



Linden Lea

RALPH VAUGHAN WILLIAMS (1872–1958)
Arranged by DOUGLAS E. WAGNER (ASCAP)

INSTRUMENTATION

1 Conductor	6 Trombone/Baritone/Bassoon	WORLD PARTS Available for download from www.alfred.com/worldparts
10 Flute	2 Baritone Treble Clef (World Part Trombone in B $\flat$ Treble Clef)	
2 Oboe	4 Tuba	
10 B $\flat$ Clarinet	2 Mallet Percussion (Bells/Chimes)	
2 B $\flat$ Bass Clarinet	1 Optional Timpani (Tune: F, B $\flat$)	Horn in E $\flat$
6 E $\flat$ Alto Saxophone	2 Percussion 1 (Snare Drum, Bass Drum)	Trombone/Baritone in B $\flat$ Bass Clef
4 B $\flat$ Tenor Saxophone	2 Percussion 2 (Suspended Cymbal/Triangle)	Tuba in E $\flat$ Bass Clef
2 E $\flat$ Baritone Saxophone		Tuba in E $\flat$ Treble Clef
8 B $\flat$ Trumpet		Tuba in B $\flat$ Bass Clef
4 F Horn		Tuba in B $\flat$ Treble Clef

PROGRAM NOTES

Linden Lea, the first published composition of Vaughan Williams in 1902, is a setting for voice and piano of a poem by William Barnes (1801–1886):

*Within the woodlands, flowery gladed, by the oak trees' mossy moot;
The shining grass blades, timber shaded, now do quiver under foot;
And birds do whistle overhead, and water's bubbling in its bed;
And there for me, the apple trees do lean down low in Linden Lea.*

The lyric folk song quality of the tune makes it an irresistible choice for the concert band idiom. While the tune remains intact, and a few of the composer's harmonic shadings have been retained, most of the accompaniment is original to this arrangement, written specifically to enhance performances by younger players.

Linden Lea

FULL SCORE
Approx. Duration - 2:15

By Ralph Vaughan Williams (1872-1958)
Arranged by Douglas E. Wagner (ASCAP)

Moderately ♩ = 66

Flute

Oboe

B♭ Clarinet

B♭ Bass Clarinet

E♭ Alto
Saxophone

B♭ Tenor
Saxophone

E♭ Baritone
Saxophone

B♭ Trumpet

F Horn

Trombone/Baritone/
Bassoon

Tuba

Mallet Percussion
(Bells/Chimes)

Optional
Timpani

Percussion 1
(Snare Drum, Bass Drum)

Percussion 2
(Suspended Cymbal/
Triangle)

The musical score for 'Linden Lea' is presented in a standard orchestral format. It includes staves for the following instruments: Flute, Oboe, B♭ Clarinet, B♭ Bass Clarinet, E♭ Alto Saxophone, B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpet, F Horn, Trombone/Baritone/Bassoon, Tuba, Mallet Percussion (Bells/Chimes), Optional Timpani, Percussion 1 (Snare Drum, Bass Drum), and Percussion 2 (Suspended Cymbal/Triangle). The score is marked 'Moderately' with a tempo of 66 beats per minute. A large red watermark 'Preview Only' is overlaid diagonally across the page.

1 2 3 4

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5

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

5

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

mf

13

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

13

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Suspended Cymbal

mp

p *mf*

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13 14 15 16

20

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./
Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

20

S.D.

B.D.

Triangle

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

mf

mf

The musical score is written for measures 21 through 24. The key signature is B-flat major (two flats). The time signature is 4/4. The instruments are arranged in a standard orchestral layout. The Flute, Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpet, Horn, Trombone/Euphonium/Bassoon, and Tuba parts are in the upper staves. The Mallet Percussion, Timpani, Percussion 1, and Percussion 2 parts are in the lower staves. A large red watermark 'Preview Only' is overlaid diagonally across the page.

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

This musical score page contains measures 25 through 28. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone/Euphonium/Bassoon (Tbn./Bar./Bsn.), Tuba, Mallet Percussion (Mlt. Perc.), Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score is written for measures 25, 26, 27, and 28. A large red watermark 'Preview Only' is overlaid diagonally across the page.

31

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

mf

mf

mf

mf

mf

mf

31

35

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

35

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

33 34 35 36 37

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rit. 41 Slower ♩ = 60

Fl. *mp* *f* *mp*

Ob. *mp*

Cl. *mp* *f* *mp*

B. Cl. *p* *mf* *p* *mp*

A. Sax. *p* *mf* *p* *mp*

T. Sax. *p* *mf* *p* *mp*

Bar. Sax. *p* *mf* *p* *mp*

Tpt. *p* *mf* *p* *mp*

Hn. *mp* *f* *mp*

Tbn./Bar./Bsn. *p* *mf* *p* *mp*

Tuba *p* *mf* *p* *mp*

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

38 39 40 41 42

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

rit.

mp

Chimes