



Probestimme / mini score

Sweet Piano			
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Haakon Esplo			
Schwierigkeitsgrad Difficulty Degré de difficulté	3	Spieldauer Duration Durée	4:57
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Score

Sweet Piano

Solo piano and band

Haakon Esplo

Play freely ♩ = ca. 104

Piano: *mp*

Flute: *mf*, *fp*

Oboe: *mf*

Bassoon: *mf*

Clarinet in B♭ 1: *mf*

Clarinet in B♭ 2: *mf*, *fp*

Clarinet in B♭ 3: *fp*

Bass Clarinet: *mf*, *fp*

Alto Sax.: *fp*

Tenor Sax.: *fp*

Baritone Sax.: *fp*

Trumpet in B♭ 1: *mf*

Trumpet in B♭ 2: *mf*

Trumpet in B♭ 3: *mf*

Horn in F 1: *fp*

Horn in F 2: *fp*

Trombone 1: *mf*

Trombone 2: *mf*

Bass Trombone: *mf*

Euphonium: *mf*

Tuba: *mf*

Glockenspiel: *mf*

Drum Set: *ride*, *p*

SAMPLE

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Sweet Piano

14 D 7(b9) G min C aug **B** F#m7 G min7 F 9/A D 7 Gm9 E m7(b9) D min/A A 7(b9) **C** D min

Pno. *poco rit.* *a tempo*

Fl. *mp*

Ob.

Bsn.

B♭ Cl. 1 *mp*

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. *p*

T. Sx.

B. Sx.

B♭ Tpt. 1 *mp* Mute

B♭ Tpt. 2 *mp* Mute

B♭ Tpt. 3 *mp* Mute

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Glk. *mp*

D. S.

Sweet Piano

26 E m7(b9) D min/F Gm9 D min/A A 7 D min **D** E m7(b9) A 7(b9) D m7(b9) G 7 G min7/F

Pno. *mf*

Fl. *mf* *fp*

Ob. *mf*

Bsn. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf* *fp*

B♭ Cl. 3 *mf* *fp*

B. Cl. *mf*

A. Sx. *fp*

T. Sx. *fp*

B. Sx. *fp*

B♭ Tpt. 1 *mf* Open

B♭ Tpt. 2 *mf* Open

B♭ Tpt. 3 *mf*

Hn. 1 *fp*

Hn. 2 *fp*

Tbn. 1 *mf*

Tbn. 2 *mf*

B. Tbn. *mf*

Euph. *mf*

Tuba *mf*

Glk. *mf*

D. S. *p*

4

A sample of a musical score for a piano piece. The image shows several staves of music with various notes, rests, and dynamic markings such as 'mp' (mezzo-piano). A large, bold, red 'SAMPLE' watermark is superimposed diagonally across the entire page, from the bottom left to the top right. The background is white, and the musical notation is in black.

9

A large sheet of musical notation, likely a piano score, featuring multiple staves with complex rhythmic patterns and dynamic markings such as 'mf' (mezzo-forte). A large, bold, red 'SAMPLE' watermark is superimposed diagonally across the entire page, from the bottom left to the top right. The notation includes various musical symbols like notes, rests, and slurs, indicating a piece of music in progress or a study score.

61 F Maj7 Bb/C [F]

Pno. *mf*

Fl. *f*

Ob. *f*

Bsn. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

B♭ Cl. 3 *f*

B. Cl. *f*

A. Sx. *f*

T. Sx. *f*

B. Sx. *f*

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

B♭ Tpt. 3 *f*

Hn. 1 *f*

Hn. 2 *f*

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. *f*

Euph. *f*

Tuba *f*

Glk. *f*

D. S. *f*

72

Pno. *f*

Fl. *f*

Ob. *f*

Bsn. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

B♭ Cl. 3 *f*

B. Cl. *f*

A. Sx. *f*

T. Sx. *f*

B. Sx. *f*

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

B♭ Tpt. 3 *f*

Hn. 1 *f*

Hn. 2 *f*

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. *f*

Euph. *f*

Tuba *f*

Glk. *f*

D. S. *f*

A large sheet of musical notation, likely a score for a string quartet, featuring multiple staves with notes, rests, and dynamic markings such as *mf* and *f*. A large, bold, red 'SAMPLE' watermark is superimposed diagonally across the entire page.

This image shows a sample of a musical score, likely for a string quartet, featuring multiple staves with musical notation. The notation includes notes, rests, and dynamic markings such as *mf* (mezzo-forte) and *mp* (mezzo-piano). A large, bold, red "SAMPLE" watermark is overlaid diagonally across the entire page, indicating that this is a preview or sample of the actual score.