
Eighth Note Publications

Prelude to Act I *from The Fairy Queen*

Henry Purcell

Arranged by David Marlatt

The Fairy Queen is one of Henry Purcell's (1659-1695) semi-operas which has derived from Shakespeare's A Midsummer Night's Dream. The Prelude or Overture, as it is sometimes called, is Italian in style. Purcell was attracted to this style of writing because of the counterpoint aspects. In the Prelude, both sections are fugal.

The key has been altered from D to Bb to facilitate performance on Bb trumpets. The articulations must be matched throughout the ensemble since the work contains so much imitative writing.

PREVIEW ONLY

PRELUDE TO ACT I

from THE FAIRY QUEEN

H. Purcell
(1659-1695)

Arranged by D. Marlatt

Maestoso $\text{♩} = 84$

Bb Trumpet 1 *f*

Bb Trumpet 2 *f*

F Horn *f*

Trombone *f*

Tuba *f*

6

tr

tr

PREVIEW ONLY

10

tr

rit.

tr

15 Allegro Moderato $\text{♩} = 100$

mf

mf

mf

22

mf

mf

mf

29

f

f

f

f

36

43

49

molto rit.

PREVIEW ONLY

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