

The Stars and Stripes Forever

E $\flat$ Horn & Piano

Arr.: Bertrand Moren

John Philip Sousa

EMR 69525

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E♭ HORN

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John Philip Sousa

Arr.: Bertrand Moren

Alla Marcia ♩ = 120-132


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A



6



12

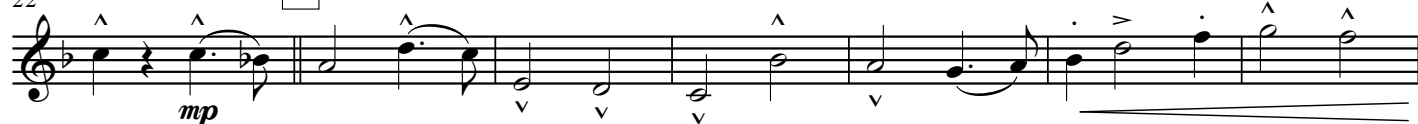


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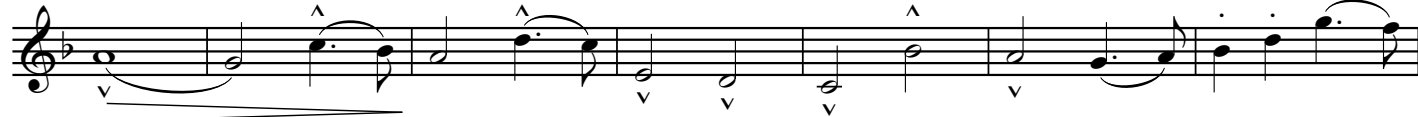


22

B



29



36

C



43



50



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A

First system of music for Eb Horn and Piano. The Eb Horn part starts with a *ff* dynamic and a half note G4, followed by a quarter note A4, and then a half note B4. The Piano part starts with a *ff* dynamic and a half note G4, followed by a quarter note A4, and then a half note B4. The key signature is three flats (Bb, Eb, Ab) and the time signature is 2/4.

Second system of music for Eb Horn and Piano. The Eb Horn part starts with a half note G4, followed by a quarter note A4, and then a half note B4. The Piano part starts with a half note G4, followed by a quarter note A4, and then a half note B4. The key signature is three flats (Bb, Eb, Ab) and the time signature is 2/4.

Third system of music for Eb Horn and Piano. The Eb Horn part starts with a half note G4, followed by a quarter note A4, and then a half note B4. The Piano part starts with a half note G4, followed by a quarter note A4, and then a half note B4. The key signature is three flats (Bb, Eb, Ab) and the time signature is 2/4.

Fourth system of music for Eb Horn and Piano. The Eb Horn part starts with a half note G4, followed by a quarter note A4, and then a half note B4. The Piano part starts with a half note G4, followed by a quarter note A4, and then a half note B4. The key signature is three flats (Bb, Eb, Ab) and the time signature is 2/4.

26

Musical score for measures 26-32. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has three flats (B-flat, E-flat, A-flat). The melody in the top staff features eighth and quarter notes with accents (^) and slurs. The piano accompaniment in the grand staff features chords and moving lines in both hands, with some slurs and ties.

33

Musical score for measures 33-39. The system consists of three staves. A box labeled 'C' is placed above the top staff at measure 37. The melody continues with accents and slurs. The piano accompaniment includes a *ff* (fortissimo) dynamic marking at measure 38. The key signature remains three flats.

40

Musical score for measures 40-46. The system consists of three staves. The melody in the top staff continues with eighth and quarter notes, some with accents. The piano accompaniment features dense chordal textures and moving lines in both hands. The key signature remains three flats.

47

Musical score for measures 47-53. The system consists of three staves. The melody in the top staff continues with eighth and quarter notes, some with accents. The piano accompaniment features dense chordal textures and moving lines in both hands. The key signature remains three flats.

54

D Trio

Musical score for measures 54-60, the beginning of the 'D Trio' section. The system consists of three staves. The top staff has whole rests for the first six measures. The piano accompaniment in the grand staff begins with a *p* (piano) dynamic marking and features chords and moving lines in both hands. The key signature changes to two flats (B-flat, E-flat) at measure 54.

61

68

75

82

89

HORN E^b - MI Bémol

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