, Niccolò	Moto Perpetuo
EMR 11075	PARSON, Ted	Happy Trumpets
EMR 11355	SAURER, Marcel	Klezmer Fantasy
EMR 11356	SCHUBERT, Franz	Ave Maria
EMR 10444	SUBA, Eduardo	Mexican Hat Dance
EMR 10863	TSCHANNEN, Fritz	Trumpet Holiday
EMR 10610	CARRON, Martin	Souvenir Polka

4 TRUMPETS

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EMR 531H	ARMITAGE, Dennis	Happy-Go-Lucky Rag "Ragtime" (5)
EMR 531H	ARMITAGE, Dennis	Let's all Take it Easy "Dixieland" (5)
EMR 531H	ARMITAGE, Dennis	Sweet and Mellow "Swing" (5)
EMR 6174	BARATTO, Paolo	Seniorenmarsch
EMR 5109	CECIL, Leonard	24 Quartette
EMR 6101	CLARKE, Jeremiah	Trumpet Voluntary
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EMR 533H	HÂNDEL, Georg Fr.	Overture from Water Music (Michel) (4)
EMR 533H	HAYDN, Fr.J.	Hochzeitsmarsch (Michel) (4)
EMR 544H	MICHEL, Jean-Fr.	3 Spirituals (4)
EMR 545H	MICHEL, Jean-Fr.	3 Traditionals
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EMR 544H	MICHEL, Jean-F. (Arr.)	Joshua Fit the Battle (Michel) (4)
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EMR 5047	STURZENEGGER, K.	Bagatelles
EMR 5145	STURZENEGGER (Arr.)	11 Pieces (Barock)
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EMR 545H	TRADITIONAL	Funiculi Funicula (Michel)
EMR 545H	TRADITIONAL	Kalinka (Michel)

