

American Folk Songs

for Solo Singers

13 Folk Songs Arranged For Solo Voice and Piano
For Recitals, Concerts, and Contests

ARRANGED BY JAY ALTHOUSE

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Sally K. Albrecht, Piano • Kent Heckman, Engineer

Piano accompaniments were recorded by Sally K. Albrecht at Red Rock Recording in Saylorsburg, PA.



Cover Art: *Evening of Fall, 2009*

by Debbie "Mama" Criswell (b. 1967)

Acrylic on canvas (12" X 16")

From the collection of Jay Althouse and Sally K. Albrecht

About the cover: Debbie "Mama" Criswell is a self-taught artist, currently living in Clinton, Tennessee. She is the single mother of two girls and a boy, and has been a professional artist since 2003. She was inspired by the rolling hills, tall farm houses, and Amish families she observed while living in a small Missouri town. Debbie is primarily known for the primitive folk style of her paintings, but also dabbles in abstracts. Her works have been sold throughout the world, and are currently available on eBay and in galleries throughout the United States.



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4. HOW CAN I KEEP FROM SINGING?

Quaker Song
Arranged by JAY ALTHOUSE

Gently (♩ = ca. 72)

Musical score for "Gently (2 - ca. 72)". The score is in 3/4 time, key of B-flat major (two flats), and features a mezzo-piano (*mp*) dynamic. The vocal line (top staff) begins with a whole rest for five measures, followed by a half note G4 and a quarter note A4. The piano accompaniment (bottom two staves) starts with a half note G3 and a quarter note A3 in the right hand, and a half note G2 and a quarter note A2 in the left hand. The piano part includes a melodic line in the right hand and a bass line in the left hand, with a double bar line and repeat sign in the fifth measure of the piano part.

6

life flows on in end-less song, a - bove earth's lam - en - ta - tion. I

10

hear the real though far off song that hails a new cre - a - tion. Through

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13. THE WATER IS WIDE

American Folk Song
Arranged by JAY ALTHOUSE

In a flowing manner (♩ = ca. 88)

mp

The wa - ter is

mp

5 wide, _____ I can-not cross o'er. But nei - ther have

9 I _____ the wings to _____ fly. Build me a

The musical score is for the song 'The Water is Wide'. It is arranged by Jay Althouse and is an American folk song. The tempo is marked 'In a flowing manner (♩ = ca. 88)'. The score is in 4/4 time and features a piano accompaniment and a vocal line. The piano part consists of a steady eighth-note accompaniment in the right hand and a bass line in the left hand. The vocal line is in a single staff and includes lyrics. The score is divided into three systems. The first system starts with a piano (mp) marking and the lyrics 'The wa - ter is'. The second system starts with a measure rest (5) and the lyrics 'wide, _____ I can-not cross o'er. But nei - ther have'. The third system starts with a measure rest (9) and the lyrics 'I _____ the wings to _____ fly. Build me a'. The score ends with a final chord in the piano part.

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