

Laudate Dominum

KV 339

B^b Bass & Piano / Organ

Arr.: Michal Worek

Wolfgang Amadeus Mozart

EMR 73100

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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

Laudate Dominum

KV 339

Wolfgang Amadeus Mozart

Arr.: Michal Worek

Andante ma un poco sostenuto

B♭ Bass

Piano / Organ

p

tr

5

9

A

p

13

tr

tr

17

Measures 17-20 of the musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has one sharp (F#). Measures 17-19 feature a melodic line in the treble staff with long, sweeping slurs. The grand staff accompaniment consists of a continuous eighth-note pattern in the treble and a simple bass line in the bass.

21

Measures 21-24 of the musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has one sharp (F#). Measures 21-23 continue the melodic line in the treble staff with slurs. In measure 24, the treble staff has a more complex melodic phrase. The grand staff accompaniment continues with the eighth-note pattern in the treble and a simple bass line.

25 **B**

Measures 25-28 of the musical score, marked with a box 'B'. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has one sharp (F#). Measures 25-27 continue the melodic line in the treble staff with slurs. In measure 28, the treble staff has a more complex melodic phrase. The grand staff accompaniment continues with the eighth-note pattern in the treble and a simple bass line. The dynamic marking *mp* is present in both the treble and bass staves of the grand staff.

29

Measures 29-32 of the musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has one sharp (F#). Measures 29-31 continue the melodic line in the treble staff with slurs. In measure 32, the treble staff has a more complex melodic phrase. The grand staff accompaniment continues with the eighth-note pattern in the treble and a simple bass line.

33

Measures 33-36 of the musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has one sharp (F#). Measures 33-35 continue the melodic line in the treble staff with slurs. In measure 36, the treble staff has a more complex melodic phrase. The grand staff accompaniment continues with the eighth-note pattern in the treble and a simple bass line. The dynamic marking *p* is present in both the treble and bass staves of the grand staff.

B^b BASS & PIANO

EMR 27514	CHOPIN, Frédéric	Largo and Cantabile
EMR 29756	CHOPIN, Frédéric	Valse
EMR 41062	CIBIN, Vladimir	Konzert
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EMR 43797	CIRRI, Giovanni	Sonata Nr.2
EMR 43826	CIRRI, Giovanni	Sonata Nr.3
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EMR 34079	CLARKE, Herbert L.	An Autumn Day
EMR 31950	CLARKE, Herbert L.	Apollo Polka
EMR 34101	CLARKE, Herbert L.	Birth Of Dawn
EMR 31955	CLARKE, Herbert L.	Carnaval Of Venice
EMR 34112	CLARKE, Herbert L.	From The Shores Of The Mighty Pacific
EMR 31965	CLARKE, Herbert L.	Funiculi Funicula
EMR 34122	CLARKE, Herbert L.	Hebe Lullaby
EMR 31970	CLARKE, Herbert L.	King Neptune
EMR 31980	CLARKE, Herbert L.	Lake Of Bays
EMR 31985	CLARKE, Herbert L.	Lilian
EMR 34147	CLARKE, Herbert L.	May Day
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EMR 34194	CLARKE, Herbert L.	Neptune's Court
EMR 31990	CLARKE, Herbert L.	Nereid
EMR 34206	CLARKE, Herbert L.	Norine
EMR 34231	CLARKE, Herbert L.	Polly
EMR 34000	CLARKE, Herbert L.	Showers Of Gold
EMR 34005	CLARKE, Herbert L.	Sounds From The Hudson
EMR 34010	CLARKE, Herbert L.	Stars In A Velvety Sky
EMR 34256	CLARKE, Herbert L.	Supremacy Of Right
EMR 34528	CLARKE, Herbert L.	The Best Of Herbert L. Clarke
EMR 34015	CLARKE, Herbert L.	The Bride Of The Waves
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EMR 34025	CLARKE, Herbert L.	The Harp That Once Thro' Tara's Halls
EMR 34035	CLARKE, Herbert L.	The Maid Of The Mist
EMR 34045	CLARKE, Herbert L.	The Musketeer
EMR 34050	CLARKE, Herbert L.	The Southern Cross
EMR 34279	CLARKE, Herbert L.	Trixie Valse
EMR 34299	CLARKE, Herbert L.	Twilight Dreams
EMR 34324	CLARKE, Herbert L.	Venus Valse
EMR 34348	CLARKE, Herbert L.	Victory
EMR 35849	CLARKE, Jeremiah	Trumpet Voluntary
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EMR 20906	DEBONS, Eddy	Alvaro
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EMR 22081	DEBONS, Eddy	Dargilla
EMR 43133	DEBONS, Eddy	Diabolical Burlesque
EMR 44211	DEBONS, Eddy	Dinardzade
EMR 41181	DEBONS, Eddy	Divertimento
EMR 26200	DEBONS, Eddy	Fakie Tailwhip
EMR 22018	DEBONS, Eddy	Fantasia Ibérica
EMR 41213	DEBONS, Eddy	Fantasietta
EMR 20887	DEBONS, Eddy	Intermezzo
EMR 2467	DEBONS, Eddy	Kirbo
EMR 31187	DEBONS, Eddy	Mystic Curiosities
EMR 34763	DEBONS, Eddy	Pandemoniac Caprice
EMR 49330	DEBONS, Eddy	Prélude et Burlesque
EMR 34699	DEBONS, Eddy	Saltatio Diabolica
EMR 29242	DEBUSSY, Claude	Réverie
EMR 47352	DELIBES, Léo	Les Filles de Cadix
EMR 29810	DELIBES, Léo	Valse
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EMR 30720	DONIZETTI, Gaetano	Una Furtiva Lagrima
EMR 37519	DOSTAL, Hermann	Aviators March
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B^b Bass & Piano (Fortsetzung - Continued - Suite)

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EMR 4358	GAY, Bertrand	5 Love-Songs
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EMR 28897	GAY, Bertrand	Dolly
EMR 28921	GAY, Bertrand	M'Elodie
EMR 30744	GAY, Bertrand	Verbier Mon Amour
EMR 45464	GEIFMANN, Abraham	Romanze
EMR 45437	GEIFMANN, Abraham	Zwei Jüdische Stücke
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EMR 43465	GERSHWIN, George	Embraceable You
EMR 22378	GERSHWIN, George	Gershwin 20 Greatest Hits
EMR 43442	GERSHWIN, George	I Got Plenty O'Nuttin'
EMR 36984	GERSHWIN, George	I Got Rhythm
EMR 38265	GERSHWIN, George	Liza
EMR 36178	GERSHWIN, George	Love Is Here To Stay
EMR 20036	GERSHWIN, George	Rhapsody In Blue
EMR 37029	GERSHWIN, George	Slap That Bass
EMR 38195	GERSHWIN, George	Somebody Loves Me
EMR 36290	GERSHWIN, George	Summertime
EMR 46155	GERSHWIN, George	The Man I Love
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EMR 31513	GLINKA, Mikhail	The Plough
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EMR 19291	GOUNOD, Charles	Ave Maria
EMR 24227	GOUNOD, Charles	Serenade
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EMR 27402	GRIEG, Edvard	Ich Liebe Dich
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EMR 33475	HÄNDEL, G.F.	Concerto F Major
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EMR 50475	HÄNDEL, G.F.	Josua
EMR 19529	HÄNDEL, G.F.	Konzert f-moll
EMR 30550	HÄNDEL, G.F.	Larghetto
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