

Concerto Nr. 6

E^b Bass & Piano / Organ

Arr.: Marco Santi

Capel Bond

EMR 50655

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E♭ BASS

Concerto Nr. 6

Capel Bond

(1730-1790)

Arr.: Marco Santi

Andante ♩ = ca. 56

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19 *f*

25 *mf* *mp* *poco cresc.*

32 *p* *f*

40 *mf* *p*

47 *mp*

53 *f*

63 *mf* *p*

70 *f*

77 *mp* *f*

EMR 50655

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Concerto Nr. 6

Capel Bond
(1730-1790)
Arr.: Marco Santi

Andante ♩ = ca. 56

Eb Bass
 Piano
or Organ

6
 12
 17
 23

f
p
f
tr
tr
tr
tr
tr
tr
mf
mf

29

Measures 29-34 of a musical score. The system consists of a single treble staff and a grand staff (treble and bass). The treble staff begins with a melodic line marked *mp* and *poco cresc.*. The grand staff provides harmonic support with chords and moving lines, also marked *mp* and *poco cresc.*, leading to a *f* dynamic at the end of the system.

35

Measures 35-40 of a musical score. The system consists of a single treble staff and a grand staff. The treble staff features a melodic line starting with a *p* dynamic, followed by a *f* dynamic. The grand staff provides harmonic support, also marked *p* and *f*.

41

Measures 41-46 of a musical score. The system consists of a single treble staff and a grand staff. The treble staff has a melodic line with dynamics *mf* and *p*. The grand staff provides harmonic support, marked *mf* and *p*.

47

Measures 47-52 of a musical score. The system consists of a single treble staff and a grand staff. The treble staff features a melodic line with triplets and a *mp* dynamic. The grand staff provides harmonic support, marked *mp*.

53

Measures 53-58 of a musical score. The system consists of a single treble staff and a grand staff. The treble staff features a melodic line with triplets and a trill (*tr*) marked *f*. The grand staff provides harmonic support, marked *f*.

59

Measures 59-64 of a musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has two flats (B-flat and E-flat). Measure 59 starts with a rest in the treble and a forte (*f*) piano in the bass. The treble staff has a crescendo hairpin leading to a mezzo-forte (*mf*) dynamic in measure 64. The grand staff continues with various chords and moving lines, with a mezzo-forte (*mf*) dynamic marked in the treble staff in measure 64.

65

Measures 65-70 of a musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has two flats. Measures 65-70 feature a piano (*p*) dynamic in both the treble and bass staves of the grand staff, indicated by a crescendo hairpin and the *p* marking.

71

Measures 71-76 of a musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has two flats. Measures 71-76 feature a forte (*f*) dynamic in both the treble and bass staves of the grand staff, indicated by a crescendo hairpin and the *f* marking.

77

Measures 77-81 of a musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has two flats. Measures 77-81 feature a mezzo-piano (*mp*) dynamic in both the treble and bass staves of the grand staff, indicated by a crescendo hairpin and the *mp* marking.

82

Measures 82-86 of a musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has two flats. Measure 82 starts with a rest in the treble. Measures 82-86 feature a piano (*p*) dynamic in both the treble and bass staves of the grand staff, indicated by a crescendo hairpin and the *p* marking. A trill (*tr*) is marked above a note in the treble staff in measure 84.

88

93

Adagio ♩ = ca. 50

*Solo ad lib. (not in original)

4

7

E♭ BASS & PIANO

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E♭ BASS & ORGAN

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