

Greatest Duets

Volume 2

- 11. Strike Up The Band / 12. Morning Has Broken*
13. Easy Winners / 14. Two Guitars
15. Mexican Hat Dance / 16. Scotland The Brave
17. Elite Syncopations / 18. Aura Lee
19. Rosen aus dem Süden / 20. El Choclo

Alto & Tenor Trombones

Various Composers

EMR 53451

Print & Listen
Drucken & Anhören
Imprimer & Ecouter



www.reift.ch



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

Greatest Duets

Volume 2

11. Strike Up The Band

George Gershwin

Moderate March $\text{♩} = 112$

Arr.: Scott Richards

1. Alto Trombone

2. Tenor Trombone

Measures 1-4 of the musical score. The Alto Trombone part (top staff) begins with a *mf* dynamic. The Tenor Trombone part (bottom staff) begins with a *mf* dynamic. Both parts feature a series of eighth notes and quarter notes, with some measures containing slurs and accents.

4

Measures 5-8 of the musical score. The Alto Trombone part continues with eighth notes and quarter notes. The Tenor Trombone part continues with eighth notes and quarter notes, including some slurs and accents.

9

Measures 9-13 of the musical score. The Alto Trombone part continues with eighth notes and quarter notes. The Tenor Trombone part continues with eighth notes and quarter notes, including some slurs and accents.

14

Measures 14-19 of the musical score. The Alto Trombone part continues with eighth notes and quarter notes. The Tenor Trombone part continues with eighth notes and quarter notes, including some slurs and accents.

20

Measures 20-24 of the musical score. The Alto Trombone part continues with eighth notes and quarter notes. The Tenor Trombone part continues with eighth notes and quarter notes, including some slurs and accents.

12. Morning Has Broken

Moderato ♩ = 112

Arr.: Gordon Macduff

Measures 1-6 of the musical score. The music is in 3/4 time with a key signature of one flat (Bb). The tempo is Moderato (♩ = 112). The dynamic is *mp* (mezzo-piano). The score is written for Alto and Tenor Trombone. The melody is in the treble clef, and the bass line is in the bass clef. Both parts feature long, flowing lines with many ties.

7

Measures 7-12 of the musical score. The music continues with the same tempo and key signature. The dynamic remains *mp*. The melodic and bass lines continue their long, flowing patterns with ties.

13

Measures 13-18 of the musical score. The music continues with the same tempo and key signature. The dynamic remains *mp*. The melodic and bass lines continue their long, flowing patterns with ties.

19

Measures 19-24 of the musical score. The music continues with the same tempo and key signature. The dynamic remains *mp*. The melodic and bass lines continue their long, flowing patterns with ties.

25

Measures 25-30 of the musical score. The music continues with the same tempo and key signature. The dynamic changes to *mf* (mezzo-forte) for the melody and *mp* for the bass line. The melody becomes more active, with more notes and ties. The bass line also becomes more active, with more notes and ties. The dynamic *f* (forte) is indicated at the end of the section.

EMR 53451

13. Easy Winners

Scott Joplin

Arr.: Julian Oliver

Bright ♩ = 144

Measures 1-4 of the piece. The music is in 2/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Bright' with a quarter note equal to 144 beats per minute. The dynamics are marked 'f' (forte) for both the upper and lower staves.

5

Measures 5-8 of the piece. The dynamics are marked 'mf' (mezzo-forte) for both the upper and lower staves.

11

Measures 9-10 of the piece. The music continues with the same key signature and tempo.

17

Measures 11-16 of the piece. Measures 11-12 and 13-14 are marked with first and second endings (1. and 2.). The key signature changes to three flats (B-flat, E-flat, and A-flat) starting in measure 15.

22

Measures 17-21 of the piece. The dynamics are marked 'f' (forte) for measures 17-19 and 'mf' (mezzo-forte) for measures 20-21.

27

Measures 22-26 of the piece. The music concludes with a final cadence in the key of three flats.

14. Two Guitars

Arr.: Jan Sedlak

Moderato ♩ = 100

Measures 1-4 of the piece. The music is in 3/4 time, key of B-flat major. The tempo is Moderato (♩ = 100). The dynamics are marked *mf* (mezzo-forte) for both staves.

Measures 5-8. The music continues with a similar rhythmic pattern. The dynamics are marked *f* (forte) for both staves in measures 7 and 8.

Measures 9-12. The music features a change in dynamics and phrasing. The dynamics are marked *p* (piano) and *mf* (mezzo-forte) for both staves. A section marked with a circled '8' (8-measure repeat) is indicated.

Measures 13-16. The music continues with a similar rhythmic pattern. The dynamics are marked *p* (piano) and *f* (forte) for both staves.

Measures 17-20. The tempo changes to *Con moto* (♩ = 120) and includes an *accel.* (accelerando) marking. The dynamics are marked *p sub.* (piano subito) and *cresc.* (crescendo) for both staves.



15. Mexican Hat Dance

Allegro ♩ = 120

Arr.: Joe Bellini

First system of music (measures 1-6). The music is in 6/8 time, key of B-flat major. The upper staff (Alto/Tenor Trombone) and lower staff (Bass) both start with a forte (*f*) dynamic. The melody is characterized by eighth and sixteenth notes with slurs.

Second system of music (measures 7-13). The music continues in the same key and time signature. The dynamics remain consistent with the first system.

Third system of music (measures 14-20). A repeat sign (double bar line with two dots) is placed above the staff at measure 14. The music continues with eighth and sixteenth notes.

Fourth system of music (measures 21-26). The music continues in the same key and time signature, maintaining the eighth and sixteenth note patterns.

Fifth system of music (measures 27-32). The music continues in the same key and time signature. The dynamic remains consistent.

D.S. al Coda

33



♩ = ♩ (♩ = 180)

Sixth system of music (measures 33-36). The music changes to 3/4 time. The dynamic is marked *mf* (mezzo-forte). The melody continues with eighth and sixteenth notes.

EMR 53451

16. Scotland The Brave

Arr.: Gordon Macduff

Allegro ♩ = 120

Measures 1-5 of the first system. The treble clef part starts with a melody in G major (one flat) and 3/4 time. The bass clef part provides a harmonic accompaniment. Dynamics include *mf* (mezzo-forte) and *f* (forte).

Measures 6-11 of the second system. The treble clef part continues the melody. The bass clef part features a more active accompaniment. Dynamics include *f* (forte).

Measures 12-16 of the third system. The treble clef part continues the melody. The bass clef part features a more active accompaniment. Dynamics include *f* (forte).

Measures 17-22 of the fourth system. The treble clef part continues the melody. The bass clef part features a more active accompaniment. Dynamics include *mf* (mezzo-forte) and *f* (forte).

L'istesso (♩ = 120)

Measures 23-30 of the fifth system. The treble clef part continues the melody. The bass clef part features a more active accompaniment. Dynamics include *f* (forte).

Measures 31-37 of the sixth system. The treble clef part continues the melody. The bass clef part features a more active accompaniment.

Measures 38-44 of the seventh system. The treble clef part continues the melody. The bass clef part features a more active accompaniment.

17. Elite Syncopations

Scott Joplin

Arr.: John Glenesk Mortimer

Allegro ♩ = 144

Measures 1-5 of the musical score. The key signature is B-flat major (two flats). The time signature is common time (C). The tempo is Allegro with a quarter note equal to 144 beats per minute. The score is for Alto and Tenor Trombone. Measure 1 starts with a forte (f) dynamic. Measure 5 ends with a mezzo-forte (mf) dynamic.

6

Measures 6-11 of the musical score. Measure 10 features a forte (f) dynamic. Measure 11 ends with a forte (f) dynamic.

12

Measures 12-17 of the musical score. Measure 12 starts with a forte (f) dynamic. Measure 13 has a mezzo-forte (mf) dynamic. Measure 17 ends with a mezzo-forte (mf) dynamic.

18

Measures 18-22 of the musical score. This system contains measures 18 through 22.

23

Measures 23-27 of the musical score. This system contains measures 23 through 27.

18. *Aura Lee*

Arr.: David Andrews

Slow ♩ = 92

Measures 1-8 of the musical score. The treble clef part begins with a melody in E-flat major, marked *mf*. The bass clef part provides a harmonic accompaniment, marked *p*. The tempo is marked 'Slow' with a quarter note equal to 92 beats per minute.

Measures 9-15 of the musical score. The treble clef part continues the melody, marked *f*. The bass clef part features a sustained accompaniment, marked *mf cresc.* and *sost.* (sostenuto).

Measures 16-22 of the musical score. The treble clef part continues the melody, marked *mf*. The bass clef part features a sustained accompaniment, marked *p* and *mf*.

Measures 23-27 of the musical score. The treble clef part continues the melody, marked *p cresc.*. The bass clef part features a sustained accompaniment, marked *mf* and *p cresc.*.

Measures 28-31 of the musical score. The treble clef part continues the melody, marked *f*. The bass clef part features a sustained accompaniment, marked *f*.

EMR 53451

19. Rosen aus dem Süden

Roses From The South - Les Roses du Sud

Johann Strauss

Arr.: David Andrews

Andante $\text{♩} = 66$

p *p*

9 Waltz $\text{♩} = 69$

mp *mp*

mp

mf *mf*

mf

mf *mf*

f

20. El Choclo

Arr.: Joe Bellini

Tango $\text{♩} = 126$

First system of music (measures 1-4). The key signature is B-flat major (two flats). The time signature is 2/4. The music is in a 12/8 feel. The first staff (treble clef) starts with a forte (*f*) dynamic. The second staff (bass clef) starts with a mezzo-forte (*mf*) dynamic.

Second system of music (measures 5-8). The music continues with the same key signature and time signature. The dynamics are mezzo-forte (*mf*) and forte (*f*).

Third system of music (measures 9-12). The music continues with the same key signature and time signature. The dynamics are mezzo-forte (*mf*) and forte (*f*).

Fourth system of music (measures 13-16). The music continues with the same key signature and time signature. The dynamics are mezzo-forte (*mf*) and forte (*f*). A repeat sign is present at the end of the system.

Fifth system of music (measures 17-20). The music continues with the same key signature and time signature. The dynamics are mezzo-piano (*mp*) and forte (*f*). A first ending bracket is shown at the end of the system.

EMR 53451

2 TROMBONES & STRINGS

EMR 4712	FRANCHESCHINI, P.	Sonata in D
EMR 4701	HAYDN, Michael	Concerto in D
EMR 4707	ROSETTI, F.A.	Concerto

2 TROMBONES & ORCHESTRA

EMR 4711	FRANCHESCHINI, P.	Sonata in D
EMR 4700	HAYDN, Michael	Concerto in D
EMR 1033	MORTIMER, John G.	Concerto
EMR 1032	MORTIMER, John G.	Divertimento Concertante
EMR 4706	ROSETTI, F.A.	Concerto

3 TROMBONES

EMR 4004A	ANONYME	Air (Sturzenegger) (7)
EMR 4004A	ANONYME ANGLAIS	Gavotte et Gigue (Sturzenegger) (7)
EMR 911L	ARMITAGE, Dennis	4 Fanfares
EMR 14490	ARMITAGE, Dennis	All Together
EMR 4169	ARMITAGE, Dennis	Everybody Clap Your Hands
EMR 521L	ARMITAGE, Dennis	Gershwin for Three
EMR 4164	ARMITAGE, Dennis	High Times
EMR 4161	ARMITAGE, Dennis	Teeny Weeny Waltz
EMR 14511	BARCLAY, Ted	Sunshine
EMR 5068A	BRUCKNER, Anton	Aequale I & II
EMR 4025	CECIL, Leonard	22 Trios
EMR 14495	GERSHWIN, George	Bess, You Is My Woman Now
EMR 14508	GERSHWIN, George	Fascinating Rhythm
EMR 14496	GERSHWIN, George	I Got Plenty O' Nuttin'
EMR 14504	GERSHWIN, George	Strike Up The Band
EMR 14494	GERSHWIN, George	Swanee
EMR 1107	GODEL, Didier	Concerto
EMR 4004A	GUMPELZHAIMER	Madrigal (Sturzenegger) (7)
EMR 5141	HAWLIN, Jan	12 Intonations-Fugen im alten Stil
EMR 14507	JOPLIN, Scott	Easy Winners
EMR 14487	JOPLIN, Scott	Elite Syncopations
EMR 4004A	LISSO, O.di	Ricercar (Sturzenegger) (7)
EMR 810	MICHEL, Jean-Fr.	Feierliche Musik
EMR 821	MICHEL, Jean-Fr.	Golden Hits
EMR 14492	MONTANA, Carlos	Santa Barbara
EMR 4050	MORTIMER, John G.	Happy Birthday
EMR 4082	MORTIMER, John G.	Trios Vol. 1
EMR 4083	MORTIMER, John G.	Trios Vol. 2
EMR 4084	MORTIMER, John G.	Trios Vol. 3
EMR 5986	MOUREY, Colette	Prélude N° 19
EMR 5985	MOUREY, Colette	Prélude N° 2
EMR 4162	NAULAIS, Jérôme	Agadir
EMR 4168	NAULAIS, Jérôme	Fire Pop
EMR 4180	NAULAIS, Jérôme	Funny Rag
EMR 4182	NAULAIS, Jérôme	Gospel Medley
EMR 4166	NAULAIS, Jérôme	Keep Kool
EMR 4165	NAULAIS, Jérôme	Loch Ness
EMR 4179	NAULAIS, Jérôme	Memories of Russia
EMR 14497	NAULAIS, Jérôme	Pop Folk Suite
EMR 4167	NAULAIS, Jérôme	Tentacion
EMR 4163	NAULAIS, Jérôme	Vlady
EMR 4181	NAULAIS, Jérôme	Wiener Medley
EMR 14509	NAULAIS, Jérôme (Arr.)	Morning Has Broken
EMR 14510	NAULAIS, Jérôme (Arr.)	St. Louis Blues
EMR 15004	NAULAIS, Jérôme (Arr.)	8 Trios
EMR 4172	NAULAIS, Jérôme (Arr.)	A votre santé
EMR 4170	NAULAIS, Jérôme (Arr.)	Amboss Polka
EMR 4174	NAULAIS, Jérôme (Arr.)	American Patrol
EMR 4172	NAULAIS, Jérôme (Arr.)	Auf Euer Wohl
EMR 14486	NAULAIS, Jérôme (Arr.)	Aura Lee
EMR 14506	NAULAIS, Jérôme (Arr.)	Banana Boat Song
EMR 14501	NAULAIS, Jérôme (Arr.)	Battle Hymn Of The Republic
EMR 4160	NAULAIS, Jérôme (Arr.)	Bill Bailey
EMR 4176	NAULAIS, Jérôme (Arr.)	Can-Can
EMR 4172	NAULAIS, Jérôme (Arr.)	Cheers!
EMR 14493	NAULAIS, Jérôme (Arr.)	Ciao, Bella, Ciao
EMR 4178	NAULAIS, Jérôme (Arr.)	Cielito Lindo
EMR 14500	NAULAIS, Jérôme (Arr.)	Deep River
EMR 4156	NAULAIS, Jérôme (Arr.)	Glory Glory Halleluja
EMR 4153	NAULAIS, Jérôme (Arr.)	Go Down Moses
EMR 4154	NAULAIS, Jérôme (Arr.)	Home On The Range
EMR 4177	NAULAIS, Jérôme (Arr.)	La Paloma
EMR 14489	NAULAIS, Jérôme (Arr.)	Lil' Liza Jane
EMR 4175	NAULAIS, Jérôme (Arr.)	Little Brown Jug
EMR 4158	NAULAIS, Jérôme (Arr.)	Means That You're Grand
EMR 4173	NAULAIS, Jérôme (Arr.)	Mexican Hat Dance
EMR 4155	NAULAIS, Jérôme (Arr.)	Oh Happy Day
EMR 4157	NAULAIS, Jérôme (Arr.)	Oh! Susanna
EMR 14503	NAULAIS, Jérôme (Arr.)	Scarborough Fair
EMR 4171	NAULAIS, Jérôme (Arr.)	Schneewalzer
EMR 14502	NAULAIS, Jérôme (Arr.)	Scotland The Brave
EMR 14505	NAULAIS, Jérôme (Arr.)	Wade In The Water

3 Trombones (Fortsetzung - Continued - Suite)

EMR 4004A	PALESTRINA, G.	Motet (Sturzenegger) (7)
EMR 4159	ROME, Harold	South America Take It Away
EMR 4004A	SACCHINI, A.	Hymne (Sturzenegger) (7)
EMR 4043	SPEER, Daniel	2 Sonatas
EMR 4038	SPEER, Daniel	Sonata
EMR 4004A	STANLEY, John	Voluntary (Sturzenegger) (7)
EMR 14488	STRAUSS, Johann	Emperor Waltz
EMR 14498	STRAUSS, Johann	Radetzky March
EMR 4004A	STURZENEGGER, K.	7 Trios aus der 16.-18. Jahrhundert
EMR 14499	TAILOR, Norman	Inca Dance
EMR 14491	TAILOR, Norman	Paso Doble Olé

3 TROMBONES & PIANO (ORGAN)

EMR 4242	ALBINONI, Tomaso	Adagio (5)
EMR 911L	ARMITAGE, Dennis	4 Fanfares
EMR 4248	ARMITAGE, Dennis	4 Fanfares (Naulais) (5)
EMR 4248	BACH / GOUNOD	Ave Maria (5)
EMR 4241	BACH, Joahnn S.	Aria (5)
EMR 4250	BACH, Johann S.	Arioso (5)
EMR 4242	BEETHOVEN, L.v.	Die Ehre Gottes aus der Natur (5)
EMR 4245	BEETHOVEN, L.v.	Ode to Joy (5)
EMR 4248	BORODIN, Alexander	Polovetzian Dance (5)
EMR 4245	CHARPENTIER, M.A.	Te Deum (5)
EMR 4242	CHOPIN, Frédéric	Tristesse (5)
EMR 4241	CLARKE, Jeremiah	Trumpet Voluntary (5)
EMR 4249	DEBUSSY, Claude	Clair de Lune (5)
EMR 4244	DVORAK, Antonin	Humoresque (5)
EMR 4249	DVORAK, Antonin	Largo aus der Neuen Welt (5)
EMR 4244	GERSHWIN, George	'S Wonderful (5)
EMR 4242	GERSHWIN, George	I Got Rhythm (5)
EMR 4250	GERSHWIN, George	Summertime (5)
EMR 4245	GERSHWIN, George	The Man I Love (5)
EMR 4247	GLUCK, C.W.	Marche Religieuse (5)
EMR 4247	GRIEG, Edvard	Solvejgs Lied (5)
EMR 4243	HÄNDEL, Georg Fr.	Arioso (5)
EMR 4247	HÄNDEL, Georg Fr.	Largo (5)
EMR 4241	HÄNDEL, Georg Fr.	March "Scipio" (5)
EMR 4249	HÄNDEL, Georg Fr.	March (5)
EMR 4248	HÄNDEL, Georg Fr.	Minuet (5)
EMR 4244	HÄNDEL, Georg Fr.	Sarabande I (5)
EMR 4246	HÄNDEL, Georg Fr.	Sarabande II (5)
EMR 4250	HAYDN, Fr.J.	St. Anthony Choral (5)
EMR 4250	MENDELSSOHN, F.	Hochzeitsmarsch (5)
EMR 819	MICHEL, Jean-Fr.	Feierliche Musik
EMR 4242	MOURET, J.J.	Fanfare - Rondeau (5)
EMR 4245	MOZART, W.A.	Ave Verum (5)
EMR 4247	NAULAIS, Jérôme	Amazing Grace (5)
EMR 4246	NAULAIS, Jérôme	Swing Low, Sweet Chariot (5)
EMR 4241	NAULAIS, Jérôme	Trio Album Volume 1 (5)
EMR 4242	NAULAIS, Jérôme	Trio Album Volume 2 (5)
EMR 4243	NAULAIS, Jérôme	Trio Album Volume 3 (5)
EMR 4244	NAULAIS, Jérôme	Trio Album Volume 4 (5)
EMR 4245	NAULAIS, Jérôme	Trio Album Volume 5 (5)
EMR 4246	NAULAIS, Jérôme	Trio Album Volume 6 (5)
EMR 4247	NAULAIS, Jérôme	Trio Album Volume 7 (5)
EMR 4248	NAULAIS, Jérôme	Trio Album Volume 8 (5)
EMR 4249	NAULAIS, Jérôme	Trio Album Volume 9 (5)
EMR 4250	NAULAIS, Jérôme	Trio Album Volume 10 (5)
EMR 4247	NAULAIS, Jérôme	When The Saint Go Marching In (5)
EMR 4245	NAULAIS, Jérôme (Arr.)	Abide with Me (5)
EMR 4246	NAULAIS, Jérôme (Arr.)	Candelight Waltz-Auld Lang Syne (5)
EMR 4249	NAULAIS, Jérôme (Arr.)	Down By the Riverside (5)
EMR 4250	NAULAIS, Jérôme (Arr.)	Glory, Glory, Halleluja (5)
EMR 4244	NAULAIS, Jérôme (Arr.)	Greensleeves (5)
EMR 4243	NAULAIS, Jérôme (Arr.)	Il Silenzio (5)
EMR 4248	NAULAIS, Jérôme (Arr.)	Joshua Fit The Battle of Jericho (5)
EMR 4243	NAULAIS, Jérôme (Arr.)	Nobody Knows the Trouble I've See (5)
EMR 4243	NAULAIS, Jérôme (Arr.)	So Nimm Denn meine Hände (5)
EMR 4241	PERGOLES, G.B.	Aria (5)
EMR 4241	PURCELL, Henry	Trumpet Tune (5)
EMR 4249	SCHUBERT, Franz	Ave Maria (5)
EMR 4244	SCHUBERT, Franz	Serenade (5)
EMR 4246	SCHUMANN, Robert	Träumerei (5)
EMR 4043	SPEER, Daniel	2 Sonatas
EMR 4038	SPEER, Daniel	Sonata
EMR 4243	STANLEY, John	Trumpet Voluntary (5)
EMR 4246	WAGNER, Richard	Brautchor aus Lohengrin (5)