

Score

# PINNACLE

## For Strings

by Rob Grice

String arrangement by J. Cameron Law

Con Spirito  $\text{♩} = 132$

Violin I *f*

Violin II *f*

Viola *f*

Cello *f*

Contrabass *f*

Timpani (G-A-D) *f*

Snare Drum *f*

Percussion (Temple Blocks, Cabasa, Sus. Cym., Crash Cym.) *f*

10

Vln. I *mp*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mp*

Timps *mp*





36

Vln. I

Vln. II

Vla.

Vc.

Cb.

Timps

SD

Perc.

*mp*

*mp marcato*

*div.*

*Cabasa*

*mf*

42

Vln. I

Vln. II

Vla.

Vc.

Cb.

Timps

*mf*

*div.*

*div.*

44

48

Vln. I

Vln. II

Vla.

Vc.

Cb.

Timps

SD

Perc.

53

*f*

*f*

*f*

*div.*

*f*

*f*

*mp*

*f*

*mp*

*f*

Temple Blocks

*f*

54

Vln. I

Vln. II

Vla.

Vc.

Cb.

Timps

57

*mf*

*mf*

*mf*

*mf*

*mf*

*mp*

60

Vln. I

Vln. II

Vla.

Vc.

Cb.

Timps

SD

Perc.

*mf*

*mp*

65

Vln. I

Vln. II

Vla.

Vc.

Cb.

Timps

2<sup>nd</sup> pos.

1<sup>st</sup> pos.

GRAND MESA MUSIC PUBLISHER

A musical score for a piece titled "Crash Cym." The score is written on a grand staff with five staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. A large, diagonal watermark reading "GRAND MES A MUSIC PUBLISHERS" is overlaid across the entire page. The score begins with a treble clef and a key signature of one flat (B-flat). The first staff contains a series of eighth notes, followed by a rest. The second staff features a series of eighth notes, followed by a rest. The third staff contains a series of eighth notes, followed by a rest. The fourth staff features a series of eighth notes, followed by a rest. The fifth staff contains a series of eighth notes, followed by a rest. The score concludes with a double bar line.