

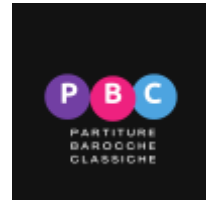
Frédéric Chopin

4 Mazurkas

Op.17

Composed by Frédéric Chopin between 1831 and 1833
Dedicated to Madame Lina Freppa

Piano Solo



MSRBA

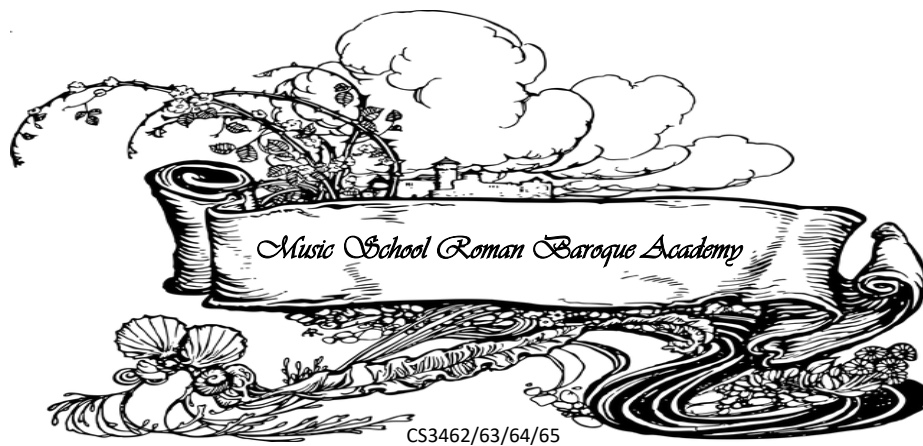
Santino Cara

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MUSIC SCHOOL ROMAN BAROQUE ACADEMY

Frédéric Chopin
4 Mazurkas Op.17 for Piano solo
1831/33
To Madame Lina Freppa

Mazurka No.1 in B flat major	3
Mazurka No.2 in E minor	6
Mazurka No.3 in A flat major	9
Mazurka No.4 in A minor	13
<i>Other works for Harpsichord or Piano by various composers</i>	18



CS3462/63/64/65

Mazurka No.1 in B $\flat$ major

Op.17

Piano solo

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Rewritten in Rome in 2023
by
Santino Cara

Vivo e risoluto $\text{♩} = 154$

f *fz* *mf* *fz* *f* *f* *f* *f* *mf*

rall..... *a tempo*

Mazurka No.2 in E minor

Op.17

Piano solo

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Lento ma non troppo ♩ = 140

f *rall..... a tempo* *fz*

f *dim.* *mf*

fz *rall..... a tempo* *rall...*

a tempo *fz* *f* *dim.*

mf *mf leggero dim.* *rall.....*

Mazurka No.3 in A $\flat$ major

Op.17

Piano solo

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Legato assai = 144

rall. poco... a tempo

Legato assai ♩ = 144

p

mp

rall. poco... a tempo

p

mp

p

cresc. ---

a tempo rall..... stretto --- riten. poco a poco --- ten.

p dolce

ten.

Mazurka No.4 in A minor

Op.17

Piano solo

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Legato assai ♩ = 130

pp sottovoce *rall.* *a tempo* *espressivo* *sempre ben tenuto*

6 *rall... a tempo* *ten.* *p*

11 *rall... a tempo* *rall... a tempo* *rall..... a tempo* *allarg.---*

15 *delicatissimo* *stringendo* *rall.* *a tempo* *ten.* *rall..... a tempo*

18 *rall..... a tempo* *rall..... a tempo*