

"Funk eta kitto"

2

Alto 1 (Sop)

Alto 2

Tenor

Baritono

Gm F Gm F Gm F

25

SOLO ALTO 1 Gm pent (Sol, Sib, Do, Re, Fa)

Salida de solo "On cue"

Alto 1 (Sop)

mp *Acompañar, si no hace solo

SOLO ALTO 1 Gm pent (Sol, Sib, Do, Re, Fa)

Alto 2

mp *Voz superior para solo de Alto 1

SOLO ALTO 1 (escala para solo Tenor: Cm pent, Do, Mib, Fa, Sol, Sib)

Tenor

mp *Voz inferior para solo de Alto 1

SOLO ALTO 1

Baritono

Gm F Gm F Gm F

mp

Salida de solo "On cue"

Salida de solo "On cue"

Salida de solo "On cue"

Salida de solo "On cue"

33

Alto 1 (Sop)

f

Alto 2

f

Tenor

f

Baritono

Gm F Gm F Gm

"Funk eta kitto"

3

41 SOLO BATERÍA

Alto 1 (Sop)

Alto 2

Tenor

Baritono

F Gm F

SOLO BATERÍA

SOLO BATERÍA

SOLO BATERÍA

SOLO BATERÍA

Alto 1 (Sop)

Alto 2

Tenor

Baritono

x=Tocar si no hay batería

49

Alto 1 (Sop)

Alto 2

Tenor

Baritono

f

f

f

Gm F Gm F Gm

"Funk eta kitto"

4

Alto 1 (Sop)

Alto 2

Tenor

Baritono

57

F Gm F Gm B $\flat$ C B $\flat$

Gm Gm Gm B $\flat$ C B $\flat$ Gm Gm

"Funk eta kitto"

Cuarteto de saxos

Soprano (Alto1)

Measures 1-16: Main melody starting with a forte (*f*) dynamic. Measure 9 is marked with a box containing the number 9.

Measures 17-24: Continuation of the main melody. Measure 17 is marked with a box containing the number 17.

Measures 25-32: SOLO SOPRANO Cm pent: Do, Mib, Fa, Sol, Sib. Salida de solo "On cue". Measure 25 is marked with a box containing the number 25.

Measures 33-40: *Acompañar, si no hace solo. Measure 33 is marked with a box containing the number 33.

Measures 41-48: SOLO BATERÍA. Measure 41 is marked with a box containing the number 41.

Measures 49-56: Continuation of the main melody. Measure 49 is marked with a box containing the number 49.

Measures 57-64: Final section of the score. Measure 57 is marked with a box containing the number 57.

"Funk eta kitto"

♩ = 126

Cuarteto de saxos

Alto 1 (Sop)

Alto 1 (Sop) musical score in 4/4 time, key of B-flat major. The score includes various dynamics (f, mp) and articulations (accents, slurs). It features a solo section for Alto 1 starting at measure 25, marked "SOLO ALTO 1 Gm pent (Sol, Sib, Do, Re, Fa)" and "Salida de solo 'On cue'". The solo is marked "mp" and includes the instruction "*Acompañar, si no hace solo". The score also includes a section for the drum solo, marked "41 SOLO BATERÍA".

Measures 1-24: Main melody with dynamics *f* and articulations.

Measures 25-32: SOLO ALTO 1 Gm pent (Sol, Sib, Do, Re, Fa) Salida de solo "On cue". Dynamics *mp*. *Acompañar, si no hace solo.

Measures 33-40: Continuation of the main melody.

Measures 41-48: SOLO BATERÍA section.

Measures 49-56: Continuation of the main melody.

Measures 57-64: Final section of the main melody.

"Funk eta kitto"

Cuarteto de saxos

Alto 2

Alto 2

f

9

17

f

25 SOLO ALTO 1 Gm pent (Sol, Sib, Do, Re, Fa) Salida de solo "On cue"

mp *Voz superior, acompañamiento Alto 1

33

f

41 SOLO BATERÍA

49

f

57

"Funk eta kitto"

Cuarteto de saxos

Tenor

Tenor
 f
 9
 17
 f
 25 SOLO ALTO 1 (escala para solo Tenor: Cm pent, Do, Mib, Fa, Sol, Sib) Salida de solo "On cue"
 mp
 33 *Voz inferior acompañar solo Alto 1
 f
 41 SOLO BATERÍA
 49
 f
 57
 65

"Funk eta kitto"

$\text{♩} = 126$

Cuarteto de saxos

Baritono

Baritone

f

9

17

f

25 SOLO ALTO 1

mp

Salida de solo "On cue"

33

f

41 SOLO BATERÍA

x=Tocar si no hay batería

49

f

57

Even-Latin

♩ = 126

"Funk eta kitto"

Cuarteto de saxos

Raul Romo

Concert C

Sheet music for "Funk eta kitto" by Raul Romo, arranged for Concert C. The music is in 4/4 time with a tempo of 126 beats per minute. The key signature is B-flat major (three flats).

The score is divided into systems, with measures numbered 9, 17, 25, 33, 41, 49, and 57. Chord progressions are indicated above the staff lines.

Key features include:

- SOLO ALTO 1** starting at measure 25.
- SOLO BATERÍA** starting at measure 41.
- A section labeled **Salida de solo "On cue"** starting at measure 33.
- Dynamic markings include *f* (forte) and *mp* (mezzo-piano).

The music concludes with a final chord progression in the last system.