

Concerto in D

2 Solo Trombones & Orchestra

Arr.: David Andrews

Cadenzas: Jörg Ewald Dähler

Michael Haydn

EMR 4700

1	Full Score	10	Violin I
1	Solo Trombone I	10	Violin II
1	Solo Trombone II	8	Viola
1	Flute 1	10	Violoncello / Contrabass
1	Flute 2		
1	Oboe 1		
1	Oboe 2		
1	Clarinet 1	1	Timpani (<i>optional</i>)
1	Clarinet 2		
1	Bassoon 1		
1	Bassoon 2		
1	Horn 1 in F		
1	Horn 2 in F		
1	Trumpet 1 in C		
1	Trumpet 2 in C		

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Recorded on CD / Auf CD aufgenommen / Enregistré sur CD

Michael Haydn

Arr.: David Andrews

Cadenzas: Jörg Ewald Dähler

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Concerto in D

2 3 4 5 6

Adagio $\text{♩} = 80$

Flutes 1 & 2 *f* *a2*

Oboes 1 & 2 *f*

Clarinets 1 & 2 in B $\flat$ *f*

Bassoons 1 & 2 *f p f p f*

Horns 1 & 2 in F *f*

Trumpets 1 & 2 in C *f*

Timpani (optional) *f*

Solo Alto Trombone I

Solo Alto Trombone II

Violin I *f p tr f p f*

Violin II *f p tr f p f*

Viola *f p f p f*

Violoncello / Contrabass *f p f p f*

EMR 4700

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Flts. *a2*

Obs. *a2*

Clts. in B $\flat$

Bsns.

Hns. in F *f*

Tpts. in C *f*

Timps. *f*

Solo Tbn. I

Solo Tbn. II

Vln. I

Vln. II

Vla.

Vc./Cb.

Detailed description: This page contains measures 7 through 11 of a musical score. The woodwind section (Flutes, Oboes, Clarinets in B-flat, Bassoons) plays a melodic line with accents marked 'a2'. The brass section (Horns in F, Trumpets in C, Timpani) provides harmonic support, with Horns and Trumpets marked 'f' (forte). The string section (Violins I and II, Viola, Violoncello/Double Bass) features a rhythmic pattern in the lower strings and a more melodic line in the upper strings. Two solo tubas (I and II) are present but have no notation in this section. The score is written for a full orchestra with a key signature of one sharp (F#) and a common time signature.

A

Flts.

Obs.

Clts.
in B♭

Bsns.

Hns.
in F

Tpts.
in C

Timp.

Solo
Tbn.I

Solo
Tbn.II

Vln. I

Vln. II

Vla.

Vc./
Cb.

29

30

31

32

33

34

35

36

37

Solo Tbn.I

Solo Tbn.II

Vln. I

Vln. II

Vla.

Vc./Cb.

(f) 3 3 3

(mp)

(mp)

(mp)

(mp)



38

39

40

41

42

43

44

Solo Tbn.I

Solo Tbn.II

Vln. I

Vln. II

Vla.

Vc./Cb.

tr

p 3 3 3

cresc. 3

f

tr

p 3 3 3

cresc. 3

f

pp

poco cresc.

mp

pp

poco cresc.

mp

pp

poco cresc.

mp

pp

poco cresc.

mp

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52 53 54 55 56 57

B ^{a2}

Flts. *f*

Obs. *f* ^{a2}

Clts.
in B $\flat$ *f* ^{a2}

Bsns. *f* ^{a2}

Hns.
in F *f*

Tpts.
in C *f*

Timp. *f*

Solo
Tbn.I *tr*

Solo
Tbn.II

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc./
Cb. *f*

2

3

4

5

Allegro molto (♩ = 132)

Flts.

Obs.

Clts.
in Bb

Bsns.

Hns.
in F

Tpts.
in C

Timp.

Solo
Tbn.I

Solo
Tbn.II

Vln. I

Vln. II

Vla.

Vc./
Cb.

6

7

8

9

10

Flts.

Obs.

Clts.
in B $\flat$

Bsns.

Hns.
in F

Tpts.
in C

Timp.

Solo
Tbn.I

Solo
Tbn.II

Vln. I

Vln. II

Vla.

Vc./
Cb.

a2

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Flts.

Obs.

Clts.
in B $\flat$

Bsns.

Hns.
in F

Tpts.
in C

Timp.

Solo
Tbn.I

Solo
Tbn.II

Vln. I

Vln. II

Vla.

Vc./
Cb.

p

f

a2

tr

28

29

30

31

32

33

I

Flts.

Obs.

Clts.
in B $\flat$

Bsns.

Hns.
in F

Tpts.
in C

Timp.

Solo
Tbn.I

Solo
Tbn.II

Vln. I

Vln. II

Vla.

Vc./
Cb.

f

mp

mp

mp

mp

34

35

36

37

38

39

Flts. *a2* *p* *(p)*

Obs. *a2* *p* *(p)*

Clts. in B $\flat$ *a2* *p* *(p)*

Bsns. *a2* *p* *(p)*

Hns. in F *p* *(p)*

Tpts. in C *p* *(p)*

Timp. *p* *(p)*

Solo Tbn. I

Solo Tbn. II *f*

Vln. I

Vln. II

Vla.

Vc./Cb.

40

41

42

43

44

45

46

Flts.

Obs.

Clts.
in B $\flat$

Bsns.

Hns.
in F

Tpts.
in C

Timp.

Solo
Tbn.I

Solo
Tbn.II

Vln. I

Vln. II

Vla.

Vc./
Cb.

mf

tr

pp

pp

pp

pp

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ORCHESTRA

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