

Berliner Luft

Marsch

Bass Recorder & Piano

Arr.: Michal Worek

Paul Lincke

EMR 64767

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BASS RECORDER

Berliner Luft

Marsch

Paul Lincke

Arr.: Michal Worek

Marcia $\text{♩} = 116$

A

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9



18

molto rall.

B A tempo



27



37

C



46



57

D



67

E



77



87

F



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A

Bass Recorder

Piano

The musical score is written for Bass Recorder and Piano. The Bass Recorder part is in the bass clef, and the Piano part is in the grand staff (treble and bass clefs). The score is divided into measures, with measure numbers 7, 14, and 21 indicated. The key signature is two flats (B-flat and E-flat). The time signature is 2/4. The score includes various dynamic markings: *ff* (fortissimo), *mf* (mezzo-forte), *f* (forte), and *f sempre* (forte sempre). There are also tempo markings: *molto rall.* (molto rallentando) and *A tempo*. A section labeled 'A' is marked with a box containing the letter 'A'. The score ends with a double bar line and a repeat sign.

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35

42

49

56

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EMR 25203A	SCRIABINE, Alexander	2 Feuilletts d'Album
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EMR 28758	VIVALDI, Antonio	Concerto in E Minor
EMR 25151A	WAGNER, Richard	2 Arias
EMR 25405A	WEBER, Carl Maria v.	4 Arias

BASS RECORDER & ORGAN

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EMR 28677	ALBINONI, Tomaso	Concerto in F Major
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EMR 25293A	CHOPIN, Frédéric	2 Préludes
EMR 25229A	CZERNY, Carl	2 Marches
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EMR 25255A	TARREGA, Francisco	2 Pieces
EMR 25174A	VERDI, Giuseppe	2 Chorus Of Gipsies
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EMR 28758	VIVALDI, Antonio	Concerto in G Minor
EMR 25151A	WAGNER, Richard	2 Arias
EMR 25405A	WEBER, Carl Maria v.	4 Arias

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EMR 25293B	CHOPIN, Frédéric	2 Préludes
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EMR 25489B	MERTZ, Johann K.	Adagio
EMR 25807	ONSLow, George	Andantino
EMR 25321B	SCHUMANN, Robert	2 Waldszenen
EMR 25433B	SCHUMANN, Robert	4 Lieder
EMR 25203B	SCRIABINE, Alexander	2 Feuilletts d'Album
EMR 25349B	SMETANA, Bedrich	2 Waltzes
EMR 25255B	TARREGA, Francisco	2 Pieces
EMR 25174B	VERDI, Giuseppe	2 Chorus Of Gipsies
EMR 25151B	WAGNER, Richard	2 Arias
EMR 25405B	WEBER, Carl Maria v.	4 Arias

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RECORDER QUARTET

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TEXT

TEXT

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EMR 18603	MOUREY, Michel	Traitement du signal sonore

