

Adagio and Allegro

from Sonate Nr. 3

2 Violins & Piano

Arr.: Timofei Dokshitser

Georg Friedrich Händel

EMR 49653

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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

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Adagio

1st Violin *mf dolce*

2nd Violin *mf dolce*

Piano *p legato*

5 *p* *tr* **A** *p*

11 *cresc.* *mf* *cresc.* *mf* *cresc.*

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Allegro

This musical score is for a piano piece in 3/4 time, marked "Allegro". It consists of three systems of staves, each with a treble and bass staff. The key signature has one sharp (F#). The score includes various musical notations such as trills (tr), accents (>), and dynamic markings (f, mf, p). Measure numbers 6, 11, and 16 are indicated at the start of their respective systems. A rehearsal mark "C" is placed above measure 11. The piece concludes with a fermata in measure 16.

Measures 1-5: Treble staff begins with a forte (*f*) trill. Bass staff is silent.

Measures 6-10: Treble staff continues with trills and accents. Bass staff has a melodic line starting in measure 6. Dynamic marking *mf* appears in measure 8.

Measures 11-15: Measure 11 is marked with a rehearsal symbol "C". Treble staff has a piano (*p*) trill starting in measure 12. Bass staff has a forte (*f*) melodic line. Dynamic marking *mf* appears in measure 15.

Measures 16: Final measure with a fermata in the treble staff.

STRINGS

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EMR 13441	ABREU, Zequinha	Tico-Tico
EMR 8571	ANDREWS, D. (Arr.)	Aura Lee (5)
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EMR 19258	BACH, Johann S.	Arioso
EMR 19225	BACH, Johann S.	Badinerie
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EMR 2177S	BARATTO, Paolo	Danza Furiosa
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EMR 2286S	BARATTO, Paolo	Magic of Love
EMR 2286S	BARATTO, Paolo	Magie de l'Amour
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EMR 13760	BARCLAY, Ted (Arr.)	Cielito Lindo (5)
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EMR 13762	BARCLAY, Ted (Arr.)	Fun & Easy Hits Volume 3 (5)
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EMR 13761	BARCLAY, Ted (Arr.)	Go Down Moses (5)
EMR 13763	BARCLAY, Ted (Arr.)	Greensleeves (5)
EMR 13764	BARCLAY, Ted (Arr.)	Home On The Range (5)
EMR 13763	BARCLAY, Ted (Arr.)	Kumbaya (5)
EMR 13760	BARCLAY, Ted (Arr.)	La Cucaracha (5)
EMR 13764	BARCLAY, Ted (Arr.)	Little Brown Jug (5)
EMR 13762	BARCLAY, Ted (Arr.)	Londonderry Air (5)
EMR 13763	BARCLAY, Ted (Arr.)	Morning Has Broken (5)
EMR 13761	BARCLAY, Ted (Arr.)	Oh Happy Day (5)
EMR 13763	BARCLAY, Ted (Arr.)	Oh Susanna (5)
EMR 13762	BARCLAY, Ted (Arr.)	Oh When The Saints (5)
EMR 13761	BARCLAY, Ted (Arr.)	Red River Valley (5)
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EMR 13762	BARCLAY, Ted (Arr.)	The Rivers Of Babylon (5)
EMR 13763	BARCLAY, Ted (Arr.)	Yankee Doodle (5)
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EMR 8527	BELLINI, Joe (Arr.)	Just A Closer Walk With Thee (5)
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EMR 8681	GERSHWIN, George	Strike Up The Band (5)
EMR 8637	GERSHWIN, George	Swanee (5)
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EMR 13076	GRGIN, Ante	Rhapsody
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EMR 2195S	MONTI, Vittorio	Csardas (version in D minor)
EMR 13869	MORTIMER, J.G.	El alma del violin
EMR 8659	MORTIMER, J.G. (Arr.)	La Cucaracha (5)
EMR 8549	MORTIMER, J.G. (Arr.)	Scarborough Fair (5)
EMR 8527	MORTIMER, J.G. (Arr.)	The Last Rose Of Summer (5)

Violin & Piano (Fortsetzung - Continued - Suite)

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EMR 19343	NAULAIS, Jérôme	Bayside
EMR 19350	NAULAIS, Jérôme	Blue Day
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EMR 19329	NAULAIS, Jérôme	It's Just Like A Dream
EMR 19385	NAULAIS, Jérôme	It's Time
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EMR 19357	NAULAIS, Jérôme	Just One
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EMR 19392	NAULAIS, Jérôme	Morning
EMR 19364	NAULAIS, Jérôme	Toundra
EMR 19202	NAULAIS, Jérôme (Arr.)	Elisa
EMR 19563	NAULAIS, Jérôme (Arr.)	Greensleeves
EMR 2283W	NORIS, Günter	El Toro
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EMR 13802	ROCHA, Gilles	Ave Maria
EMR 13849	ROCHA, Gilles	From Another Galaxy
EMR 13460	ROCHA, Gilles	Peaceful World
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EMR 13446	SCHUBERT, Franz	Ave Maria (Oliver)
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EMR 8637	SUBA, Eduardo (Arr.)	Cielito Lindo (5)
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EMR 2293S	TRADITIONAL	O Sole Mio (Saurer)
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EMR 8571	VARIOUS	Greatest Hits Volume 3 (5)
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