

Lesson 1

- *La* is the first note of the Natural Minor Scale.
- *Ti* is the second note of the Natural Minor Scale.
- *Do* is the third note of the Natural Minor Scale.
- *Re* is the fourth note of the Natural Minor Scale.
- *Mi* is the fifth note of the Natural Minor Scale.

Key of A Minor

La

Key of A Minor

Ti

Key of A Minor

Do

Key of A Minor

Re

Key of A Minor

Mi

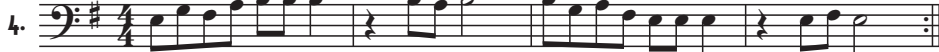
Exercises

1. *mf*

2. *mf*

3. *Andante*
p - mf

Adagio
mp



Hint

In minor, *La* or 6 is the anchor tone. When singing in minor, always remember where *La* is.



Challenge Exercise



24

Lesson 3

- When *Fa* is raised a half step, the new syllable is *Fi*.

Key of C Major



Key of A Minor



- The hand sign for *Fi* is



Fi

Exercises



Hint

A natural sign may be used to *raise* or *lower* a pitch a half step. Here, the pitch is raised.



Challenge Exercise



Lesson 4

- When *Sol* is raised a half step, the new syllable is *Si*.

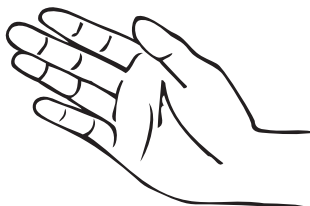
Key of C Major



Key of A Minor



- The hand sign for *Si* is



Si

Exercises



Allegro



Hint

In addition to correct rhythm and pitch, proper dynamics enhance a musical performance.

3. *mp* *mf* Traditional Spiritual

mf *mp*

mf *mf*

Choral Designs

Goals for “December’s Keep”

- Sing *legato*, smoothly connecting from note to note.
- Sing with freedom of tempo, slowing down or speeding up to achieve an artistic performance. This is called *rubato*.

December’s Keep

excerpt adapted from Alfred’s Choral Designs series*

Words and Arrangement by
GREG GILPIN (ASCAP)

Music by **FREDERIC CHOPIN**
(Prelude in C minor, Opus 28, No. 20)

Reflectively, with rubato (♩ = ca. 69)

SOPRANO
ALTO

TENOR
BASS

PIANO

pp

p

4 *poco rit.*

5 *a tempo*
p

Si - lent - ly they fall;

p

poco rit.

a tempo

* Available for S.A.T.B. (23600), 3-part mixed (23601), S.S.A. (23602), and 2-part (23603).
SoundTrax CD available (23604).

7



snow - flakes, one and all. Drift - ing

Drift - ing

10

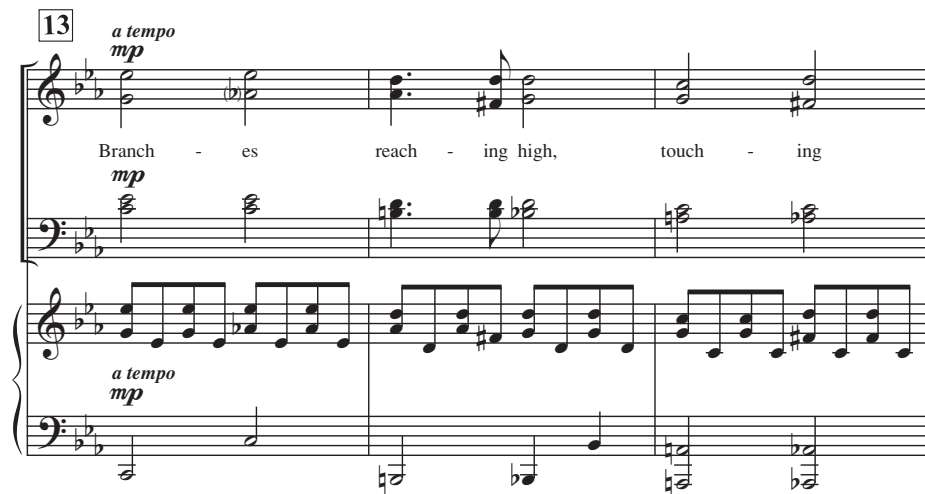


to the ground, win - ter all a - round.

poco rit.

poco rit.

13



Branch - es reach - ing high, touch - ing

a tempo
mp

a tempo
mp

Rhythm Readiness 3

1. *f*

p

Rhythm Readiness 4

1. *f*

2. *p*

3. Moderato
mp

cresc. *f*

4. *f*

5. *mf*

6. *f*