

Concerto Nr. 6

Alto Trombone & Piano / Organ

Arr.: Marco Santi

Capel Bond

EMR 50653

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Concerto Nr. 6

Capel Bond

(1730-1790)

Arr.: Marco Santi

Andante $\text{♩} = \text{ca. } 56$


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Andante ♩ = ca. 56

Alto Trombone

Piano
or Organ

6

12

17

23

Measures 29-34. The score is in 3/4 time with a key signature of two flats. The right hand features a melodic line with eighth and sixteenth notes, starting at *mp* and marked *poco cresc.*. The left hand provides harmonic support with chords and moving lines, also marked *mp* and *poco cresc.*, reaching *f* by measure 34.

Measures 35-40. The right hand continues its melodic development, marked *p* at measure 35 and *f* at measure 40. The left hand features a prominent triplet in measure 36 and continues with harmonic accompaniment, marked *p* and *f*.

Measures 41-46. The right hand has a more active melodic line, marked *mf* at measure 41 and *p* at measure 46. The left hand features a triplet in measure 42 and continues with harmonic accompaniment, marked *mf* and *p*.

Measures 47-52. The right hand features a triplet in measure 47 and continues with a melodic line, marked *mp* at measure 52. The left hand provides harmonic support, marked *mp*.

Measures 53-58. The right hand features a triplet in measure 53 and continues with a melodic line, marked *f* at measure 58. The left hand provides harmonic support, marked *f*.

59

Measures 59-64 of a musical score. The system consists of three staves: a treble staff with a soprano line and a grand staff with piano accompaniment. The key signature has two flats (B-flat and E-flat). Measure 59 starts with a forte (*f*) dynamic. The piano part features a steady eighth-note accompaniment. Measure 64 ends with a mezzo-forte (*mf*) dynamic.

65

Measures 65-70 of a musical score. The system consists of three staves: a treble staff with a soprano line and a grand staff with piano accompaniment. The key signature has two flats. Measure 65 starts with a piano (*p*) dynamic. The piano part features a steady eighth-note accompaniment. Measure 70 ends with a piano (*p*) dynamic.

71

Measures 71-76 of a musical score. The system consists of three staves: a treble staff with a soprano line and a grand staff with piano accompaniment. The key signature has two flats. Measure 71 starts with a forte (*f*) dynamic. The piano part features a steady eighth-note accompaniment. Measure 76 ends with a forte (*f*) dynamic.

77

Measures 77-81 of a musical score. The system consists of three staves: a treble staff with a soprano line and a grand staff with piano accompaniment. The key signature has two flats. Measure 77 starts with a mezzo-piano (*mp*) dynamic. The piano part features a steady eighth-note accompaniment. Measure 81 ends with a forte (*f*) dynamic.

82

Measures 82-86 of a musical score. The system consists of three staves: a treble staff with a soprano line and a grand staff with piano accompaniment. The key signature has two flats. Measure 82 starts with a piano (*p*) dynamic. The piano part features a steady eighth-note accompaniment. Measure 86 ends with a piano (*p*) dynamic.

Adagio ♩ = ca. 50

*Solo ad lib. (not in original)

ALTO TROMBONE

ALTO TROMBONE TUTORS & STUDIES

EMR 109	REIFT, Marc	Rhythmus Schule / School of Rhythm
EMR 101	SLOKAR, Branimir	Methode for Alto Trombone
EMR 4406	TAUBER, Florian	25 Warm-Up

ALTO TROMBONE SOLO

EMR 2017	DAETWYLER, Jean	Largo et Scherzo
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ALTO TROMBONE & PIANO

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EMR 8562	ANDREWS, D. (Arr.)	Aura Lee (5)
EMR 8542	ANDREWS, D. (Arr.)	Ciao, Bella, Ciao (5)
EMR 8652	ANDREWS, D. (Arr.)	Funiculi Funicula (5)
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EMR 8520	BELLINI, Joe (Arr.)	Yankee Doodle (5)
EMR 19211	BELLINI, Vincenzo	Concerto
EMR 286	BELLINI, Vincenzo	Concerto Es-Dur
EMR 207	BJELINSKI, B.	Sinfonietta
EMR 4477	FAURE, Gabriel	Pie Jesu Domine
EMR 2154P	GERSHWIN, George	An American in Paris
EMR 8608	GERSHWIN, George	Bess, You Is My Woman Now (5)
EMR 8586	GERSHWIN, George	I Got Plenty O' Nuttin' (5)
EMR 8674	GERSHWIN, George	Strike Up The Band (5)
EMR 8630	GERSHWIN, George	Swanee (5)
EMR 226	HÄNDEL, Georg Fr.	Konzert f-moll (Angerer)
EMR 8630	HANDY, W.C.	St. Louis Blues (5)
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EMR 310	SATIE, Erik	3 Gymnopédies
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EMR 8630	SEDLAK, Jan (Arr.)	Shalom (5)
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EMR 8674	VARIOUS	Greatest Hits Volume 8 (5)
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ALTO TROMBONE & ORGAN

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EMR 336	DAETWYLER, Jean	Sérénade au Clair de Lune
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EMR 312	HÄNDEL, Georg Fr.	Concerto B-Dur (Schnorr)
EMR 17012	HÄNDEL, Georg Fr.	Concerto Bb Major
EMR 340	KOETSIER, Jan	Choralpartita "Die Tageszeiten"
EMR 17016	KREBS, J.L.	Fantasia
EMR 314	KREBS, J.L.	Fantasia (Meyer)
EMR 17011	LOEILLET, J.B.	Sonate G minor

Alto Trombone & Organ (Fortsetzung - Continued - Suite)

EMR 318	LOEILLET, J.B.	Sonate g-moll
EMR 2136	RAUE, Reinhard	Drei Pastelle
EMR 310	SATIE, Erik	3 Gymnopédies
EMR 17017	STUDER, Hans	Tres Laudes
EMR 319	STUDER, Hans	Tres Laudes

ALTO TROMBONE & PIANO (ORGAN)

EMR 317P	ALBINONI, Tomaso	Konzert B-Dur
EMR 8442	ANDREWS, D. (Arr.)	The Old Rugged Cross (5)
EMR 8481	BACH, Johann S.	Lobe den Herrn (5)
EMR 17014	BELLINI, Vincenzo	Concerto Eb Major
EMR 315	BESOZZI, A.	Sonate B-Dur (Meyer)
EMR 17010	BESOZZI, Alessandro	Sonate Bb Major
EMR 17024	BOISMORTIER, J.	Sonate C Major
EMR 311	BOISMORTIER, J.	Sonate C-Dur
EMR 8498	CRÜGER, Johann	Nun danket alle Gott (5)
EMR 305P	FRANCK, Melchior	Suite de Danses (Sturzenegger)
EMR 2398	FRANZ, Ignaz	Grosser Gott, wir loben Dich (5)
EMR 302P	HÄNDEL, Georg Fr.	Prelude & Fugue (Sturzenegger)
EMR 2398	HASSLER, H.L.	Passion Choral (5)
EMR 17021	HUMMEL, J.N.	Introduktion, Thema & Variationen
EMR 8442	KING, Peter (Arr.)	The Lord's My Shepherd (5)
EMR 2398	KOCHER, Conrad	Dix (5)
EMR 2464	LOEILLET, J.B.	Sonata
EMR 307P	LOEILLET, J.B.	Sonate en Do Majeur (Sturzenegger)
EMR 8498	LUTHER, Martin	Ein' feste Burg ist unser Gott (5)
EMR 8442	MACDUFF, G. (Arr.)	Jerusalem (5)
EMR 301P	MARCELLO, B.	Adagio - Largo - Allegretto
EMR 2398	MASON, Lowell	Nearer, My God, To Thee (5)
EMR 17013	MEYER, Hannes	Sonate C minor
EMR 313	MEYER, Hannes	Sonate c-moll
EMR 8442	OLIVER, Julian (Arr.)	Onward, Christian Soldiers (5)
EMR 306P	PEZEL, Johann	Suite de Danses (Sturzenegger)
EMR 304P	PORPORA, N.A.	Sonate As-Dur (Sturzenegger)
EMR 303P	PURCELL, Henry	Suite (Sturzenegger)
EMR 8481	RICHARDS, Scott	In Terra Pax (5)
EMR 2398	RICHARDS, Scott	Redemption (5)
EMR 8481	RICHARDS, Scott	Resurrection (5)
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EMR 8481	SCHULZ, Johann	Wir pflügen (5)
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EMR 8498	TAILOR, Norman	Hymn To Life (5)
EMR 8481	TAILOR, Norman	Pray For A Better World (5)
EMR 8442	TAILOR, Norman	Requiem (5)
EMR 8498	TAILOR, Norman (Arr.)	Morning Prayer (5)
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EMR 8481	VARIOUS	Sacred Music Volume 3 (5)
EMR 8498	VARIOUS	Sacred Music Volume 4 (5)

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EMR 2015	DAETWYLER, Jean	Dialogue Concertant
EMR 2019	DAETWYLER, Jean	Chanson de Troubadour
EMR 2018	DAETWYLER, Jean	Orphée et Eurydice
EMR 2016	DAETWYLER, Jean	Réverie du Soir

ALTO TROMBONE & BRASS BAND

EMR 1054	VOEGELIN, Fritz	Nordlicht Variationen
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ALTO TROMBONE & WIND BAND

EMR 11483	ALBRECHTSBERGER	Concerto
EMR 11127	BELLINI, Vincenzo	Concerto

ALTO TROMBONE & STRINGS

EMR 1012	ALBRECHTSBERGER	Concerto
EMR 1148	BELLINI, Vincenzo	Concerto Es-Dur
EMR 1021	BJELINSKI, B.	Sinfonietta
EMR 1100	HUMMEL, J.N.	Introduktion, Thema & Var.
EMR 1008	WAGENSEIL, G.C.	Concerto per Trombone

ALTO TROMBONE, HORN & STRINGS

EMR 4697	HAYDN, Michael	Concerto in D
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ALTO TROMBONE, HORN & ORCHESTRA

EMR 4674	HAYDN, Michael	Concerto in D
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2 ALTO TROMBONES & STRINGS

EMR 4701	HAYDN, Michael	Concerto in D
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2 ALTO TROMBONES & ORCHESTRA

EMR 4700	HAYDN, Michael	Concerto in D
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