

# Quartet No. 4

*Op. 37*

4 Horns

**Wilhelm Ramsoe**

EMR 62540

1. Horn F + E<sup>b</sup>
2. Horn F + E<sup>b</sup>
3. Horn F + E<sup>b</sup>
4. Horn F + E<sup>b</sup>

Partitur / Direction / Score

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# Quartet No. 4

Op. 37

Wilhelm Ramsoe

Allegro moderato (♩ = 132)

1. F or E $\flat$  Horn

2. F or E $\flat$  Horn

3. F or E $\flat$  Horn

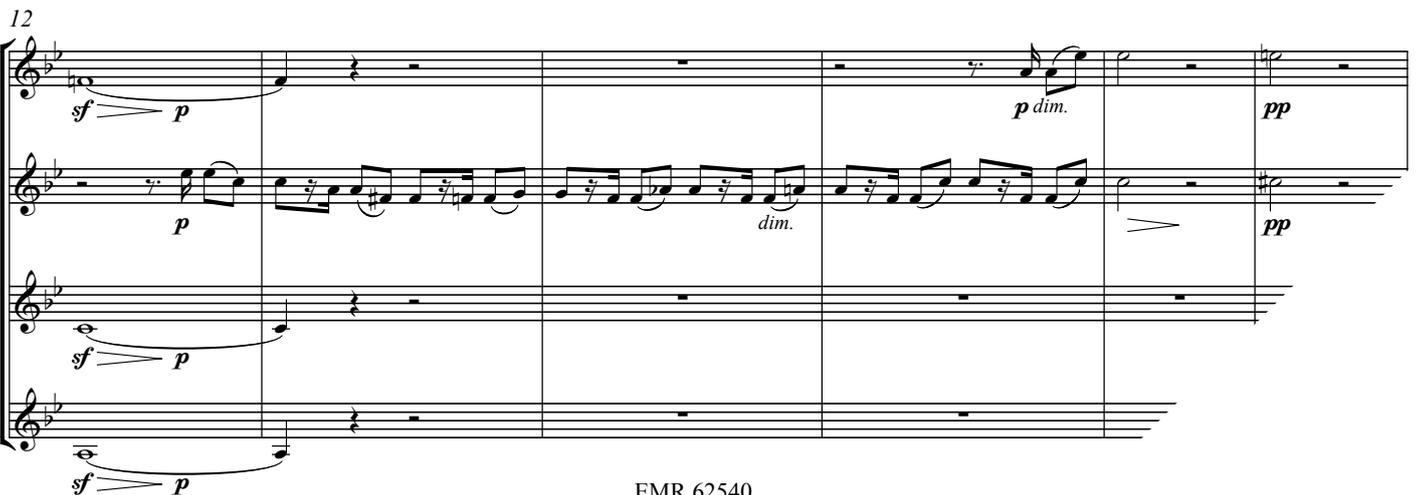
4. F or E $\flat$  Horn



6



12



EMR 62540

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## MARCIA FUNEBRE

Andante quasi Adagio (♩ = 63)

Musical score for measures 1-6. The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). It features four staves. Dynamics include *mf* (mezzo-forte) and *sf* (sforzando). The music consists of a melodic line in the upper staves and a rhythmic accompaniment in the lower staves.

Musical score for measures 7-13. The score continues with four staves. Dynamics include *sf* (sforzando) and *f* (forte). The melodic line shows some chromatic movement, and the accompaniment remains rhythmic.

Musical score for measures 14-20. The score is divided into two sections. The first section (measures 14-17) is marked *mf*, *p* (piano), and *dim.* (diminuendo). The second section (measures 18-20) is marked *ff* (fortissimo) and *f* (forte). The tempo/mood is indicated as **Risolto** (determined). The music features a change in the melodic line and a more active accompaniment.

Musical score for measures 21-24. The score continues with four staves. Dynamics include *mf* (mezzo-forte) and *ff* (fortissimo). The music concludes with a strong *sf* (sforzando) dynamic in the final measure.

SCHERZO

Allegretto vivace (♩. = 80)

Musical score for measures 1-8. The score consists of four staves. The first staff has a dynamic marking of *mf*. The second and third staves also have *mf* markings. The fourth staff has a *mf* marking. The music is in 3/4 time and features a mix of eighth and sixteenth notes.

Musical score for measures 9-17. The score consists of four staves. Measure 9 starts with a *f* dynamic. Measures 10-11 show a crescendo to *f*. Measures 12-13 show a decrescendo to *p*. Measure 14 has a *sf* marking. Measure 15 has a *f* marking. Measure 16 has a *p* marking. Measure 17 has a *sf* marking. The music features a mix of eighth and sixteenth notes with some slurs.

Musical score for measures 18-26. The score consists of four staves. Measure 18 has a *dim.* marking. Measure 19 has a *p* marking. Measure 20 has a *sf* marking. Measure 21 has a *dim.* marking. Measure 22 has a *p* marking. Measure 23 has a *sf* marking. Measure 24 has a *dim.* marking. Measure 25 has a *p* marking. Measure 26 has a *sf* marking. The music features a mix of eighth and sixteenth notes with some slurs.

Musical score for measures 27-35. The score consists of four staves. Measure 27 has a *p* marking. Measure 28 has a *sf* marking. Measure 29 has a *dim.* marking. Measure 30 has a *p* marking. Measure 31 has a *f* marking. Measure 32 has a *dim.* marking. Measure 33 has a *p* marking. Measure 34 has a *f* marking. Measure 35 has a *sf* marking. The music features a mix of eighth and sixteenth notes with some slurs.

## Allegro molto (♩ = 160)

The musical score is written for four staves in 6/8 time, with a tempo of Allegro molto (♩ = 160). The key signature has two flats (B-flat and E-flat). The score is divided into four systems, each starting with a measure number (1, 8, 16, and 24).

**System 1 (Measures 1-7):** Dynamics range from *mf* to *f*. The first staff has *mf* at the start and *f* later. The second staff has *mf* and *f*. The third staff has *mf* and *f*. The fourth staff has *mf* and *f*.

**System 2 (Measures 8-15):** Dynamics range from *p* to *f*. The first staff has *p* and *mf*. The second staff has *p* and *mf*. The third staff has *p* and *mf*. The fourth staff has *mf* and *f*.

**System 3 (Measures 16-23):** Dynamics range from *p* to *f*. The first staff has *p* and *f*. The second staff has *p* and *f*. The third staff has *p* and *f*. The fourth staff has *p* and *f*.

**System 4 (Measures 24-31):** Dynamics range from *sf* to *mf*. The first staff has *sf* and *mf*. The second staff has *sf* and *mf*. The third staff has *sf* and *mf*. The fourth staff has *sf* and *mf*.

# HORN

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EMR 2134K	DEMERSSEMAN, J.	Introduction et Polonaise

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EMR 8585	GERSHWIN, George	I Got Plenty O' Nuttin' (5)
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EMR 2207	HÖHNE, Carl	Slavische Fantasia
EMR 2207	HÖHNE, Carl	Slavonic Fantasy
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