

THE COUNTRY CLUB STOMP!

JaRod Hall

Instrumentation

1 - Full Score	3 - Trombone 1
1 - Piccolo	3 - Trombone 2
4 - Flute 1	2 - Baritone / Euphonium
4 - Flute 2	2 - Baritone T.C.
2 - Oboe	4 - Tuba
2 - Bassoon	1 - String Bass
5 - B $\flat$ Clarinet 1	1 - Bells
5 - B $\flat$ Clarinet 2	1 - Marimba (opt.)
2 - B $\flat$ Bass Clarinet	2 - Percussion 1 Snare Drum Bass Drum
2 - E $\flat$ Alto Saxophone 1	2 - Percussion 2 Triangle Suspended Cymbal
2 - E $\flat$ Alto Saxophone 2	2 - Percussion 3 Crash Cymbals Tambourine
2 - B $\flat$ Tenor Saxophone	
2 - E $\flat$ Baritone Saxophone	
4 - B $\flat$ Trumpet 1	
4 - B $\flat$ Trumpet 2	
4 - F Horn	

Extra Conductor Score: \$10.00

FJH is now using a high-speed sorting system for parts.
As a result, all single page parts are collated before multiple page parts.

T H E
F · J · H
M U S I C
C O M P A N Y
I N C.
Frank J. Hackinson

2525 Davie Road, Suite 360
Fort Lauderdale, Florida 33317-7424
www.fjhmusic.com



The Composer

JaRod Hall (b. 1991) is a Texas-native educator, performer, and composer. He holds a bachelor's degree in music education from the University of North Texas where he studied conducting with Nicholas Williams and Dennis Fisher. He is currently the director of bands at Hobby Middle School in San Antonio, Texas. JaRod's bands have received consistent sweepstakes awards at the Texas University Interscholastic League Concert and Sightreading Evaluations, as well as being recognized at the state level. In 2018 and 2019, JaRod's bands at Griffin Middle School earned the Citation of Excellence award, honoring the top two non-varsity bands in the state of Texas.

A passionate performer, JaRod has been a part of many ensembles such as the North Texas Wind Symphony and Symphonic Band, 3 O' Clock Lab Band, Carrollton Wind Symphony, Metropolitan Winds, and during his time in high school the Texas All-State Symphonic Band (2007-09) and Jazz Band (2010). He served as drum major for the 2013 Crossmen Drum and Bugle Corps, and was a member of the 2014 Disneyland All-American College Band.

As a composer, JaRod's compositions appear on the Texas Prescribed Music List, The J.W. Pepper "Editor's Choice" list, and the Bandworld Top 100 list. His composition *Lost Woods Fantasy* was showcased at the 73rd annual Midwest Clinic in Chicago by the Berkner High School Band composed of the first students JaRod taught as a band director in Richardson ISD. His composition *Silver Fanfare* was selected as a winner of the Dallas Winds Call for Fanfares and *Through the Storm* was selected as the 2021 Barbara Buehlman Prize winner for middle school band – set to be featured at the 76th annual Midwest clinic in Chicago.

JaRod resides in San Antonio, Texas with his wife, Rachel.

About the Music

This piece is written in the style of a "second line" groove, which originates from New Orleans brass band parades. The parade block would traditionally consist of the brass band in the front (forming the first line), followed by the crowds of people marching and dancing along with the band (forming the second line). The drummers, the leaders of the second line, provide a joyful and energetic pulse to keep the participants moving along using cross-rhythms that span over several measures or even phrases to give forward direction and spirit to the piece. This cultural staple of New Orleans is an evolution of West African circle dances. Enslaved Africans brought these dances to America, where it has become a staple to both Black American and African American celebrations and processions, even including funerals. It is believed that long ago, when children would join as percussionists and enthusiastic participants in the celebration, the circle dance developed into straight lines, forming a parade block.

The Country Club Stomp! gets its name from Country Club Drive, the street on which Sam Houston Middle School is located in Irving, Texas. I had the honor of serving this wonderful community as their band director in 2020. The piece is dedicated to the students and parents who grew with me during the most turbulent of times. Their spirit, personality, spunk, and pride bursts through in this celebration of music, life, and love.

- JaRod Hall

THE COUNTRY CLUB STOMP!

JAROD HALL
(ASCAP)

Moderate 2nd line groove (♩ = 108) (♩ = ♯♭♭)

5

Piccolo / Flutes 1 2

Oboe

Bassoon

B♭ Clarinets 1 2

B♭ Bass Clarinet

E♭ Alto Saxophones 1 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Moderate 2nd line groove (♩ = 108) (♩ = ♯♭♭)

B♭ Trumpets 1 2

F Horn

Trombones 1 2

Baritone / Euphonium

Tuba

Bells

Marimba (opt.)

Percussion 1 (Snare Drum, Bass Drum)

Percussion 2 (Triangle, Suspended Cymbal)

Percussion 3 (Crash Cymbals, Tambourine)

Right Hand Lead (brushes opt.)

S.D.

B.D.

Cr. Cym.

mf

mp

2 3 4 5 6



Picc. 1
Fls. 2

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes.

2

T. Sax.

B. Sax.

1
Tpts.

2

Hn.

1
Tbns.

2

Bar. /
Euph.

Tuba

Bells

Mar.

Perc. 1

Perc. 2

Perc. 3

7 8 9 10 11 12

13

Picc. 1
Fls. 2

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes. 2

T. Sax.

B. Sax.

13

1
Tpts.

2

Hn.

1
Tbns. 2

Bar. /
Euph.

Tuba

Bells

Mar.

Perc. 1

Perc. 2

Perc. 3

13 14 15 16 17 18

21

Picc. 1
Fls. 2

Ob.

Bsn.

Cl. 1
2

B. Cl.

A. Sax. 1
2

T. Sax.

B. Sax.

21

Tpts. 1
2

Hn.

Tbns. 1
2

Bar. /
Euph.

Tuba

Bells

Mar.

Perc. 1

Perc. 2

Perc. 3

mf

mf

mf

mf

mf

mf

mf

mf

mf

Triangle

mf

30

Picc. 1
Fls. 2

Ob.

Bsn.

Cls. 1
2

B. Cl.

A. Saxes. 1
2

T. Sax.

B. Sax.

Tpts. 1
2

Hn.

Tbns. 1
2

Bar. /
Euph.

Tuba

Bells

Mar.

Perc. 1

Perc. 2

Perc. 3

to sticks

div.

37

Picc. 1
Fls. 2

Ob.

Bsn.

mf

1
Cls.

2

B. Cl.

mf

A. Saxes. 1
2

T. Sax.

mf

B. Sax.

mf

37

1
Tpts.

2

Hn.

8

1
Tbns. 2

Bar. /
Euph.

Tuba

mf

Bells

Mar.

mf

(sticks)

rimshot

head

Perc. 1

mf

Perc. 2

mf

Perc. 3

Tambourine

mf

37 38 39 40 41

B1876

Picc. 1
Fls. 2

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes.

2

T. Sax.

B. Sax.

1
Tpts.

2

Hn.

1
Tbns.

2

Bar. /
Euph.

Tuba

Bells

Mar.

Perc. 1

Perc. 2

Perc. 3

47 48 49 50 51

53

Picc. 1
Fls. 2

Ob.

Bsn.

1
Cls.
2

B. Cl.

1
A. Saxes.
2

T. Sax.

B. Sax.

53

1
Tpts.
2

Hn.

1
Tbns.
2

Bar. /
Euph.

Tuba

Bells

Mar.

Perc. 1

Perc. 2

Perc. 3

52 53 54 55 56

61

Picc. 1
Fls. 2

Ob.

Bsn.

mp

1
Cls.

2

B. Cl.

mp

A. Saxes. 1
2

mf

T. Sax.

mp

B. Sax.

mp

61

1
Tpts.

2

mf

Hn.

mp

1
Tbns. 2

2

mp

Bar. /
Euph.

mp

Tuba

mp

Bells

Mar.

mf

Perc. 1

Perc. 2

Perc. 3

57 58 59 60 61

Picc. 1
Fls. 2

Ob.

Bsn.

1
Cls.
2

B. Cl.

1
A. Saxes.
2

T. Sax.

B. Sax.

1
Tpts.
2

Hn.

1
Tbns.
2

Bar. /
Euph.

Tuba

Bells

Mar.

Perc. 1

Sus. Cym. w/ stick

Perc. 2

Perc. 3

mf

mf

mf

69

67 68 69 70 71 72

Picc. 1
Fls. 2

Ob.

Bsn.

Clas. 1
2

B. Cl.

A. Saxes. 1
2

T. Sax.

B. Sax.

Tpts. 1
2

Hn.

Tbns. 1
2

Bar. /
Euph.

Tuba

Bells

Mar.

Perc. 1

Perc. 2

Perc. 3

mf *mp*

rim (not rimshot)

B1876

79

Picc. 1
Fls. 2

Ob.

Bsn.

Clas.

B. Cl.

A. Saxes.

T. Sax.

B. Sax.

79

Tpts.

Hn.

Tbns.

Bar. /
Euph.

Tuba

Bells

Mar.

Perc. 1

Perc. 2

Perc. 3

79 80 81 82 83

Legal Use Requires Purchase

87 +Picc.

Picc. 1
Fls. 2

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes.

2

T. Sax.

B. Sax.

87

1
Tpts.

2

Hn.

1
Tbns.

2

Bar. /
Euph.

Tuba

Bells

Mar.

Perc. 1

Perc. 2

Perc. 3

mf f

84 85 86 87 88

Picc. 1
Fls. 2

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes.

2

T. Sax.

B. Sax.

1
Tpts.

2

Hn.

1
Tbns.

2

Bar. /
Euph.

Tuba

Bells

Mar.

Perc. 1

Perc. 2

Perc. 3

89 90 91 92 93

95

-Picc.

Picc. 1
Fls. 2

Ob.

Bsn.

Cls. 1
2

B. Cl.

A. Saxes. 1
2

T. Sax.

B. Sax.

Tpts. 1
2

Hn.

Tbns. 1
2

Bar. /
Euph.

Tuba

Bells

Mar.

Perc. 1

Perc. 2

Perc. 3

mp subito

p subito

mp subito

p subito

mp subito

p subito

mp subito

p subito

mp subito

p subito

mp

mp

mp

div.

94 95 96 97 98

B1876

Picc. 1
Fls. 2

Ob.

Bsn.

Cls. 1
2

B. Cl.

A. Saxes. 1
2

T. Sax.

B. Sax.

Tpts. 1
2

Hn.

Tbns. 1
2

Bar. /
Euph.

Tuba

Bells

Mar.

Perc. 1

Perc. 2

Perc. 3

105 106 107 108 109 110

f *mf* *p*

Preview Only
Legal Use Requires Purchase

119

Picc. 1
Fls. 2

Ob.

Bsn.

1
Cls.
2

B. Cl.

1
A. Sax.
2

T. Sax.

B. Sax.

119

1
Tpts.
2

Hn.

1
Tbns.
2

Bar. /
Euph.

Tuba

Bells

Mar.

Perc. 1

Perc. 2

Perc. 3

mf

mf

mf

mf

mf

mf

117

118

119

120

121

Picc. 1
 Fls. 2
 Ob.
 Bsn.
 Cls. 1
 2
 B. Cl.
 A. Saxes. 1
 2
 T. Sax.
 B. Sax.
 Tpts. 1
 2
 Hn.
 Tbns. 1
 2
 Bar. /
 Euph.
 Tuba
 Bells
 Mar.
 Perc. 1
 Perc. 2
 Perc. 3

mf
mf
mf

122 123 124 125 126

127

Picc. 1
Fls. 2

mf

cresc. poco a poco

Ob.

mf

cresc. poco a poco

Bsn.

cresc. poco a poco

1
Cls.

cresc. poco a poco

2

cresc. poco a poco

B. Cl.

cresc. poco a poco

A. Saxes. 1
2

cresc. poco a poco

T. Sax.

cresc. poco a poco

B. Sax.

cresc. poco a poco

127

1
Tpts.

mf

cresc. poco a poco

2

mf

cresc. poco a poco

Hn.

cresc. poco a poco

1
Tbns. 2

cresc. poco a poco

Bar. /
Euph.

cresc. poco a poco

Tuba

cresc. poco a poco

Bells

cresc. poco a poco

Mar.

cresc. poco a poco

Perc. 1

cresc. poco a poco

Perc. 2

cresc. poco a poco

Perc. 3

127 128 129 130 131

132 133 134 135 136

Picc. 1
Fls. 2

Ob.

Bsn.

1
Cls.
2

B. Cl.

1
A. Saxes.
2

T. Sax.

B. Sax.

1
Tpts.
2

Hn.

1
Tbns.
2

Bar. /
Euph.

Tuba

Bells

Mar.

Perc. 1

Perc. 2

Perc. 3

Legal Use Requires Purchase

137

Picc. 1 +Picc.
Fls. 2 *ff*

Ob. *ff*

Bsn. *ff*

1
Cls. 2 *ff* div.

B. Cl. *ff*

1
A. Saxes. 2 *ff*

T. Sax. *ff*

B. Sax. *ff*

137

1
Tpts. 2 *ff*

Hn. *ff* div.

1
Tbns. 2 *ff*

Bar. /
Euph. *ff*

Tuba *ff*

Bells

Mar. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Perc. 3 *ff*

137 138 139 140 141 142

145

Picc. 1
Fls. 2

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Saxes. 1
2

T. Sax.

B. Sax.

145

div.

1
Tpts.

2

Hn.

1
Tbns. 2

Bar. /
Euph.

Tuba

Bells

Mar.

Perc. 1

Perc. 2

Perc. 3

rimshot!

mallets

ff

143 144 145 *ff* 146 147 148

B1876

Preview Only
Legal Use Requires Purchase