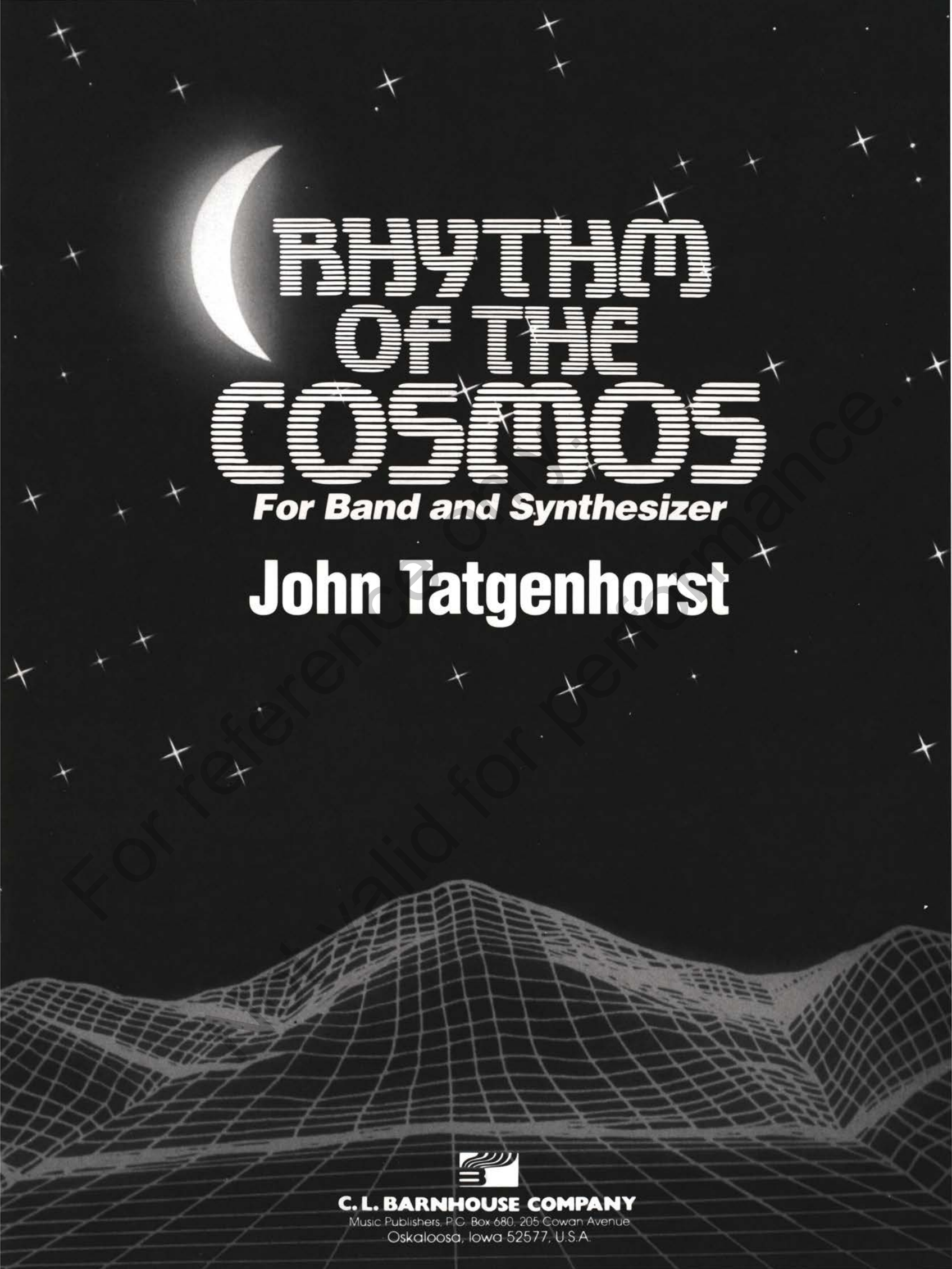




RHYTHM OF THE COSMOS

For Band and Synthesizer

John Tatgenhorst



C. L. BARNHOUSE COMPANY

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Oskaloosa, Iowa 52577, U.S.A.

INSTRUMENTATION

FULL CONDUCTOR SCORE	1
C FLUTE 1 & 2	5
1st Bb CLARINET	4
2nd Bb CLARINET	4
3rd Bb CLARINET	4
Bb BASS CLARINET	2
OBOE	2
1st Eb ALTO SAXOPHONE	2
2nd Eb ALTO SAXOPHONE / Eb ALTO CLARINET	3
Bb TENOR SAXOPHONE	1
Eb BARITONE SAXOPHONE	1
1st Bb TRUMPET	3
2nd Bb TRUMPET	3
3rd Bb TRUMPET	3
1st and 2nd F HORN	2
3rd and 4th F HORN	2
1st TROMBONE	2
2nd TROMBONE	1
3rd TROMBONE/BASSOON	2
BARITONE TC	1
BARITONE BC	2
TUBA	5
ELECTRIC BASS	1
SNARE DRUM/BASS DRUM	3
DRUM SET	1
SUS. CYMBAL	1
MALLET PERCUSSION	1
TAMBOURINE/CONGA DRUMS	1
TIMPANI	1
SYNTHESIZER	1

THE COMPOSER

John Tatgenhorst, a native of Ohio where he was a graduate of Ohio State University, has more than five hundred published musical works and has authored three books on music. He attended the University of Southern California for post graduate study in arranging and film scoring. He currently resides in Chicago, Illinois where he has formed a commercial music production company and has produced commercials for many of the major corporations in the country including; Coca-Cola, Kraft, United Airlines, AT&T, Hyatt Hotels and Gerber. John also conducts, records and creates works for the Chicago Symphony Columbus Symphony, Victoria Symphony, London Symphony Orchestra and the Royal Philharmonic Orchestra. From band music for junior high schools to symphonic music for major orchestras, John's music displays an enormous amount of creativity.



PERFORMANCE SUGGESTIONS

"Rhythm of the Cosmos" is an eclectic and unique arrangement for Synthesizer with Concert Band by John Tatgenhorst. Also included in this set are parts for Electric Bass (optional) and Drum Set (not Optional).

Any popular brand Synthesizer can be used with this number, but care should be taken to choose a patch or patches which fit the soloistic nature of the Synthesizer part. The left hand part for the Synthesizer doubles the Electric Bass part and you may wish to omit this part on the Synthesizer if you have a competent Electric Bass Player or you can have this important line performed by a second Synthesizer or Key Bass Player if playing both parts at once is too difficult for your Synthesizer players.

Please note that the rhythmic figure which is notated as  should always be played as .

This figure contributes the characteristic "Rock Shuffle Feel" to the piece and once that feeling is established at measure 5, it should remain solid and steady throughout the remainder of the number.

Careful attention to the dynamic markings is very critical to the performance of this number and it is important that the synthesizer can be heard clearly without overpowering the band. A fine full performance recording of this number is available from the publisher.

You and your students may wish to listen to the original recording of this piece as recorded by John Tatgenhorst with the Royal Philharmonic Orchestra. It is found on the Columbia Records album "Turned On Christmas" and is available on LP, Cassette, and CD.



RHYTHM OF THE COSMOS

Conductor

Moderato (♩ = 126)

5 *Faster (shuffle-rock feel)* (♩ = 148) John Tatgenhorst

012-2404-00

Synthesizer

Flute 1/2

Oboe

E♭ Clarinet 1

E♭ Clarinet 2

E♭ Clarinet 3

Bass Clarinet

E♭ Alto Sax 1

E♭ Alto Sax 2

E♭ Tenor Sax

E♭ Bari Sax

E♭ Trumpet 1

E♭ Trumpet 2

E♭ Trumpet 3

F Horn 1/2

F Horn 3/4

Trombone 1

Trombone 2

Trom. 3/Bssn.

Baritone TC

Baritone BC

Tuba

Electric Bass

Drum Set

Sus. Cymbal

Snare/Bass Dm.

Timpani

Mallets

Tamb/Congas

7 11

solo

Synth.

Flutes

Oboe

Clar. 1

Clar. 2

Clar. 3

B. Clar.

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Trum. 1

Trum. 2

Trum. 3

F Horn 1/2

F Horn 3/4

Trom 1

Trom 2

Trom 3

Bari TC

Bari BC

Tuba

El. Bass

Drum Set

S. Cym.

SD/BD

Timpani

Mallets

Tamb/Cgs

3946

The musical score is written for a large ensemble. The instruments listed on the left are: Synth., Flutes, Oboe, Clar. 1, Clar. 2, Clar. 3, B. Clar., A. Sax 1, A. Sax 2, T. Sax, B. Sax, Trum. 1, Trum. 2, Trum. 3, F Horn 1/2, F Horn 3/4, Trom 1, Trom 2, Trom 3, Bari TC, Bari BC, Tuba, El. Bass, Drum Set, S. Cym., SD/BD, Timpani, Mallets, and Tamb/Cgs. The score is marked with a '7' and an '11' in circles, and a 'solo' marking. A large diagonal watermark 'For reference only. Not for performance.' is overlaid on the score.

Synth.

Flutes

Oboe

Clar.1

Clar.2

Clar.3

B. Clar.

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Trum.1

Trum.2

Trum.3

F Horn 1/2

F Horn 3/4

Trom 1

Trom 2

Trom 3

Bari TC

Bari BC

Tuba

El. Bass

Drum Set

S. Cym.

SD/BD

Timpani

Mallets

Tamb/Cgs

3946

3946

Synth.

Flutes

Oboe

Clar. 1

Clar. 2

Clar. 3

B. Clar.

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Trum. 1

Trum. 2

Trum. 3

F Horn 1/2

F Horn 3/4

Trom 1

Trom 2

Trom 3

Bari TC

Bari BC

Tuba

El. Bass

Drum Set

S. Cym.

SD/BD

Timpani

Mallets

Tamb/Cgs

3946

Synth.

Flutes

Oboe

Clar. 1

Clar. 2

Clar. 3

B. Clar.

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Trum. 1

Trum. 2

Trum. 3

F. Horn 1/2

F. Horn 3/4

Trom 1

Trom 2

Trom 3

Bari TC

Bari BC

Tuba

El. Bass

Drum Set

S. Cym.

SD/BD

Timpani

Mallets

Tamb/Cgs

3946

33

Synth.

Flutes

Oboe

Clar. 1

Clar. 2

Clar. 3

B. Clar.

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Trum. 1

Trum. 2

Trum. 3

F. Horn 1/2

F. Horn 3/4

Trom 1

Trom 2

Trom 3

Bari TC

Bari BC

Tuba

El. Bass

Drum Set

S. Cym.

SD/BD

Timpani

Mallets

Tamb/Cgs

3946

To Coda ⊕

Synth.

Flutes

Oboe

Clar. 1

Clar. 2

Clar. 3

B. Clar.

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Trum. 1

Trum. 2

Trum. 3

F Horn 1/2

F Horn 3/4

Trom 1

Trom 2

Trom 3

Bari TC

Bari BC

Tuba

El. Bass

Drum Set

S. Cym.

SD/BD

Timpani

Mallets

Tamb/Cgs

3946

Synth.

Flutes

Oboe

Clar. 1

Clar. 2

Clar. 3

B. Clar.

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Trum. 1

Trum. 2

Trum. 3

F Horn 1/2

F Horn 3/4

Trom 1

Trom 2

Trom 3

Bari TC

Bari BC

Tuba

El. Bass

Drum Set

S. Cym.

SD/BD

Timpani

Mallets

Tamb/Cgs

3946

Synth.

Flutes

Oboe

Clar. 1

Clar. 2

Clar. 3

B. Clar.

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Trum. 1

Trum. 2

Trum. 3

F Horn 1/2

F Horn 3/4

Trom 1

Trom 2

Trom 3

Bari TC

Bari BC

Tuba

El. Bass

Drum Set

S. Cym.

SD/BD

Timpani

Mallets

Tamb/Cgs

3946

51

Synth.

Flutes

Oboe

Clar.1

Clar.2

Clar.3

B. Clar.

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Trum.1

Trum.2

Trum.3

F Horn 1/2

F Horn 3/4

Trom 1

Trom 2

Trom 3

Bari. TC

Bari. BC

Tuba

El. Bass

Drum Set

S. Cym.

SD/BD

Timpani

Mallets

Tamb/Cgs

3946

Synth.

Flutes

Oboe

Clar. 1

Clar. 2

Clar. 3

B. Clar.

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Trum. 1

Trum. 2

Trum. 3

F. Horn 1/2

F. Horn 3/4

Trom 1

Trom 2

Trom 3

Bari TC

Bari BC

Tuba

El. Bass

Drum Set

S. Cym.

SD/BD

Timpani

Mallets

Tamb/Cgs

3946

Synth.

Flutes

Oboe

Clar. 1

Clar. 2

Clar. 3

B. Clar.

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Trum. 1

Trum. 2

Trum. 3

F Horn 1/2

F Horn 3/4

Trom 1

Trom 2

Trom 3

Bari TC

Bari BC

Tuba

El. Bass

Drum Set

S. Cym.

SD/BD

Timpani

Mallets

Tamb/Cgs

3946

Synth.

Flutes

Oboe

Clar. 1

Clar. 2

Clar. 3

B. Clar.

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Trum. 1

Trum. 2

Trum. 3

F Horn 1/2

F Horn 3/4

Trom 1

Trom 2

Trom 3

Bari TC

Bari BC

Tuba

El. Bass

Drum Set

S. Cym.

SD/BD

Timpani

Mallets

Tamb/Cgs

3946

3946

Synth. *D.S. al Coda*

Flutes

Oboe

Clar. 1

Clar. 2

Clar. 3

B. Clar.

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Trum. 1 *D.S. al Coda*

Trum. 2

Trum. 3

F Horn 1/2

F Horn 3/4

Trom 1

Trom 2

Trom 3

Bari TC

Bari BC

Tuba

El. Bass

Drum Set

S. Cym.

SD/BD

Timpani

Mallets

Tamb/Cgs

3946

77

Synth.

Flutes

Oboe

Clar. 1

Clar. 2

Clar. 3

B. Clar.

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Trum. 1

Trum. 2

Trum. 3

F Horn 1/2

F Horn 3/4

Trom 1

Trom 2

Trom 3

Bari TC

Bari BC

Tuba

El. Bass

Drum Set

S. Cym.

SD/BD

Timpani

Mallets

Tamb/Cgs

3946

Synth.

Flutes

Oboe

Clar. 1

Clar. 2

Clar. 3

B. Clar.

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Trum. 1

Trum. 2

Trum. 3

F Horn 1/2

F Horn 3/4

Trom 1

Trom 2

Trom 3

Bari TC

Bari BC

Tuba

El. Bass

Drum Set

S. Cym.

SD/BD

Timpani

Mallets

Tamb/Cgs

3946