

The Charm Of Vienna

Volume 1

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Oboe & Piano
CD Play Back / Play Along

Arr.: Michal Worek

EMR 74786

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OBOE

1. Grande Vitesse

Galop, Op. 146

Emil Waldteufel

Arr.: Michal Worek

Presto

$\text{♩} = 168$

A


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1. Grande Vitesse

Galop, Op. 146

Emil Waldteufel

Arr.: Michal Worek

Presto $\text{♩} = 168$

A

Oboe

Piano

ff

p

f

p

f

p

f

p

f

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25 **B**

Musical score for measures 25-31, section B. The score is in 2/4 time and B-flat major. The upper staff (treble clef) begins with a whole rest for four measures, then plays a melodic line starting on G4, marked *mf*. The lower staff (bass clef) plays a rhythmic accompaniment of eighth notes, marked *ff*. At measure 30, the lower staff changes to a half-note accompaniment, marked *mf subito*.

32

Musical score for measures 32-38. The upper staff features a melodic line with dynamic markings *f* and *mf*, and a crescendo hairpin. The lower staff provides a harmonic accompaniment with dynamic markings *f* and *mf*, and a crescendo hairpin.

39

C

Musical score for measures 39-44, section C. The upper staff has a whole rest for four measures, then a melodic line starting on G4. The lower staff plays a rhythmic accompaniment, marked *ff* at measure 40.

45

Musical score for measures 45-50. The upper staff begins with a melodic line marked *p*, then a crescendo to *f*. The lower staff has a harmonic accompaniment marked *p subito*, then a crescendo to *f*.

51

Musical score for measures 51-54. The upper staff has a melodic line marked *p*, then a crescendo to *f*. The lower staff has a harmonic accompaniment marked *p*, then a crescendo to *f*.



2. Jubilee March

Jubelfest-Marsch Op. 396

Johann Strauss

Arr.: Michal Worek

Marcia ♩ = 120

Oboe

Piano

5

10

15

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20

Trill on a whole note in the melody. Piano accompaniment with eighth-note patterns.

25 **B**

Measures 25-29, marked *p*. Melody features eighth-note runs. Piano accompaniment with steady eighth-note patterns.

30

Measures 30-34. Markings: *poco rit.*, *a tempo*, *p*. Includes a triplet in measure 31. Piano accompaniment with steady eighth-note patterns.

35

Measures 35-40. Melody marked *mf* at the end. Piano accompaniment with steady eighth-note patterns.

41 **C**

Measures 41-45, marked *mf*. Melody features eighth-note runs. Piano accompaniment with steady eighth-note patterns.

3. Luftig und Duftig

Polka schnell, Op. 206

Eduard Strauss

Arr.: Michal Worek



Allegro $\text{♩} = 160$

A

Oboe

Piano

p

f *p* *p*

7

13

19

B

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25

31

37 C

44

51

D

This musical score is for a piece in 3/4 time, marked "Presto" with a tempo of 168 beats per minute. The score is written for Oboe and Piano. The Oboe part begins with a rest for the first four measures, then enters in measure 5 with a half note G4, marked *mf*. A rehearsal mark "A" is placed above the staff in measure 5. The Piano part begins in measure 1 with a half note G2, marked *f*. In measure 5, the Piano part has a half note G2, marked *mf*. The score continues for 21 measures. The Oboe part has a half note G4 in measure 1, a half note A4 in measure 2, a half note B4 in measure 3, a half note C5 in measure 4, a half note D5 in measure 5, a half note E5 in measure 6, a half note F5 in measure 7, a half note G5 in measure 8, a half note A5 in measure 9, a half note B5 in measure 10, a half note C6 in measure 11, a half note D6 in measure 12, a half note E6 in measure 13, a half note F6 in measure 14, a half note G6 in measure 15, a half note A6 in measure 16, a half note B6 in measure 17, a half note C7 in measure 18, a half note D7 in measure 19, a half note E7 in measure 20, and a half note F7 in measure 21. The Piano part has a half note G2 in measure 1, a half note A2 in measure 2, a half note B2 in measure 3, a half note C3 in measure 4, a half note D3 in measure 5, a half note E3 in measure 6, a half note F3 in measure 7, a half note G3 in measure 8, a half note A3 in measure 9, a half note B3 in measure 10, a half note C4 in measure 11, a half note D4 in measure 12, a half note E4 in measure 13, a half note F4 in measure 14, a half note G4 in measure 15, a half note A4 in measure 16, a half note B4 in measure 17, a half note C5 in measure 18, a half note D5 in measure 19, a half note E5 in measure 20, and a half note F5 in measure 21. The score is marked with *f* (forte) and *mf* (mezzo-forte) dynamics. A rehearsal mark "A" is placed above the Oboe staff in measure 5. A rehearsal mark "B" is placed above the Oboe staff in measure 21.

Measures 27-32 of the musical score. The system consists of a vocal line and a piano accompaniment. The vocal line features a melodic line with eighth and sixteenth notes, ending with a crescendo leading to a forte (*f*) dynamic. The piano accompaniment provides a harmonic foundation with chords and moving lines in both hands.

Measures 33-38 of the musical score. Measure 33 is marked with a 'C' in a box. The vocal line begins with a forte (*f*) dynamic and includes a fermata. The piano accompaniment continues with chords and moving lines, also marked with a forte (*f*) dynamic in measure 37.

Measures 39-44 of the musical score. The vocal line features a melodic line with eighth and sixteenth notes. The piano accompaniment provides a harmonic foundation with chords and moving lines in both hands, including some grace notes.

Measures 45-50 of the musical score. The vocal line features a melodic line with eighth and sixteenth notes. The piano accompaniment provides a harmonic foundation with chords and moving lines in both hands, including some grace notes.

Measures 51-56 of the musical score. Measure 51 is marked with a 'D' in a box. The vocal line begins with a forte (*f*) dynamic and includes a fermata. The piano accompaniment continues with chords and moving lines, also marked with a forte (*f*) dynamic in measure 53.



5. Jugendfeuer

Polka schnell, Op. 210

Eduard Strauss

Arr.: Michal Worek

Allegro $\text{♩} = 152$

Oboe

Piano

p

f subito

A

7

13

B

19

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Measures 25-31 of the musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The melody in the top staff features a series of eighth and quarter notes, some beamed together. The piano accompaniment in the grand staff is primarily chordal, with block chords in the right hand and single notes or dyads in the left hand. Measure 31 ends with a double bar line.

32

Measures 32-38 of the musical score. Measure 32 begins with a key signature change to one sharp (F#), indicated by a 'C' in a box. The melody continues with eighth and quarter notes. The piano accompaniment features a 'ff' (fortissimo) dynamic marking in measure 34. Measure 38 ends with a double bar line.

39

Measures 39-45 of the musical score. The melody continues with eighth and quarter notes. The piano accompaniment remains chordal, with some beaming in the right hand. Measure 45 ends with a double bar line.

46

Measures 46-51 of the musical score. The melody continues with eighth and quarter notes. The piano accompaniment features some beaming in the right hand. Measure 51 ends with a double bar line.

52

Measures 52-58 of the musical score. Measure 52 begins with a key signature change to one flat (Bb), indicated by a 'D' in a box. The melody continues with eighth and quarter notes. The piano accompaniment features a 'p subito' (piano subito) dynamic marking in measure 53. Measure 58 ends with a double bar line.

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