



1812 Overture

Op. 49

PIOTR ILYICH TCHAIKOVSKY

Arranged by JERRY BRUBAKER

INSTRUMENTATION

1 Conductor	1 3rd F Horn	1 Timpani (G-A-B $\flat$ -D)
1 1st Flute	1 4th F Horn	2 Percussion I (Snare Drum, Cannon)
1 2nd Flute	1 1st B $\flat$ Trumpet	3 Percussion II (Triangle, Bass Drum, Crash Cymbal)
1 1st Oboe	1 2nd B $\flat$ Trumpet	8 1st Violin
1 2nd Oboe	1 3rd B $\flat$ Trumpet	8 2nd Violin
1 1st B $\flat$ Clarinet	1 1st Trombone	5 Viola
1 2nd B $\flat$ Clarinet	1 2nd Trombone	5 Cello
1 B $\flat$ Bass Clarinet	1 3rd Trombone	5 String Bass
1 1st Bassoon	1 Tuba	
1 2nd Bassoon	1 Mallet Percussion (Chimes)	
1 1st F Horn		
1 2nd F Horn		

NOTES TO THE CONDUCTOR

Though this piece was written in 1880 to commemorate Russia's defense of Moscow against Napoleon's forces at the Battle of Borodino in 1812, this arrangement commemorates the bicentennial of the battle. The overture is best known for its climactic volley of cannon fire, ringing chimes, and brass fanfare. The problem has always been that Mr. Tchaikovsky wrote way too much music for many ensembles to prepare. Problem solved. Instead of 15 minutes, this version takes only six and a half minutes to perform! And all of the excitement and pageantry is still there! You have to hear it to believe it!

NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

Bob Phillips
Belwin/Pop String Editor

1812 Overture

Op. 49

CONDUCTOR SCORE

Duration - 6:45

 Piotr Ilyich Tchaikovsky
 Arranged by Jerry Brubaker

Largo (♩ = 60)

Flutes

Oboes

B♭ Clarinets

B♭ Bass Clarinet

Bassoons

Horns in F

B♭ Trumpets

Trombones

Tuba

Mallet Percussion
(Chimes)

Timpani
(G-A-B♭-D)

Percussion I
(Snare Drum, Cannon)

Percussion II
(Triangle, Bass Drum, Crash Cymbal)

Violins

Viola

Cello

String Bass

Largo (♩ = 60)

Tune: (G-A-B♭-D)

mp3

1 2 3 4 5 6 7 8 9 10

38452S

Vlins.

38452S

Fls. I II

Ob. I II

Cls. I II

B. Cl.

Bsn. I II

Hns. I II III IV

Tpts. I II III

Tbns. I II III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Vlns. I II

Vla.

Cello

Str. Bass

30 31 32 33 34 35 36 37

Fls.

I

II

Ob.

I

II

Cls.

I

II

B. Cl.

sf

Bsn.

I

II

sf

Hns.

I

II

III

IV

Tpts.

I

II

III

Tbns.

I

II

III

Tuba

Mlt. Perc.

Timp.

p Snare Drum

Perc. I

p

Perc. II

38 Andante (♩ = 80)

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

sf

(V)

sim.

38 40 41

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Fls. I II

Ob. I II

Cls. I II

B. Cl.

Bsn. I II

Hns. I II III IV

Tpts. I II III

Tbns. I II III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Vlns. I II

Vla.

Cello

Str. Bass

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46 47 48 49

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50

51

52

53

54

55

62

Fls. I II

Ob. I II

Cls. I II

B. Cl.

Bsn. I II

Hns. I II III IV

Tpts. I II III

Tbns. I II III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Vlns. I II

Vla.

Cello

Str. Bass

62

38452S

56 57 58 59 60 61 62 63

Fls.

I

II

Ob.

I

II

Cls.

I

II

B. Cl.

Bsn.

I

II

Hns.

I

II

III

IV

Tpts.

I

II

III

Tbns.

I

II

III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Vlns.

I

II

Vla.

Cello

Str. Bass

38452S

64

65

66

67

68

69

70

Fls. I II

Ob. I II

Cls. I II

B. Cl.

Bsn. I II

Hns. I II III IV

Tpts. I II III

Tbns. I II III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Vlns. I II

Vla.

Cello

Str. Bass

Fls. I *poco a poco cresc.*

Fls. II *poco a poco cresc.*

Ob. I *poco a poco cresc.*

Ob. II *poco a poco cresc.*

Cls. I *poco a poco cresc.*

Cls. II *poco a poco cresc.*

B. Cl. *poco a poco cresc.*

Bsn. I *poco a poco cresc.*

Bsn. II *poco a poco cresc.*

Hns. I *poco a poco cresc.*

Hns. II *poco a poco cresc.*

Hns. III *a2 poco a poco cresc.*

Hns. IV *a2 poco a poco cresc.*

Tpts. I *f*

Tpts. II *f*

Tpts. III *f*

Tbns. I *mp poco a poco cresc.*

Tbns. II *mp poco a poco cresc.*

Tbns. III *mp poco a poco cresc.*

Tuba *mp poco a poco cresc.*

Mlt. Perc. *poco a poco cresc.*

Timp. *poco a poco cresc.*

Perc. I *poco a poco cresc.*

Perc. II *poco a poco cresc.*

Vlns. I *poco a poco cresc.*

Vlns. II *poco a poco cresc.*

Vla. *sim. poco a poco cresc.*

Cello *poco a poco cresc.*

Str. Bass *poco a poco cresc.*

Fls. I *mf cresc.*

Ob. I *mf cresc.*

Cls. I *mf cresc.*

B. Cl. *mf cresc.*

Bsn. I *mf cresc.* *a2*

Hns. I *mf cresc.* *a2*

Tpts. I *mf* *cresc.* *ff*

Tbns. I *mf* *cresc.* *ff*

Tuba *mf* *cresc.*

Mlt. Perc. *mf* *cresc.*

Timp. *mf* *cresc.*

Perc. I *mf* *cresc.*

Perc. II *mf* *cresc.*

Vlins. I *mf* *cresc.*

Vla. *mf* *cresc.* (V)

Cello *mf* *cresc.* (V)

Str. Bass *mf* *cresc.* (V)

38452S 89 *mf* 90 *cresc.* 91 92 93

16

94

I

Fls.

II

Ob.

I

II

Cls.

I

II

B. Cl.

Bsn.

I

II

Hns.

I

II

III

IV

Tpts.

I

II

III

Tbns.

I

II

III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

B.D./Cym.

94

I

Vlns.

II

Vla.

Cello

Str. Bass

38452S

94

95

96

97

98

99

Fls. I II

Ob. I II

Cls. I II

B. Cl.

Bsn. I II

Hns. I II III IV

Tpts. I II III

Tbns. I II III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Vlms. I II

Vla.

Cello

Str. Bass

opt. upper

100 101 102 103 104 105

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106 poco a poco rall.

Fls. I II

Ob. I II

Cls. I II

B. Cl.

Bsn. I II

Hns. I II III IV

Tpts. I II III

Tbns. I II III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

106 poco a poco rall.

Vlms. I II

Vla.

Cello

Str. Bass

Fls. I II

Ob. I II

Cls. I II

B. Cl.

Bsn. I II

Hns. I II III IV

Tpts. I II III

Tbns. I II III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

112 113 114 115 116 117 118 119

Vlns. I II

Vla.

Cello

Str. Bass

112 113 114 115 116 117 118 119

Fls. I II

Ob. I II

Cls. I II

B. Cl.

Bsn. I II

Hns. I II III IV

Tpts. I II III

Tbns. I II III

Tuba

Mlt. Perc.

Temp.

Perc. I

Perc. II

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124 **Largo** (♩ = 60)

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

120 121 122 123 124 **ff** 125 126

Fls. I II

Ob. I II

Cls. I II

B. Cl.

Bsn. I II

Hns. I II III IV

Tpts. I II III

Tbns. I II III

Tuba

Mlt. Perc. Chimes *f*

Timp.

Perc. I

Perc. II

Cr. Cyms. *ff*

Vlns. I II *ff*

Vla. *ff*

Cello *ff*

Str. Bass *ff*

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127 128 129 130 131 132

38452S

Fls.

Ob.

Cls.

B. Cl.

Bsn.

Hns.

Tpts.

Tbns.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

140 **Allegro vivace** (♩ = 130)

Vlns. I & II

Vla.

Cello

Str. Bass

384528

139 140 141 142 143

148

Fls. I II

Ob. I II

Cls. I II

B. Cl.

Bsn. I II

Hns. I II III IV

Tpts. I II III

Tbns. I II III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Vlms. I II

Vla.

Cello

Str. Bass

4 1 3

148

ff

S.D.

Cannon

38452S 144 145 146 147 148 149

Fls. I II

Ob. I II

Cls. I II

B. Cl.

Bsn. I II

Hns. I II III IV

Tpts. I II III

Tbns. I II III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Vlns. I II

Vla.

Cello

Str. Bass

38452S

150 151 152 153 154 155 156

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, percussion, and strings. The instruments listed on the left are: Fls. (Flutes), Ob. (Oboes), Cls. (Clarinets), B. Cl. (Bass Clarinet), Bsn. (Bassoons), Hns. (Horns), Tpts. (Trumpets), Tbn. (Trombones), Tuba, Mlt. Perc. (Mallet Percussion), Timp. (Timpani), Perc. I (Percussion I), Perc. II (Percussion II), Vlns. (Violins), Vla. (Viola), Cello, and Str. Bass (String Bass). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music features various rhythmic patterns, including triplets and sixteenth notes. A large red watermark "Preview Only" is overlaid diagonally across the page, indicating that this is a preview of the full score.

Fls. I II

Ob. I II

Cls. I II

B. Cl.

Bsn. I II

Hns. I II III IV

Tpts. I II III

Tbns. I II III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Vlns. I II

Vla.

Cello

Str. Bass

(Cannon tacet al fine)

38452S

163

164

165

166

167

168

Fls. I II

Ob. I II

Cls. I II

B. Cl.

Bsn. I II

Hns. I II III IV

Tpts. I II III

Tbns. I II III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Vlns. I II

Vla.

Cello

Str. Bass

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