



Allegro pesante

1. The Great Lover

musik: Leonardo Beniste
Arr: Ray Fa

Piccolo

Flutes

Oboe

Bassoon

E♭ Clarinet

Clarinet 1

Clarinet 2

Clarinet 3

Bass Clarinet

Alto Sax 1

Alto Sax 2

Tenor Sax

Baritone Sax

F. Horn 1 & 2

F. Horns 3 & 4

Trumpet 1

Trumpet 2

Trumpet 3

Trombone 1

Trombone 2

Bass Trombone

Euphonium

Tuba

Timpani

Drum Kit

Percussion 1

Xylophone

Percussion 2

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This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including the following instruments:

- Picc.
- Flts.
- Oboe
- Basn.
- E♭ Cl.
- Cl. 1
- Cl. 2
- Cl. 3
- Bass Cl.
- A. Sax 1
- A. Sax 2
- T. Sax
- B. Sax.
- Hr. 1 & 2
- Hr. 3 & 4
- Trpt. 1
- Trpt. 2
- Trpt. 3
- Trom. 1
- Trom. 2
- B. Trom.
- Euph.
- Tuba
- Timp.
- Perc.
- Perc. 2

The score includes various musical notations, including notes, rests, and dynamic markings such as *mp*, *mf*, and *f*. A large red watermark reading "SAMPLE" is overlaid diagonally across the page. The page number "21" is visible in the top right corner.

27

Picc.

Flts.

Oboe

Basn.

Es. Cl.

Cl. 1

Cl. 2

Cl. 3

Bass Cl.

A. Sax 1

A. Sax 2

T. Sax

B. Sax

F. Hn. 1 & 2

F. Hn. 3 & 4

Trpt. 1

Trpt. 2

Trpt. 3

Trom 1

Trom 2

B. Trom.

Euph.

Tuba

Temp.

Perc.

Perc. 2

SAMPLE

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, and percussion. The instruments listed on the left are: Picc., Flts., Oboe, Bsn., E♭ Cl., Cl. 1, Cl. 2, Cl. 3, Bass Cl., A. Sax 1, A. Sax 2, T. Sax, B. Sax, Hn. 1 & 2, Hn. 3 & 4, Trpt. 1, Trpt. 2, Trpt. 3, Trom 1, Trom 2, B. Trom., Euph., Tuba, Timp., Perc., and Perc. 2. The score is written in 4/4 time and features various musical notations, including notes, rests, and dynamic markings such as *ff* (fortissimo) and *f* (forte). A large red "SAMPLE" watermark is overlaid diagonally across the page.

This image shows a page from a musical score, likely for a symphony or concert band. The page is numbered 41 in the top left corner. The score is written for a large ensemble, including the following instruments:

- Pic.
- Flt.
- Oboe
- Basn.
- E. Cl.
- Cl. 1
- Cl. 2
- Cl. 3
- Bass Cl.
- A. Sax 1
- A. Sax 2
- T. Sax
- B. Sax
- F. Hn. 1 & 2
- F. Hn. 3 & 4
- Trpt. 1
- Trpt. 2
- Trpt. 3
- Trom 1
- Trom 2
- B. Trom.
- Euph.
- Tuba
- Temp.
- Perc.
- Perc. 2

The score is written in 2/4 time. It includes various dynamic markings such as *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). A large, diagonal red watermark with the word "SAMPLE" is overlaid across the entire page.

49 55

Picc. *ff*

Flts. *ff*

Oboe *ff*

Basn. *ff*

E♭ Cl. *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

Bass Cl. *ff*

A. Sax 1 *ff*

A. Sax 2 *ff*

T. Sax *ff*

B. Sax *ff*

F. Hn. 1 & 2 *ff*

F. Hn. 3 & 4 *ff*

Trpt. 1 *ff*

Trpt. 2 *ff*

Trpt. 3 *ff*

Trom 1 *ff*

Trom 2 *ff*

B. Trom. *ff*

Euph. *ff*

Tuba *ff*

Timp. *ff*

Perc. *ff*

Perc. 2 *ff*

SAMPLE

63

Picc.

Flts. *mp*

Oboe *mp*

Basn. *mp*

E♭ Cl. *mp*

Cl. 1 *mp*

Cl. 2 *mp*

Cl. 3 *mp*

Bass Cl. *mp*

A. Sax 1 *mp*

A. Sax 2 *mp*

T. Sax *mp*

B. Sax *mp*

F. Hn. 1 & 2 *mp*

F. Hn. 3 & 4 *mp*

Trpt. 1 *f*

Trpt. 2 *f*

Trpt. 3 *f*

Trom 1

Trom 2

B. Trom.

Euph. *mp*

Tuba *mp*

Timp.

Perc. *mp*

Perc. 2

SAMPLE

2. Lonely Town

Andante ♩ = 72

Piccolo

Flutes

Oboe

Bassoon

E♭ Clarinet

Clarinet 1

Clarinet 2

Clarinet 3

Bass Clarinet

Alto Sax 1

Alto Sax 2

Tenor Sax

Baritone Sax

F. Horn 1 & 2

F. Horn 3 & 4

Trumpet 1

Trumpet 2

Trumpet 3

Trombone 1

Trombone 2

Bass Trombone

Euphonium

Tuba

Timpani

Percussion 1

Percussion 2

Pic.

Flt.

Oboe

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Bass Cl.

A. Sax 1

A. Sax 2

T. Sax

B. Sax

F. Hn. 1 & 2

F. Hn. 3 & 4

Trpt. 1

Trpt. 2

Trpt. 3

Trom 1

Trom 2

B. Trom.

Euph.

Tuba

Temp.

Perc. 1

Perc. 2

Pic. *mp* *f*

Flt. *mp* *f*

Oboe *mp* *f*

Bsn. *mp* *f*

E♭ Cl. *mp* *f*

Cl. 1 *mp* *f*

Cl. 2 *mp* *f*

Cl. 3 *mp* *f*

Bass Cl. *mp* *f*

A. Sax 1 *mp* *f*

A. Sax 2 *mp* *f*

T. Sax *mp* *f*

B. Sax *mp* *f*

F. Hn. 1 & 2 *mp* *f*

F. Hn. 3 & 4 *mp* *f*

Trpt. 1 *mp* *f*

Trpt. 2 *mp* *f*

Trpt. 3 *mp* *f*

Trom 1 *mp* *f*

Trom 2 *mp* *f*

B. Trom. *mp* *f*

Euph. *mp* *f*

Tuba *mp* *f*

Timp. *p* *f*

Perc. 1 *p* *f*

Perc. 2 *p* *f*

18

Pic. *ff* *mf*

Flt. *ff* *mf*

Oboe *ff* *mf*

Bsn. *ff* *mf*

E♭ Cl. *ff* *mf*

Cl. 1 *ff* *mf*

Cl. 2 *ff* *mf*

Cl. 3 *ff* *mf*

Bass Cl. *ff* *mf*

A. Sax 1 *ff* *mf*

A. Sax 2 *ff* *mf*

T. Sax *ff* *mf*

B. Sax *ff* *mf*

F. Hn. 1 & 2 *ff* *mf*

F. Hn. 3 & 4 *ff* *mf*

Trpt. 1 *ff* *mf*

Trpt. 2 *ff* *mf*

Trpt. 3 *ff* *mf*

Trom 1 *ff* *mf*

Trom 2 *ff* *mf*

B. Trom. *ff* *mf*

Euph. *ff* *mf*

Tuba *ff* *mf*

Timp. *f* *dim.*

Perc. 1 *f* *dim.*

Perc. 2 *f* *dim.*

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