

WHO AT MY DOOR IS STANDING?

for Mixed Voices, Two-Part, with Keyboard

Mary Slade, c. 1875, alt.

English Folk Song

Arr. K. Lee Scott

Smooth and gentle (somewhat flexible) $\text{♩} = 76$

Keyboard *mp*

④ Women *mp*

Who — at my — door is — stand — ing, There —

⑦

pa - tient-ly draw - ing near, Who — en - trance — is de -

⑩

mand - ing? Whose is the voice I hear?

⑬

Sweet - ly the tones are fall - ing: "Now o - pen the door for

⑯

me! If thou wilt heed my call - ing, I

⑲

will a - bide with thee."