

19

Musical score for measures 19-22. The score is in 3/4 time and features a vocal line and a piano accompaniment. The key signature has two flats (B-flat and E-flat). The tempo is marked *a tempo* and the dynamics are *p* (piano).

The vocal line (top staff) consists of four measures. The first measure has a half note G4, a quarter note A4, and a quarter note B4. The second measure has a half note G4, a quarter rest, and a quarter note A4. The third measure has a half note G4, a quarter note A4, and a quarter note B4. The fourth measure has a half note G4, a quarter note A4, and a quarter note B4, all under a slur.

The piano accompaniment (middle and bottom staves) consists of four measures. The first measure has a half note G4 in the right hand and a half note G3 in the left hand, both under a slur. The second measure has a half note G4 in the right hand and a quarter note A3 in the left hand, both under a slur. The third measure has a half note G4 in the right hand and a quarter note A3 in the left hand, both under a slur. The fourth measure has a half note G4 in the right hand and a quarter note A3 in the left hand, both under a slur.

23

Musical score for measures 23-26. The score is in 3/4 time and features a vocal line and a piano accompaniment. The key signature has two flats (B-flat and E-flat). The dynamics are *p* (piano).

The vocal line (top staff) consists of four measures. The first measure has a half note G4, a quarter note A4, and a quarter note B4. The second measure has a half note G4, a quarter note A4, and a quarter note B4. The third measure has a half note G4, a quarter note A4, and a quarter note B4, all under a slur. The fourth measure has a half note G4, a quarter note A4, and a quarter note B4.

The piano accompaniment (middle and bottom staves) consists of four measures. The first measure has a half note G4 in the right hand and a half note G3 in the left hand, both under a slur. The second measure has a half note G4 in the right hand and a quarter note A3 in the left hand, both under a slur. The third measure has a half note G4 in the right hand and a quarter note A3 in the left hand, both under a slur. The fourth measure has a half note G4 in the right hand and a quarter note A3 in the left hand, both under a slur.