

Concerto Nr. 6

Violin & Piano / Organ

Arr.: Marco Santi

Capel Bond

EMR 50656

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VIOLIN

Concerto Nr. 6

Capel Bond

(1730-1790)

Arr.: Marco Santi

Andante ♩ = ca. 56

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19 *f*

25 *mf* *mp* *poco cresc.*

32 *p* *f*

40 *mf* *p*

47 *mp*

53 *f*

63 *mf* *p*

70 *f*

77 *mp* *f*

EMR 50656

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Concerto Nr. 6

Capel Bond
(1730-1790)
Arr.: Marco Santi

Andante ♩ = ca. 56

Violin

Piano
or Organ

f

p

f

tr

mf

6

12

17

23



29

Measures 29-34 of the musical score. The system consists of a single treble staff and a grand staff (treble and bass). The treble staff begins with a melodic line marked *mp* and *poco cresc.*. The grand staff provides harmonic support, with the right hand marked *mp* and *poco cresc.*, and the left hand marked *f* starting in measure 33. The key signature has one sharp (F#).

35

Measures 35-40 of the musical score. The treble staff features a melodic line starting in measure 35 marked *p*, and a *f* dynamic marking appears in measure 38. The grand staff continues the harmonic accompaniment, with the right hand marked *p* and *f* in measure 38, and the left hand marked *f* in measure 38.

41

Measures 41-46 of the musical score. The treble staff shows a melodic line with a *mf* dynamic in measure 42 and a *p* dynamic in measure 46. The grand staff features a *mf* dynamic in the right hand in measure 42 and a *p* dynamic in measure 46.

47

Measures 47-52 of the musical score. The treble staff includes a melodic line with a *mp* dynamic in measure 52. The grand staff continues the accompaniment, with the right hand marked *mp* in measure 52. Measure 50 contains triplet markings (3) in the treble staff.

53

Measures 53-58 of the musical score. The treble staff features a melodic line with a triplet (3) in measure 53 and a trill (*tr*) in measure 58. The grand staff provides accompaniment, with the right hand marked *f* in measure 55.

59

Measures 59-64 of a musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has one sharp (F#). Measure 59 starts with a rest in the top staff and a piano introduction in the grand staff marked *f*. Measures 60-64 show a melodic line in the top staff and a harmonic accompaniment in the grand staff. Dynamics include *f*, *mf*, and a crescendo leading to *mf* in measure 64.

65

Measures 65-70 of a musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has one sharp (F#). Measures 65-70 show a melodic line in the top staff and a harmonic accompaniment in the grand staff. Dynamics include *p* in measures 66 and 67, and a crescendo leading to *p* in measure 70.

71

Measures 71-76 of a musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has one sharp (F#). Measures 71-76 show a melodic line in the top staff and a harmonic accompaniment in the grand staff. Dynamics include *f* in measures 72 and 73, and a crescendo leading to *f* in measure 76.

77

Measures 77-81 of a musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has one sharp (F#). Measures 77-81 show a melodic line in the top staff and a harmonic accompaniment in the grand staff. Dynamics include *mp* in measures 77 and 78, and a crescendo leading to *f* in measure 81.

82

Measures 82-87 of a musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has one sharp (F#). Measure 82 starts with a rest in the top staff. Measures 83-87 show a melodic line in the top staff and a harmonic accompaniment in the grand staff. Dynamics include *p* in measure 85 and a crescendo leading to *p* in measure 87.

88

93

Adagio ♩ = ca. 50

*Solo ad lib. (not in original)

4

7

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EMR 8411	BACH, Johann S.	Aria (5)
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EMR 8419	DVORAK, Antonin	Largo aus der Neuen Welt (5)
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2 Violins & Piano (Organ) (Fortsetzung - Continued - Suite)

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2 VIOLINS & WIND BAND

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3 VIOLINS & PIANO (KEYBOARD)

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EMR 18089	GERSHWIN, George	Bess, You Is My Woman Now
EMR 18099	GERSHWIN, George	Fascinating Rhythm
EMR 18105	GERSHWIN, George	I Got Plenty O' Nuttin'
EMR 18133	GERSHWIN, George	Strike Up The Band
EMR 18136	GERSHWIN, George	Swanee
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EMR 18122	NAULAIS, Jérôme	Pop Folk Suite
EMR 18085	NAULAIS, Jérôme (Arr.)	Amboss Polka
EMR 18086	NAULAIS, Jérôme (Arr.)	Aura Lee
EMR 18087	NAULAIS, Jérôme (Arr.)	Banana Boat Song
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