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Music & Lyrics by J.W. Stole, Del Roma, Norman Gimbel & Arthur Altman

I WILL FOLLOW HIM

Theme from the motion picture "Sister Act"

Performed by Whoopi Goldberg

Arranged by Jan van Kraeydonck

Fanfare



***Film Music
& T.V. Themes***

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Theme from the motion picture "Sister Act" - Performed by Whoopi Goldberg

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Proef - Example - Sample - Probe



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I WILL FOLLOW HIM

Score C band/ha/fa

Arranged by Jan van Kraeydonck

Andante, a little bit freely ♩=76

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10 , + trps.

musical score system 10, measures 10-12. The system includes staves for piano, bass, and horn. The piano part features a melodic line with a slur and a crescendo from *p* to *mf*. The bass part has a sustained chord. The horn part enters in measure 11 with a melodic line. A large blue diagonal watermark "Proof - Example - Sample - Probe" is overlaid across the system.

musical score system 11, measures 13-15. The system includes staves for piano, bass, and euphonium/baritone. The piano part continues the melodic line. The bass part has a sustained chord. The euphonium/baritone part enters in measure 14 with a melodic line. A large blue diagonal watermark "Proof - Example - Sample - Probe" is overlaid across the system.

musical score system 12, measures 16-18. The system includes staves for piano, bass, and euphonium/baritone. The piano part features a triplet of eighth notes in measure 16. The bass part has a sustained chord. The euphonium/baritone part has a melodic line. A large blue diagonal watermark "Proof - Example - Sample - Probe" is overlaid across the system.

First system of the musical score. It features a grand staff with three staves. The top staff has a treble clef and a key signature of two flats. It contains a triplet of eighth notes and a triplet of sixteenth notes. The middle staff has a bass clef and contains a triplet of eighth notes. The bottom staff has a bass clef and contains a triplet of eighth notes. The system is numbered 20.

Second system of the musical score. It features a grand staff with three staves. The top staff has a treble clef and a key signature of two flats. It contains a triplet of eighth notes and a triplet of sixteenth notes. The middle staff has a bass clef and contains a triplet of eighth notes. The bottom staff has a bass clef and contains a triplet of eighth notes. The system is numbered 20. The tempo is marked "Fast Rock" with a quarter note equal to 136 beats per minute. The dynamics are marked "rit." (ritardando) and "s.d." (sotto voce).

Third system of the musical score. It features a grand staff with three staves. The top staff has a treble clef and a key signature of two flats. It contains a triplet of eighth notes and a triplet of sixteenth notes. The middle staff has a bass clef and contains a triplet of eighth notes. The bottom staff has a bass clef and contains a triplet of eighth notes. The system is numbered 25. The dynamics are marked "tutti", "mf" (mezzo-forte), "f" (forte), and "l.c." (largo). The instruments are marked "euph./bar." (euphonium/baritone) and "horns/saxes." (horns/saxes).

First system of musical notation. It consists of four staves: two treble staves and two bass staves. The first two staves are marked with accents and slurs. The third and fourth staves are marked with the word *simile*. The system concludes with a double bar line and a repeat sign.

Second system of musical notation, continuing from the first. It features the same four-staff structure. The third measure of the first staff is marked with a 30° symbol. The system concludes with a double bar line and a repeat sign.

Third system of musical notation. It includes four staves. The first staff is marked with *trps. unis.* and *mf*. The second staff is marked with *horns/trbs.* and *mf*. The third staff is marked with *h.h.* and *mf*. The system concludes with a double bar line and a repeat sign.

I WILL FOLLOW HIM

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Instrumentation

Fanfare

1	Condensed Score	1	B♭ Baritone 1
2	B♭ Soprano Saxophone	1	B♭ Baritone 2
2	E♭ Alto Saxophone 1, 2	2	B♭ Euphonium (<i>Bass Clef</i>)
2	B♭ Tenor Saxophone	2	B♭ Euphonium (<i>Treble Clef</i>)
1	E♭ Baritone Saxophone	2	E♭ Bass (<i>Bass Clef</i>)
1	E♭ Flugelhorn	2	E♭ Bass (<i>Treble Clef</i>)
5	B♭ Flugelhorn 1	2	B♭ Bass (<i>Bass Clef</i>)
5	B♭ Flugelhorn 2	2	B♭ Bass (<i>Treble Clef</i>)
5	B♭ Flugelhorn 3	1	C Bass (Stringbass)
3	B♭ Trumpet/Cornet 1	1	Timpani
3	B♭ Trumpet/Cornet 2	1	Drums
3	B♭ Trumpet/Cornet 3	1	Tambourine
1	E♭ Horn 1		
1	F Horn 1		
1	E♭ Horn 2		
1	F Horn 2		
1	E♭ Horn 3		
1	F Horn 3		
2	C Trombone 1		
1	B♭ Trombone 1 (<i>Bass Clef</i>)		
1	B♭ Trombone 1 (<i>Treble Clef</i>)		
2	C Trombone 2		
1	B♭ Trombone 2 (<i>Bass Clef</i>)		
1	B♭ Trombone 2 (<i>Treble Clef</i>)		
2	C Trombone 3		
1	E♭ Trombone 3 (<i>Bass Clef</i>)		
1	B♭ Trombone 3 (<i>Treble Clef</i>)		

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