

My First Concertos

Volume 1

- 1. A Russian Fantasy*
- 2. Variations On A Nordic Song*
- 3. The Wild West Adventure*
- 4. The Conquest Of Space*
- 5. Sonata Classica*

E $\flat$ Horn & Piano
or CD Play Back / Play Along

Bertrand Moren

EMR 54452

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My First Concertos

Volume 1

1. A Russian Fantasy

Andante

Bertrand Moren

Piano

Play

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6

A



12



19

B

Piano

rall..

C

Lento



25

Accel. Poco a Poco to D

Play



33

D



41



49

E

Presto

Piano



My First Concertos

Volume 1

1. A Russian Fantasy

Bertrand Moren

Andante

E♭ Horn

Piano

mp espress.

mp espress.

mp espress.

6

11 **A**

15

f

The musical score is written for E♭ Horn and Piano. The E♭ Horn part is in the upper staff, and the Piano part is in the lower staff. The key signature has two flats (B-flat major), and the time signature is 4/4. The tempo is marked 'Andante'. The score begins with a piano introduction marked 'mp espress.'. At measure 6, the E♭ Horn part has a rest, and the Piano part continues. At measure 11, section 'A' begins, marked with a box 'A'. The score continues to measure 15, where the E♭ Horn part has a rest and the Piano part continues. The score ends with a forte 'f' dynamic marking.

19 **B** Piano **rall.**

23 **C** Lento **Accel. Poco a Poco to D**
Play

31 **D**

40

49 **E** Presto **rit.**
Piano

2. Variations On A Nordic Song

Bertrand Moren

Thema - Andante Espressivo

Piano

Play *p*

5

10

p cresc. poco a poco *f*

p cresc. poco a poco

15

f *p*

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19

rit.

19

rit.

f cant.

p

24

A Var. I - Allegro Vivo

Piano

Play

24

Piano

Play

mf

mf

29

29

f

f

33

33

p cresc. poco a poco

ff

p cresc. poco a poco

38

38

ff

mf

3. The Wild West Adventure

13

1. Introduction - The Town Entry - Allegro Maestoso

Bertrand Moren

Piano

Play

ff

ffp

ff

mf

4

ffp

ff

ffp

ff

mf

ff

mf

8

A

p cresc. poco a poco

p cresc. poco a poco

mf

12

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15

f *sf* *ff*

B 2. The Bank Robbery -
Allegro Furioso

Piano

19 *accel.*

ffp *ff*

23

f *sf* *ffp*

28

f *sf* *ffp*

33 **C**

f *sf* *ff* *sfp* Clusters

4. The Conquest Of Space

21

1. One Of Mankind's Greatest Dreams - Moderato Espressivo

Bertrand Moren

Piano Play

mf *espress.*

mf

f *mf*

f *mf*

p *p*

rit.

pp

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2. The Journey To The Moon -

A**Allegro Vivo**

Piano

Measures 24-28. The score is in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The piano part features a steady eighth-note accompaniment in the left hand. The right hand has a melody with dynamic markings: *mf* (measures 24-25), *mf* (measure 26), and *ff* (measures 27-28). There are crescendo and decrescendo hairpins connecting these dynamic changes.

29

Play

Measures 29-32. The piano part continues with the eighth-note accompaniment. The right hand melody has dynamic markings: *mf* (measures 29-30) and *mf* (measures 31-32). A crescendo hairpin is present in measure 31.

33

Measures 33-36. The piano part continues. The right hand melody has dynamic markings: *p cresc. poco a poco* (measures 33-34) and *p cresc. poco a poco* (measures 35-36). A long crescendo hairpin spans across measures 33, 34, 35, and 36.

37

Measures 37-39. The piano part continues. The right hand melody has dynamic markings: *p cresc. poco a poco* (measures 37-38) and *p cresc. poco a poco* (measure 39). A long crescendo hairpin spans across measures 37, 38, and 39.

40

B

Piano

Measures 40-43. The score transitions to section B. The piano part continues with the eighth-note accompaniment. The right hand has a more complex melody with dynamic markings: *ff* (measures 40-41) and *ff* (measures 42-43). There are crescendo and decrescendo hairpins.

5. Sonata Classica

Bertrand Moren

1. Allegro Maestoso

5

f ben marcato *p*

10

A

f cantabile *Piano*

16

B

mf cantabile *Play* *mf*

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22

f *mf*

29

mf *f*

35

pp sotto voce

41

mf cantabile *f ben marcato* **C** Play

45

p

HORN E^b - MI Bémol

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