

Michael Hopkins

Allegro ♩ = 138

Musical score for "The Rose Tree" in 3/4 time, featuring four staves. The key signature has one sharp (F#). The score includes measures 9 through 14. Measure 9 starts with a forte (*f*) dynamic. The third staff has a forte (*f*) dynamic and a triplet of eighth notes. The fourth staff has a forte (*f*) dynamic. Measure 13 includes a circled letter 'A' above the first staff and a *pizz.* (pizzicato) marking above the fourth staff. Measure 14 includes a *pizz.* marking below the fourth staff. The score ends with a double bar line.

Measures 15-20. The score is for a piano and features five staves: two treble clefs, one alto clef (C3), and two bass clefs. Measures 15-20 show a complex rhythmic pattern with various note values and rests. A large, diagonal watermark 'GRAND MESA MUSIC PUBLISHERS' is overlaid across the score.

Measures 21-26. The score continues with five staves. Measures 21-26 show a complex rhythmic pattern with various note values and rests. A large, diagonal watermark 'GRAND MESA MUSIC PUBLISHERS' is overlaid across the score. Dynamic markings include *f*, *mp*, and *p*.

Measures 27-32. The score continues with five staves. Measures 27-32 show a complex rhythmic pattern with various note values and rests. A large, diagonal watermark 'GRAND MESA MUSIC PUBLISHERS' is overlaid across the score. Dynamic markings include *ff*.



33 34 35 36 37 38 39

mf *p*

mf *p*

mf pizz. *p*

mf pizz. *f* arco

mf *f* arco

40 41 42 43 44 45 46

f *p* *ff* *pp* *f*

f *p* *ff* *pp* *f*

f *f* *ff* *pp* *f*

f *ff* *pp* *f*

ff *pp* *f*

47 48 49 50 51 52 53 54 55 56

mf *p*

mf *p*

mf *p*

Adagio ♩ = 60

57 58 59 60 61 62

cresc. cresc. cresc. cresc.

63 64 65 66 67 68

E *f* *p* *f* *p* *f* *p*

69 70 71 72 73

f *p* *pp* *f* *p* *pp*

74 Allegro ♩ = 138

75 *mf* *mf* *mf* *pizz.* *mf* *pizz.* *mf*

76 *f* *f* *f* *f* *f* *f* *f*

77 *f* *f* *f* *f* *f* *f* *f*

78 *ff* *ff* *ff* *ff* *ff* *ff* *ff*

79 *ff* *ff* *ff* *ff* *ff* *ff* *ff*

80 *ff* *ff* *ff* *ff* *ff* *ff* *ff*

81 *ff* *ff* *ff* *ff* *ff* *ff* *ff*

82 *ff* *ff* *ff* *ff* *ff* *ff* *ff*

83 *sfz p* *sfz p* *sfz p* *sfz p* *sfz p* *sfz p* *sfz p*

84 *sfz p* *sfz p* *sfz p* *sfz p* *sfz p* *sfz p* *sfz p*

85 *sfz p* *sfz p* *sfz p* *sfz p* *sfz p* *sfz p* *sfz p*

86 *sfz p* *sfz p* *sfz p* *sfz p* *sfz p* *sfz p* *sfz p*

87 *sfz p* *sfz p* *sfz p* *sfz p* *sfz p* *sfz p* *sfz p*

88 89 90 91 92

93 94 95 96 97 98

99 100 101 102

H

f *p* *f* *p* *f*

mf *mf* *f* *mf* *f*

mp *mp* *mf* *mf* *f*

ff *pp* *ff* *pp* *ff*