

Prelude

from Tristan and Isolde

Alto Trombone & Piano / Organ

Arr.: Colette Mourey

Richard Wagner

EMR 29110

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Prelude

from "Tristan And Isolde"

Richard Wagner

(1813-1883)

Arr.: Colette Mourey

Lento e languido ♩. = 40

Alto Trombone

Organ /
Piano



The musical score is written for Alto Trombone and Organ/Piano. The Alto Trombone part is in E-flat major, 6/8 time, with a tempo of Lento e languido (♩. = 40). The Organ/Piano part is in E-flat major, 6/8 time, with a tempo of Lento e languido (♩. = 40). The score is divided into four systems, each starting with a measure number (5, 10, 15, 20). The Alto Trombone part features a melodic line with various dynamics (mp, p, sfz, ff, mp) and articulation (accents, slurs). The Organ/Piano part provides harmonic support with chords and moving lines, also marked with dynamics (pp, p, sfz, ff, mp, cresc.).

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poco rall.

rit.

Measures 20-24 of the musical score. The top staff (soprano) begins with a forte (*f*) dynamic and a melodic line. The piano accompaniment in the bottom staves starts with a *dim.* (diminuendo) marking and ends with a forte (*f*) dynamic. The tempo marking *poco rall.* and *rit.* is indicated above the staff.

A tempo

dolce

Measures 25-29 of the musical score. The tempo marking *A tempo* and the articulation *dolce* are present. The piano accompaniment features a *p* (piano) dynamic in measure 25 and a *sfz* (sforzando) dynamic in measure 29.

Measures 30-34 of the musical score. The piano accompaniment is marked *mp espressivo* (mezzo-piano, expressive) in measure 30. The piano part has a *p* (piano) dynamic in measure 31 and 32.

animato

Measures 35-39 of the musical score. The tempo marking *animato* is present. The piano accompaniment has a *f* (forte) dynamic in measure 35, a *mp dolce* (mezzo-piano, dolce) dynamic in measure 36, and a *mp* (mezzo-piano) dynamic in measure 38.

rall.

Measures 40-44 of the musical score. The piano accompaniment has a *mp* (mezzo-piano) dynamic in measure 40, a *sfz* (sforzando) dynamic in measure 41, a *mf* (mezzo-forte) dynamic in measure 42, and a *sfz* (sforzando) dynamic in measure 43. The tempo marking *rall.* (rallentando) is indicated above the staff.

45

A tempo
molto dolce

Measures 45-49. The score is in 3/8 time with a key signature of two sharps (F# and C#). The upper staff features a melodic line with dynamics *mf*, *mp*, *mp*, and *sfz*. The lower staff provides harmonic support with dynamics *mp* and *p*, and includes a *cresc.* marking.

50

Measures 50-54. The upper staff continues the melodic line with dynamics *sfz* and *p cresc.*. The lower staff continues the harmonic accompaniment.

55

Measures 55-59. The upper staff features a melodic line with a *f* dynamic. The lower staff includes a *mf* dynamic.

60

Measures 60-64. The upper staff includes dynamics *più f*, *ff*, and *sempre cresc.*. The lower staff includes a *sempre cresc.* marking.

65

Measures 65-69. The upper staff continues the melodic line. The lower staff features a complex, fast-moving accompaniment.

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