

Night in Montreux

B $\flat$ Piccolo Trumpet & Piano

Jérôme Naulais

EMR 55577

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**B $\flat$ PICCOLO
TRUMPET**

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Jérôme Naulais


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♩ = 76

2

mf

6

10

mf

 $\mathcal{A}$

14

mp

cresc.

 $\mathcal{I}$

18

mf

22

 f

mf

 $\mathcal{A}$

26

3

mf

32

 f

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Night in Montreux

Jérôme Naulais

$\text{♩} = 76$

B♭ Piccolo Trumpet

Piano

The musical score is written for B♭ Piccolo Trumpet and Piano. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as quarter note = 76. The score is divided into four systems, each starting with a measure number (1, 4, 8, 12). The B♭ Piccolo Trumpet part is in the upper staff of each system, and the Piano part is in the lower staff. The Piano part consists of a right-hand melody and a left-hand accompaniment. The score includes various musical notations such as notes, rests, beams, slurs, and dynamic markings (mf, f, mp, cresc.).

System 1 (Measures 1-3): The B♭ Piccolo Trumpet part begins with a whole rest in measure 1, followed by a half note G4 in measure 2, and a half note A4 in measure 3. The Piano part starts with a half note G2 in the left hand and a half note G4 in the right hand in measure 1, followed by a half note A4 in measure 2, and a half note B4 in measure 3. The dynamic marking *mf* is present in both staves.

System 2 (Measures 4-7): The B♭ Piccolo Trumpet part continues with a half note C5 in measure 4, a half note D5 in measure 5, a half note E5 in measure 6, and a half note F#5 in measure 7. The Piano part continues with a half note C5 in the left hand and a half note D5 in the right hand in measure 4, followed by a half note E5 in measure 5, a half note F#5 in measure 6, and a half note G5 in measure 7. The dynamic marking *mf* is present in both staves.

System 3 (Measures 8-11): The B♭ Piccolo Trumpet part continues with a half note A5 in measure 8, a half note B5 in measure 9, a half note C6 in measure 10, and a half note D6 in measure 11. The Piano part continues with a half note A5 in the left hand and a half note B5 in the right hand in measure 8, followed by a half note C6 in measure 9, a half note D6 in measure 10, and a half note E6 in measure 11. The dynamic marking *mf* is present in both staves.

System 4 (Measures 12-15): The B♭ Piccolo Trumpet part continues with a half note F#5 in measure 12, a half note G5 in measure 13, a half note A5 in measure 14, and a half note B5 in measure 15. The Piano part continues with a half note F#5 in the left hand and a half note G5 in the right hand in measure 12, followed by a half note A5 in measure 13, a half note B5 in measure 14, and a half note C6 in measure 15. The dynamic marking *f* is present in both staves, and the *cresc.* marking is present in the right hand of the Piano part.

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16

Measures 16-18 of the musical score. The system consists of a vocal line and a piano accompaniment. The vocal line begins with a melodic phrase in measure 16, followed by a rest in measure 17, and then a phrase starting with a forte (*f*) dynamic in measure 18. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand, with a forte (*f*) dynamic starting in measure 17.

19

Measures 19-22 of the musical score. The vocal line has a melodic line in measure 19, a rest in measure 20, and then a phrase starting with a forte (*f*) dynamic in measure 21, ending with a rest in measure 22. The piano accompaniment continues with a steady eighth-note bass line and chords, with a mezzo-forte (*mf*) dynamic in measure 19 and a forte (*f*) dynamic starting in measure 21.

23

Measures 23-26 of the musical score. The vocal line has a melodic line in measure 23, a rest in measure 24, and then a phrase starting with a forte (*f*) dynamic in measure 25, ending with a rest in measure 26. The piano accompaniment continues with a steady eighth-note bass line and chords, with a mezzo-forte (*mf*) dynamic in measure 23 and a forte (*f*) dynamic starting in measure 25.

27

Measures 27-30 of the musical score. The vocal line is silent in measures 27-29 and has a short melodic phrase in measure 30 marked mezzo-forte (*mf*). The piano accompaniment continues with a steady eighth-note bass line and chords, with a mezzo-forte (*mf*) dynamic in measure 27.

31

Measures 31-33 of the musical score. The vocal line has a melodic phrase in measure 31, a rest in measure 32, and then a phrase starting with a forte (*f*) dynamic in measure 33. The piano accompaniment continues with a steady eighth-note bass line and chords, with a forte (*f*) dynamic starting in measure 32.

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