

Pour Mathilde Roh

The King Of Hell

Le Roi de l'Enfer / Der König der Hölle

Tenor Saxophone & Piano

Bertrand Moren

EMR 56841

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B $\flat$ TENOR
SAXOPHONE

The King Of Hell

Le Roi de l'Enfer / Der König der Hölle

Bertrand Moren

Presto Furioso


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Musical score for B $\flat$ Tenor Saxophone, titled "The King Of Hell" (Le Roi de l'Enfer / Der König der Hölle) by Bertrand Moren. The tempo is marked "Presto Furioso". The score includes various dynamics (pp, mf, f, ff, p, sfz, mp, p sub.), articulations (accents, slurs), and performance markings (rit., accel.). The score is divided into sections A, B, C, and D. The key signature is one flat (B $\flat$). The score includes a copyright notice for Editions Marc Reift.

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The King Of Hell

Le Roi de l'Enfer / Der König der Hölle

Bertrand Moren

Presto Furioso

Musical score for Tenor Saxophone and Piano, measures 1 through 14.

Measures 1-4: Tenor Saxophone enters with a melodic line marked *mf* *leggiere*. The Piano accompaniment features a driving bass line marked *ff* *leggiere*, transitioning to *mp* in measure 4.

Measures 5-8: The Tenor Saxophone continues with a melodic line marked *ff*, transitioning to *pp* in measure 6. The Piano accompaniment remains marked *f*. A section marker **A** appears above measure 7. The Tenor Saxophone ends measure 8 with a triplet marked *f* *cantabile*. The Piano accompaniment transitions to *pp* in measure 6 and *mf* in measure 8.

Measures 9-13: The Tenor Saxophone features a complex melodic line with triplets, marked *f*. The Piano accompaniment continues with a driving bass line marked *f*.

Measure 14: The Tenor Saxophone continues with a melodic line marked *ff*. The Piano accompaniment features a driving bass line marked *ff*.

18 **B**

p *p* *sfz* *p*

p *sfz* *p*

22

p *ff* *p sub.*

ff *p sub.*

25

28 **C**

ff *ff* *ff* *ff* *ff*

33

p

36 **D** (♩ = ♩)

mp cantabile

p cantabile

sim. ped. ad lib.

42 *rit.* *accel.*

pp *f*

pp *mf*

47

p *mf*

pp *mp*

53 **E** *molto rall.*

p *mf*

59 **F** Cadenza ad lib.

62

63 **G** Φ Optional Cut to H **molto accel.** **molto rit.**

64 **H** Φ **Andante**

66 **rit.** **A Tempo**

70

rall.

I A Tempo, con Rubato

76

81

J

87

93

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