

Berliner Luft

Marsch

Alto Recorder & Piano

Arr.: Michal Worek

Paul Lincke

EMR 64765

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ALTO RECORDER

Berliner Luft

Marsch

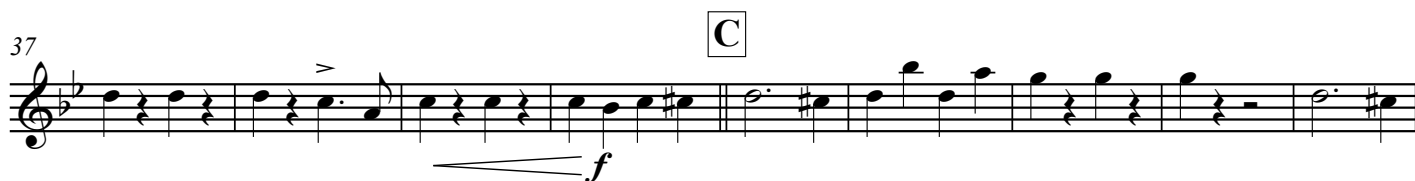
Paul Lincke

Arr.: Michal Worek

Marcia $\text{♩} = 116$

A

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Marcia $\text{♩} = 116$

A

Alto Recorder

Piano

The musical score is written for Alto Recorder and Piano. The Alto Recorder part is in treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature. The Piano part is in grand staff (treble and bass clefs) with the same key signature and time signature. The score is divided into systems. The first system (measures 1-6) includes a box labeled 'A' above measure 5. The second system (measures 7-13) continues the melody and accompaniment. The third system (measures 14-20) features a piano solo section. The fourth system (measures 21-27) includes a section marked 'molto rall.' (measures 21-23) and a section marked 'B A tempo' (measures 24-27). Dynamics include *ff*, *mf*, *f*, and *f sempre*. The Alto Recorder part has a *mf* dynamic in measure 5 and a *f* dynamic in measure 6. The Piano part has *ff* in measure 1, *mf* in measures 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27. The Alto Recorder part has a *mf* dynamic in measure 7, a *f* dynamic in measure 8, and a *mf* dynamic in measure 9. The Piano part has a *f* dynamic in measure 7, a *mf* dynamic in measure 8, a *f* dynamic in measure 9, and a *mf* dynamic in measure 10. The Alto Recorder part has a *f* dynamic in measure 14 and a *mf* dynamic in measure 15. The Piano part has a *f* dynamic in measure 14, a *mf* dynamic in measure 15, a *f* dynamic in measure 16, and a *mf* dynamic in measure 17. The Alto Recorder part has a *f* dynamic in measure 21 and a *mf* dynamic in measure 22. The Piano part has a *f* dynamic in measure 21, a *mf* dynamic in measure 22, a *f* dynamic in measure 23, and a *mf* dynamic in measure 24. The Alto Recorder part has a *f* dynamic in measure 25 and a *mf* dynamic in measure 26. The Piano part has a *f* dynamic in measure 25, a *mf* dynamic in measure 26, a *f* dynamic in measure 27, and a *mf* dynamic in measure 28.

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Musical score for measures 28-34. The system consists of a vocal line and a piano accompaniment. The vocal line is in a single staff with a treble clef and a key signature of two flats. It begins with a half rest, followed by a series of eighth and quarter notes, and ends with a half note. The piano accompaniment consists of two staves (treble and bass clefs) with a key signature of two flats. It features a steady eighth-note accompaniment in the bass and chords in the treble. Dynamic markings include *mf* (mezzo-forte) in the vocal line and *mf* in the piano accompaniment.

Musical score for measures 35-41. The system consists of a vocal line and a piano accompaniment. The vocal line is in a single staff with a treble clef and a key signature of two flats. It begins with a half rest, followed by a series of eighth and quarter notes, and ends with a half note. The piano accompaniment consists of two staves (treble and bass clefs) with a key signature of two flats. It features a steady eighth-note accompaniment in the bass and chords in the treble. Dynamic markings include *f* (forte) in the vocal line and *f* in the piano accompaniment. A rehearsal mark 'C' is placed above the vocal line at measure 35.

Musical score for measures 42-48. The system consists of a vocal line and a piano accompaniment. The vocal line is in a single staff with a treble clef and a key signature of two flats. It begins with a half rest, followed by a series of eighth and quarter notes, and ends with a half note. The piano accompaniment consists of two staves (treble and bass clefs) with a key signature of two flats. It features a steady eighth-note accompaniment in the bass and chords in the treble.

Musical score for measures 49-55. The system consists of a vocal line and a piano accompaniment. The vocal line is in a single staff with a treble clef and a key signature of two flats. It begins with a half rest, followed by a series of eighth and quarter notes, and ends with a half note. The piano accompaniment consists of two staves (treble and bass clefs) with a key signature of two flats. It features a steady eighth-note accompaniment in the bass and chords in the treble. Dynamic markings include *mf* (mezzo-forte) in the vocal line and *f* (forte) in the piano accompaniment.

Musical score for measures 56-62. The system consists of a vocal line and a piano accompaniment. The vocal line is in a single staff with a treble clef and a key signature of two flats. It begins with a half rest, followed by a series of eighth and quarter notes, and ends with a half note. The piano accompaniment consists of two staves (treble and bass clefs) with a key signature of two flats. It features a steady eighth-note accompaniment in the bass and chords in the treble. Dynamic markings include *mf* (mezzo-forte) in the vocal line and *mf* in the piano accompaniment. A rehearsal mark 'D' is placed above the vocal line at measure 56.

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