



TWELVE DAYS OF CHRISTMAS

Piano, Vocals and Guitar

Twelve Days Of Christmas

MUSIC	traditional
ARRANGEMENT	Martin Malto
GENRE	Holiday, Christmas
INSTRUMENTATION	Piano, Vocals and Guitar

Unauthorized copying of music is forbidden by law
and may result in criminal or civil action.

All rights reserved
© 2022 by Christmas Tunes

Published by

Christmas Tunes
Hamburger Str. 180
22083 Hamburg
Germany

Transcription by Soundnotation
www.soundnotation.com

Twelve Days Of Christmas

Music: traditional

♩ = 120

Chords: F, B♭, F, C, F, B♭/F, F, F, Dm7

Voice: 1. On the first day of Christ-mas my

Piano

Chords: Gm, C7/E, F, C7, B♭, F/C, C, F, F, Dm7

4 true love sent to me a par-tridge in a pear tree. 2. On the se-cond day of Christ-mas my

PREVIEW



The image displays a musical score for the song "Three French Hens". At the top, six guitar chords are shown with their corresponding fretboard diagrams: F, Dm7, Gm, C7/E, F, and C. The main melody is written on a single staff in G major, 4/4 time, with a key signature of one sharp (F#). The lyrics are: "3. On the third day of Christ-mas my true love sent to me [3.+4.] three french hens, 4. On the fourth day of Christ-mas ... [4.] four col - ly birds". The piano accompaniment is written on two staves (treble and bass clef) in the same key and time signature, providing harmonic support to the vocal line. The score includes repeat signs and a double bar line at the end of the piece.

15

two tur - tle doves and a par - tridge in a pear tree.

PREVIEW