



Molenaar Edition

Wel gescand, nog naam g

Divertissement

E. Ball

J. F. Ham

Art.nr: 021008060

Difficulty: E

Fanfare Band

Original Pieces

Colofon

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Directie Bb
(ca 8 min. 45 sec.)

Everybody's Child

Divertissement
Harmonie - Fanfare

no. I Lullaby
Andante (♩=69) (Gift of Angels)

Eric Ball
arr. Jack Ham

Eric Ball

EVERYBODY'S CHILD

Divertissement

HARMONIE - FANFARE

arr.: Jack Ham

no. II Scherzo

picc.

Presto (♩ = 132-144) *fl. Solo klar. Es klar. hobob*

(trying to be serious)

[illegible]

Musical score for Klarinetten (Klar. I, Klar. II) and Bass Saxophone (BS). The score is in 2/4 time and consists of two systems. The first system shows the initial entry of the instruments. The second system shows a more complex passage with dynamics *p* and *mp*. The BS part is marked *bariton* and *flageolet*.

The musical score is for a piece titled "The Rose Tree". It is written for a piano (p) and a woodwind section. The woodwind parts include:

- Flute I** (Fl. I)
- Flute II** (Fl. II)
- Clarinet I** (Klar. I)
- Clarinet II** (Klar. II)
- Cor Anglais** (cor anglais)
- Bassoon** (fagot)
- Trumpet I** (trpt I)
- Trumpet II** (trpt II)
- Trumpet III** (trpt III)
- Trumpet IV** (trpt IV)
- Trumpet V** (trpt V)
- Trumpet VI** (trpt VI)
- Trumpet VII** (trpt VII)
- Trumpet VIII** (trpt VIII)
- Trumpet IX** (trpt IX)
- Trumpet X** (trpt X)
- Trumpet XI** (trpt XI)
- Trumpet XII** (trpt XII)
- Trumpet XIII** (trpt XIII)
- Trumpet XIV** (trpt XIV)
- Trumpet XV** (trpt XV)
- Trumpet XVI** (trpt XVI)
- Trumpet XVII** (trpt XVII)
- Trumpet XVIII** (trpt XVIII)
- Trumpet XIX** (trpt XIX)
- Trumpet XX** (trpt XX)
- Trumpet XXI** (trpt XXI)
- Trumpet XXII** (trpt XXII)
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- Trumpet XXVIII** (trpt XXVIII)
- Trumpet XXIX** (trpt XXIX)
- Trumpet XXX** (trpt XXX)
- Trumpet XXXI** (trpt XXXI)
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- Trumpet XXXVII** (trpt XXXVII)
- Trumpet XXXVIII** (trpt XXXVIII)
- Trumpet XXXIX** (trpt XXXIX)
- Trumpet XL** (trpt XL)
- Trumpet XLI** (trpt XLI)
- Trumpet XLII** (trpt XLII)
- Trumpet XLIII** (trpt XLIII)
- Trumpet XLIV** (trpt XLIV)
- Trumpet XLV** (trpt XLV)
- Trumpet XLVI** (trpt XLVI)
- Trumpet XLVII** (trpt XLVII)
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- Trumpet XLIX** (trpt XLIX)
- Trumpet L** (trpt L)
- Trumpet LI** (trpt LI)
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[illegible]

6 *picc.*
klar.
bügel

p cresc.
stacc.

p cresc.
stacc.

p cresc.
stacc.

[illegible]

u. s. forte

mf

f

kl. (starkes off) los deken

A musical score for the song 'The Rose Tree'. The score is written for three parts: Soprano, Alto, and Bass. The key signature is one flat (B-flat), and the time signature is 4/4. The lyrics are in English and German. The German lyrics are: 'Der Rosebaum steht so schön im Garten, / Und er blüht so schön im Sommer. / Und er blüht so schön im Sommer, / Und er blüht so schön im Sommer.' The English lyrics are: 'The rose tree stands so nice in the garden, / And it blooms so nice in the summer. / And it blooms so nice in the summer, / And it blooms so nice in the summer.' The score includes a piano introduction and a final chorus. The piano introduction is marked with a 'P' and a 'C' (Crescendo). The final chorus is marked with a 'C' (Crescendo) and a 'F' (Fortissimo). The score is written on a grand staff with a soprano, alto, and bass clef. The lyrics are written below the notes. The score is a page from a music book, with the page number '7' in the top right corner.

6

7

sax klar

mp

tr tuba

dim. - slazw. p Es bas +! Es bas

Musical score for 'Solo klar.' and 'klar. II'. The score is written for a solo clarinet and a clarinet II. The solo clarinet part begins with a melodic line, followed by a section marked 'klar. II' which includes a 'buzel II' (bassoon II) part. The clarinet II part is marked 'klar. II' and includes a 'p cresc.' (piano crescendo) marking. The score concludes with a 'p' (piano) marking and a 'kl. trom.' (clarinet and trombone) marking.

[illegible]

corn. I (in harm)

AS
rit.
bnt.

rit. pk

7

9 - hout

Adagio

corn. I =
klar.
p bnt. Solo

klar. II
bnt.
trb

p

Fl. solo
CMA. 1

Presto

attacca

attacca

vi tam

- bus

attacca

- bus
pk

no III Lament (First Sorrow)

no III Lament (First Sorrow)

Andante ($\text{♩} = 72$)

Klar.
Basskl.

p
dur. I
Hrns.

trp. I
Sala

p pauken tacet

Score

no. IV Fugato (School days, work and play)
Moderato pesante (♩ = 84)

9

p *fagot* *BS (ad lib.)*
basson
- slayen

var. I - ruba
p

A musical score for the song 'The Rose Tree'. It features a piano introduction in 3/4 time, marked 'Andante'. The score is written for voice and piano. The piano part includes a right-hand melody and a left-hand accompaniment. The right-hand melody consists of a series of eighth and sixteenth notes, while the left-hand accompaniment features a steady eighth-note pattern. The key signature is one flat (B-flat), and the time signature is 3/4. The score is divided into four measures, each containing a vocal line and a piano accompaniment. The vocal line is written in a single staff, and the piano accompaniment is written in two staves (treble and bass clef). The piano introduction is marked 'Andante' and 'Piano'.

①

AS+ TS hrs

segno

+ bar. II

10 Es klar. (a dñ)
picc.-fl. hobel Es basel
SS (in fanf.)

hns-lar.
sax
tuba
solo
trb
mp

los bekken (achte stok)

[illegible]

11 Animato e leggero

klar. SS
klar. II
fl. hobo
triangel
sax. bekken
str.

10

Solo klar.
Solo bugel
corn.
trpt.
p. pte.
r. rva
+ hobo
mf tuba
A.S.
bugel II klar.
II. klar.
II. cornett
mp trb
mf + Bb. bas kl. trom.
g. trom

[illegible]

- fl. hobo

11

f

mp

f

cymb

16

Come p ima
fl. K'a bugel

p *tr. sc.* *poco a poco* *al f*

klar. II
bar. I

+ tuba

bar. six
pk cresc. *poco a poco* *al f*

klar. II
bugel II
trb bar II TS

kl. trom + BS

17

rutti
+ corn. - trpt SS
picc.

klar. II
trpt II
bar. I

+ trb

f *pk - gr. trom*

13

tuba

cymb

19

trpt corn. I

bar. I

bugel II

+ hous bugel

klar. II
trpt II
bar. I

kl. trom *p Es bas*

klar. II
trpt II
bar. I

kl. trom *p Es bas*

klar. II
trpt II
bar. I

kl. trom *p Es bas*

a Tempo ma rall

12

dim. molto

ff *bar I tuba*

dim. molto

ff cymb

tuba I

Adagio

trb

bar. I

Es bas

cymb

pk
kl. trom
gr. trom

no. V March (Into the Future)

Allegro con spirito (♩ = 108)

klar. II
bugel II
trb bar II TS

kl. trom + BS

18

hous SS
corn. bugel

f *klar. II*
trpt II
bugel II
trb bar II TS

trb bar II TS

f *gr. kl. trom*
pk

20

klar. I-II
sax bugel

cresc. *trb bar II*

trb bar II TS

f *klar. II*
trpt II
bugel II
trb bar II TS

f *gr. kl. trom*
pk

fl. Es klar. SS
bugel

cresc. *klar. II*
trpt II
bugel II
trb bar II TS

f *klar. II*
trpt II
bugel II
trb bar II TS

f *gr. kl. trom*
pk

21

rutti
corn. trpt I

bugel
klar. II
trpt II
bugel II
trb bar II TS

trb bar II TS

f *klar. II*
trpt II
bugel II
trb bar II TS

f *gr. kl. trom*
pk

klar. II
trpt II
bugel II
trb bar II TS

kl. trom *p Es bas*

First system of the musical score, measures 15-16. It features a piano accompaniment with a complex, rhythmic pattern in the right hand and a more steady bass line in the left hand. The key signature has two flats.

Second system of the musical score, measures 17-19. It includes various instrument entries: *picc. - corn.* (piccolo cornet), *truba* (tuba), *trb* (trumpet), *cymb* (cymbal), *corn. I-II + trpts* (cornets I and II plus trumpets), *horns* (horns), *bar. I* (baritone I), *BS horns* (B-flat section horns), *bar. 2* (baritone 2), and *sax* (saxophone). The system ends with a *f* (forte) dynamic marking.

Third system of the musical score, measures 20-21. It features a *tutti* (all) marking and a *hout* (woodwinds) section. The piano accompaniment continues with a similar rhythmic pattern.

Fourth system of the musical score, measures 22-23. It includes a *trpts* (trumpets) and *corn.* (cornets) entry, a *tutti* marking, and a *ff* (fortissimo) dynamic marking. The piano accompaniment features a *bar. I-II* (baritone I and II) part. The system ends with a *los bekken* (low cymbal) marking. A large, stylized watermark "Mini Score" is overlaid on the system.