

Grief of Gravity

Monique Krüis
lyrics: Irma Achten

Soprano, Choir and Symphonic Band

grade: 5
duration: 24:00



Full Score
duration 24:00 min

Grief of Gravity

Monique Krüis
lyrics: Irma Achten

for Riek

PROLOGUE

Like boiling water $\text{♩} = 130$

Full Score for Soprano, Choir and Symphonic Band. The score includes parts for Piccolo, Flute 1,2, Oboe 1,2, Bassoon 1,2, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Soprano Solo, Soprano, Alto, Tenor, Bass (Choir), Horn 1,2 F, Horn 3,4 F, B♭ Trumpet 1, B♭ Trumpet 2,3, Trombone 1,2, Trombone 3, Baritone C, Tuba C, Cello, String Bass, Timpani, Bells, Xylophone/Crotales, Marimba, Percussion 1, Percussion 2, and Cymbal (with hands). The score is marked with dynamics such as *mp*, *sf*, *mf*, and *p*. A note at the bottom right indicates: (till bar 41 slowly rolling, like the tides).

14

Piccolo

Flute 1,2

Oboe 1,2

Bassoon 1,2

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

Bass Clarinet

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Soprano Solo

Soprano

Alto

Tenor

Bass

Choir

Horn 1,2 F

Horn 3,4 F

B♭ Trumpet 1

B♭ Trumpet 2,3

Trombone 1,2

Trombone 3

Baritone C

Tuba C

Cello

String Bass

Timpani

Bells

Xylophone/Crotales

Marimba

Percussion 1

Percussion 2

mf

mp

f

p

with air

gliss.

solo

muted

acc.

1.

24

This page contains measures 24 through 27 of the musical score. The instrumentation includes Piccolo, Flute 1,2, Oboe 1,2, Bassoon 1,2, Bb Clarinet 1, Bb Clarinet 2, Bb Clarinet 3, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Soprano Solo, Choir (Soprano, Alto, Tenor, Bass), Horn 1,2 F, Horn 3,4 F, Bb Trumpet 1, Bb Trumpet 2,3, Trombone 1,2, Trombone 3, Baritone C, Tuba C, Cello, String Bass, Timpani, Bells, Xylophone/Crotales, Marimba, Percussion 1, and Percussion 2. The score features various musical notations including notes, rests, and dynamic markings such as *mf*, *f*, *p*, and *mp*. Performance instructions like "2 soli", "solo", "tutti", "Crotales", "Cymbal (with bow)", "Cymbal (with hands)", and "Woodblock (high)" are included. The key signature has one flat, and the time signature is 4/4.

[illegible]

Choir

[illegible]

68 $\text{♩} = 90$

Piccolo *mp*

Flute 1,2 *mp*

Oboe 1,2 *mp*

Bassoon 1,2 *mp*

B♭ Clarinet 1 *mp*

B♭ Clarinet 2 *mp*

B♭ Clarinet 3 *mp*

Bass Clarinet *mp*

Alto Saxophone *mp*

Tenor Saxophone *mp*

Baritone Saxophone *mp*

Soprano Solo

Choir

Soprano *f*

Alto *f*

Tenor *f*

Bass *f*

Horn 1,2 F *mp*

Horn 3,4 F *mp*

B♭ Trumpet 1 *mp*

B♭ Trumpet 2,3 *mp*

Trombone 1,2 *mp*

Trombone 3 *mp*

Baritone C *mp*

Tuba C *mp*

Cello *mp*

String Bass *mp*

Timpani *mf*

Bells *p*

Xylophone *p*

Crotales *f*

Marimba

Percussion 1 *mp*

Percussion 2 *mf*

76

Piccolo

Flute 1,2 *mp*

Oboe 1,2 *mp*

Bassoon 1,2 *mp*

B♭ Clarinet 1 *p*

B♭ Clarinet 2 *p*

B♭ Clarinet 3

Bass Clarinet *mp*

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Soprano Solo *mf*

Choir

Soprano *mf*

Alto

Tenor

Bass

Horn 1,2 F *p*

Horn 3,4 F

B♭ Trumpet 1

B♭ Trumpet 2,3

Trombone 1,2

Trombone 3

Baritone C

Tuba C

Cello

String Bass

Timpani

Bells

Xylophone

Crotales

Marimba

Percussion 1

Percussion 2



Baton Music

A Fawn

102

Piccolo

Flute 1,2

Oboe 1,2

Bassoon 1,2

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

Bass Clarinet

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Soprano Solo

Soprano

Alto

Tenor

Bass

Horn 1,2 F

Horn 3,4 F

B♭ Trumpet 1

B♭ Trumpet 2,3

Trombone 1,2

Trombone 3

Baritone C

Tuba C

Cello

String Bass

Timpani

Bells

Xylophone/Crotales

Marimba

Percussion 1

Percussion 2

his lo-ving heart kept like a fawn he was a

107

Piccolo

Flute 1,2

Oboe 1,2

Bassoon 1,2

Bb Clarinet 1

Bb Clarinet 2

Bb Clarinet 3

Bass Clarinet

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Soprano Solo

Choir

Horn 1,2 F

Horn 3,4 F

Bb Trumpet 1

Bb Trumpet 2,3

Trombone 1,2

Trombone 3

Baritone C

Tuba C

Cello

String Bass

Timpani

Bells

Xylophone/Crotales

Marimba

Percussion 1

Percussion 2

Lyrics: fawn and through her laugh - ter bou - ding o - ver the emp - ty earth he turned in - to a hum - ming - bird

123 *rall.* $\text{♩} = 86$ *Piu mosso*

Piccolo

Flute 1,2

Oboe 1,2

Bassoon 1,2

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

Bass Clarinet

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Soprano Solo

Choir

Soprano

Alto

Tenor

Bass

Horn 1,2 F

Horn 3,4 F

B♭ Trumpet 1

B♭ Trumpet 2,3

Trombone 1,2

Trombone 3

Baritone C

Tuba C

Cello

String Bass

Timpani

Bells

Xylophone

Crotales

Marimba

Percussion 1

Percussion 2

canē A-ware-ness loved most of all his two leg-ged man man my God, my Gra-vi-ty I love you I love you Gra-vi-ty from

133 *accel.* $\text{♩} = 120$

Piccolo

Flute 1,2

Oboe 1,2

Bassoon 1,2

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

Bass Clarinet

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Soprano Solo

Choir

Soprano

Alto

Tenor

Bass

Horn 1,2 F

Horn 3,4 F

B♭ Trumpet 1

B♭ Trumpet 2,3

Trombone 1,2

Trombone 3

Baritone C

Tuba C

Cello

String Bass

Timpani

Bells

Xylophone

Crotales

Marimba

Percussion 1

Percussion 2

head to toe you a-bove all my Gra-vi-ty I love your legs both of them I love!

142

Piccolo *tr*

Flute 1,2 *f* *1. 2.* *mf*

Oboe 1,2

Bassoon 1,2 *f* *p*

B♭ Clarinet 1 *p*

B♭ Clarinet 2 *p*

B♭ Clarinet 3 *p*

Bass Clarinet *p*

Alto Saxophone *f* *p*

Tenor Saxophone *f* *p*

Baritone Saxophone *f* *p*

Soprano Solo

Choir

Soprano *mp* she crawled in - to his thighs and bore him a son his fa-ther's legs and her a - bi-li-ty to

Alto *mp* she crawled in - to his thighs and bore him a son his fa-ther's legs and her a - bi-li-ty to

Tenor *mp* she crawled in - to his thighs and bore him a son his fa-ther's legs and her a - bi-li-ty to

Bass *mp* she crawled in - to his thighs and bore him a son his fa-ther's legs and her a - bi-li-ty to

Horn 1,2 F *mp*

Horn 3,4 F *mp*

B♭ Trumpet 1 *p*

B♭ Trumpet 2,3 *p* *2.* *p*

Trombone 1,2 *p*

Trombone 3 *p*

Baritone C.

Tuba C.

Cello *pizz* *arco* *pizz* *arco*

String Bass *pizz* *arco* *pizz* *arco*

Timpani *p*

Bells *p*

Xylophone/Crotales

Marimba

Percussion 1

Percussion 2



161

♩ = 118

PART 2 | *Matter*

Piccolo

Flute 1,2

Oboe 1,2

Bassoon 1,2

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

Bass Clarinet

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Soprano Solo

Choir

Soprano

Alto

Tenor

Bass

Horn 1,2 F

Horn 3,4 F

B♭ Trumpet 1

B♭ Trumpet 2,3

Trombone 1,2

Trombone 3

Baritone C

Tuba C

Cello

String Bass

Timpani

Bells

Xylophone

Crotales

Marimba

Percussion 1

Percussion 2

Cymbal

Crashed Cymbal

Bass Drum

Snare Drum

ave of each o - thers be - ing lo - vers for a bil - lion years

170

Piccolo

Flute 1,2

Oboe 1,2

Bassoon 1,2

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

Bass Clarinet

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Soprano Solo

Choir

Soprano

Alto

Tenor

Bass

Horn 1,2 F

Horn 3,4 F

B♭ Trumpet 1

B♭ Trumpet 2,3

Trombone 1,2

Trombone 3

Baritone C

Tuba C

Cello

String Bass

Timpani

Bells

Xylophone

Crotales

Marimba

Percussion 1

Percussion 2

Xylophone

Bass Drum



Baton Music

178

Piccolo

Flute 1,2

Oboe 1,2

Bassoon 1,2

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

Bass Clarinet

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Soprano Solo

Choir

Soprano

Alto

Tenor

Bass

Horn 1,2 F

Horn 3,4 F

B♭ Trumpet 1

B♭ Trumpet 2,3

Trombone 1,2

Trombone 3

Baritone C

Tuba C

Cello

String Bass

Timpani

Bells

Xylophone

Crotales

Marimba

Percussion 1

Percussion 2

Snare Drum

Bass Drum

Tamboourine

Crashed Cymbal

Baton Music / BM415

186

Piccolo

Flute 1,2

Oboe 1,2

Bassoon 1,2

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

Bass Clarinet

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Soprano Solo

Choir

Soprano

Alto

Tenor

Bass

Horn 1,2 F

Horn 3,4 F

B♭ Trumpet 1

B♭ Trumpet 2,3

Trombone 1,2

Trombone 3

Baritone C

Tuba C

Cello

String Bass

Timpani

Bells

Xylophone

Crotales

Marimba

Percussion 1

Percussion 2

Snare Drum

Baton Music / BM415

193

Piccolo

Flute 1,2

Oboe 1,2

Bassoon 1,2

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

Bass Clarinet

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Soprano Solo

Choir

Soprano

Alto

Tenor

Bass

Horn 1,2 F

Horn 3,4 F

B♭ Trumpet 1

B♭ Trumpet 2,3

Trombone 1,2

Trombone 3

Baritone C

Tuba C

Cello

String Bass

Timpani

Bells

Xylophone

Crotales

Marimba

Percussion 1

Percussion 2

Snare Drum

Bass Drum

Tambourine

Crashed Cymbal

26

200

Piccolo

Flute 1,2

Oboe 1,2

Bassoon 1,2

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

Bass Clarinet

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Soprano Solo

Choir

Soprano

Alto

Tenor

Bass

Horn 1,2 F

Horn 3,4 F

B♭ Trumpet 1

B♭ Trumpet 2,3

Trombone 1,2

Trombone 3

Baritone C

Tuba C

Cello

String Bass

Timpani

Bells

Xylophone

Crotales

Marimba

Percussion 1

Percussion 2

Snare Drum

Bass Drum

27

207 **Majestic** $\text{♩} = 80$ *a tempo* $\text{♩} = 118$

Piccolo *mp*

Flute 1,2 *f*

Oboe 1,2 *mp* *f* *mp*

Bassoon 1,2 *mp* *f* *mp*

B♭ Clarinet 1 *mp* *f*

B♭ Clarinet 2 *mp* *f*

B♭ Clarinet 3 *mp* *f*

Bass Clarinet *mp* *f* *mp*

Alto Saxophone *mf* *mp* *f*

Tenor Saxophone *mf* *mp* *f*

Baritone Saxophone *mp* *f* *mp*

Soprano Solo *mp*

Choir

Soprano his big head came they saw that he wore spec-ta-cles! he said

Alto his big head came they saw that he wore spec-ta-cles and in front of them he said and in front of them he said

Tenor his big head came they saw that he wore spec-ta-cles! he said

Bass his big head came they saw that he wore spec-ta-cles and in front of them he said My name is Mut-ter...

Horn 1,2 F *mf* *p* *mf*

Horn 3,4 F *mf* *p* *mf*

B♭ Trumpet 1 *mp* *f* *mp*

B♭ Trumpet 2,3 *mp* *f* *mp*

Trombone 1,2 *mp* *f* *p* *mf* *mp*

Trombone 3 *mp* *f* *p* *mf* *mp*

Baritone C *mf* *mp* *f*

Tuba C *mp* *p* *mf*

Cello *mf* *f* *mp* (pizz.)

String Bass *mf* *f* *mp* (pizz.)

Timpani *mp*

Bells *mp* *mp*

Xylophone/Crotales

Marimba

Percussion 1 *p* *f*

Percussion 2

Tambourine *p* *f*

217

Piccolo

Flute 1,2 *solo* *mp*

Oboe 1,2

Bassoon 1,2

B♭ Clarinet 1 *mp*

B♭ Clarinet 2 *mp*

B♭ Clarinet 3 *mp*

Bass Clarinet

Alto Saxophone

Tenor Saxophone *mp*

Baritone Saxophone

Soprano Solo

Choir

Soprano *mf* *f*
1 have been told 1 was cre-a-ted from the thigh of Gra-vi-ty and the

Alto *mf* *f*
1 have been told 1 was cre-a-ted from the thigh of Gra-vi-ty and the

Tenor *mf* *f*
1 have been told 1 was cre-a-ted from the thigh of Gra-vi-ty and the

Bass *f*
1 was cre-a-ted from the thigh of Gra-vi-ty and the
1 am look-ing for my pa-rents from the thigh of Gra-vi-ty and the

Horn 1,2 F *mp*

Horn 3,4 F *mp*

B♭ Trumpet 1 *mp*

B♭ Trumpet 2,3 *mp*

Trombone 1,2

Trombone 3

Baritone C *mf*

Tuba C *mf*

Cello *mf*

String Bass *mf*

Timpani *mf*

Bells *mp*

Xylophone/Crotales

Marimba

Percussion 1

Percussion 2



Baton Music

[illegible][illegible]

243

Piccolo

Flute 1,2

Oboe 1,2

Bassoon 1,2

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

Bass Clarinet

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Soprano Solo

great pre-ci-sion of your force_____ I know should you__ quick-en your pace I would ex-plode

Choir

Soprano

Alto

Tenor

Bass

Horn 1,2 F

Horn 3,4 F

B♭ Trumpet 1

B♭ Trumpet 2,3

Trombone 1,2

Trombone 3

Baritone C

Tuba C

Cello

String Bass

Timpani

Bells

Xylophone

Crotales

Marimba

Percussion 1

Percussion 2

Cymbal

Bass Drum

Baton Music / BM415

251

Piccolo

Flute 1,2

Oboe 1,2

Bassoon 1,2

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

Bass Clarinet

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Soprano Solo

I know should you slow down I'd in - stant-ly im - plore I bow to the great pre-ci-sion of your force_____

Choir

Soprano

Alto

Tenor

Bass

Horn 1,2 F

Horn 3,4 F

B♭ Trumpet 1

B♭ Trumpet 2,3

Trombone 1,2

Trombone 3

Baritone C

Tuba C

Cello

String Bass

Timpani

Bells

Xylophone

Crotales

Marimba

Percussion 1

Percussion 2

Tambourine

Guero

Free rit.

a tempo

Baton Music / BM415

259 Subito piano, like gossiping $\text{♩} = 90$

Piccolo

Flute 1,2

Oboe 1,2

Bassoon 1,2

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

Bass Clarinet

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Soprano Solo

Choir

Soprano

Alto

Tenor

Bass

Horn 1,2 F

Horn 3,4 F

B♭ Trumpet 1

B♭ Trumpet 2,3

Trombone 1,2

Trombone 3

Baritone C

Tuba C

Cello

String Bass

Timpani

Bells

Xylophone/Crotales

Marimba

Percussion 1

Percussion 2

263 Broad $\text{♩} = 72$

Piccolo

Flute 1,2

Oboe 1,2

Bassoon 1,2

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

Bass Clarinet

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Soprano Solo

Choir

Soprano

Alto

Tenor

Bass

Horn 1,2 F

Horn 3,4 F

B♭ Trumpet 1

B♭ Trumpet 2,3

Trombone 1,2

Trombone 3

Baritone C

Tuba C

Cello

String Bass

Timpani

Bells

Xylophone/Crotales

Marimba

Percussion 1

Percussion 2

Snare Drum



268

[Who is your mother?]
Dolce $\text{♩} = 90$

Piccolo

Flute 1,2

Oboe 1,2

Bassoon 1,2

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

Bass Clarinet

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Soprano Solo

Choir

Soprano

Alto

Tenor

Bass

Horn 1,2 F

Horn 3,4 F

B♭ Trumpet 1

B♭ Trumpet 2,3

Trombone 1,2

Trombone 3

Baritone C

Tuba C

Cello

String Bass

Timpani

Bells

Xylophone

Crotales

Marimba

Percussion 1

Percussion 2

Bass Drum

276

col canto

a tempo $\text{♩} = 118$

Piccolo

Flute 1,2

Oboe 1,2

Bassoon 1,2

Bb Clarinet 1

Bb Clarinet 2

Bb Clarinet 3

Bass Clarinet

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Soprano Solo

Choir

Soprano

Alto

Tenor

Bass

Horn 1,2 F

Horn 3,4 F

Bb Trumpet 1

Bb Trumpet 2,3

Trombone 1,2

Trombone 3

Baritone C

Tuba C

Cello

String Bass

Timpani

Bells

Xylophone/Crotales

Marimba

Percussion 1

Percussion 2

Crashed Cymbal

Snare Drum

Base Drum

wasn't me... no bring light... to your spec-ta-cled eyes then who was it? my son, tell me, who is your mo-ther?

Ma - dam, my mo - ther is Pure Chance

Ma - dam, my mo - ther is Pure Chance

- 38 -



PART 3 | Weaving Dreams

Poco piu mosso

 $\beta = 80$

311

Poco più mosso

♩ = 80

Piccolo

Flute 1,2

Oboe 1,2

Bassoon 1,2

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

Bass Clarinet

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Soprano Solo

Choir

Soprano

Alto

Tenor

Bass

Horn 1,2 F

Horn 3,4 F

B♭ Trumpet 1

B♭ Trumpet 2,3

Trombone 1,2

Trombone 3

Baritone C

Tuba C

Cello

String Bass

Timpani

Bells

Xylophone/Castles

Marimba

Percussion 1

Percussion 2

322

Piccolo

Flute 1,2

Oboe 1,2

Bassoon 1,2

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

Bass Clarinet

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Soprano Solo

Choir

Soprano

Alto

Tenor

Bass

Horn 1,2 F

Horn 3,4 F

B♭ Trumpet 1

B♭ Trumpet 2,3

Trombone 1,2

Trombone 3

Baritone C

Tuba C

Cello

String Bass

Timpani

Bells

Xylophone

Crotales

Marimba

Percussion 1

Percussion 2

Baton Music

led eyes to my neglect

331 *poco rit.* *a tempo* ♩ = 94

Piccolo

Flute 1,2 *solo* *mp* *p* *2 soli*

Oboe 1,2 *1.* *p*

Bassoon 1,2 *1.* *p*

B♭ Clarinet 1 *tutti* *mp* *solo* *p* *tutti* *mp*

B♭ Clarinet 2 *mp*

B♭ Clarinet 3 *mp*

Bass Clarinet *mp*

Alto Saxophone *2 soli* *mp*

Tenor Saxophone

Baritone Saxophone

Soprano Solo *free*
I am his mo-ther I must nur-ture him Gra-vi-ty waved her good-bye and just be-fore she dis-ap-peared a mere pin-head of light he called af-ter her:

Choir
Soprano
Alto
Tenor
Bass

Horn 1,2 F *1.* *pp*

Horn 3,4 F

B♭ Trumpet 1

B♭ Trumpet 2,3

Trombone 1,2

Trombone 3

Baritone C

Tuba C

Cello

String Bass

Timpani

Bells *mp*

Xylophone
Crotales

Marimba

Percussion 1

Percussion 2

340 *Piu mosso*

Piccolo

Flute 1,2 *p* *mp*

Oboe 1,2 *1.* *mp*

Bassoon 1,2 *p* *mp*

B♭ Clarinet 1 *mp* *mp*

B♭ Clarinet 2 *p* *mp*

B♭ Clarinet 3 *mp*

Bass Clarinet *mp*

Alto Saxophone

Tenor Saxophone *p* *mp*

Baritone Saxophone

Soprano Solo
will you write me A - ware-ness found Mat - ter ca - si -

Choir
Soprano
Alto
Tenor
Bass

Horn 1,2 F

Horn 3,4 F

B♭ Trumpet 1

B♭ Trumpet 2,3

Trombone 1,2

Trombone 3

Baritone C

Tuba C

Cello *arco* *mp* *mf*

String Bass

Timpani

Bells

Xylophone
Crotales

Marimba

Percussion 1

Percussion 2

347

Piccolo

Flute 1,2

Oboe 1,2

Bassoon 1,2

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

Bass Clarinet

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Soprano Solo

Choir

Soprano

Alto

Tenor

Bass

Horn 1,2 F

Horn 3,4 F

B♭ Trumpet 1

B♭ Trumpet 2,3

Trombone 1,2

Trombone 3

Baritone C

Tuba C

Cello

String Bass

Timpani

Bells

Xylophone
Crotales

Marimba

Percussion 1

Percussion 2

ly his big head with the spec-ta-cled eyes rose a-bove the hedge-hogs and the hor-ses and stand-ing be-

353

Piccolo

Flute 1,2

Oboe 1,2

Bassoon 1,2

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

Bass Clarinet

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Soprano Solo

Choir

Soprano

Alto

Tenor

Bass

Horn 1,2 F

Horn 3,4 F

B♭ Trumpet 1

B♭ Trumpet 2,3

Trombone 1,2

Trombone 3

Baritone C

Tuba C

Cello

String Bass

Timpani

Bells

Xylophone

Crotales

Marimba

Percussion 1

Percussion 2

Score page 353, measures 109-112.

361

Piccolo

Flute 1,2

Oboe 1,2

Bassoon 1,2

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

Bass Clarinet

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Soprano Solo

Choir

Soprano

Alto

Tenor

Bass

Horn 1,2 F

Horn 3,4 F

B♭ Trumpet 1

B♭ Trumpet 2,3

Trombone 1,2

Trombone 3

Baritone C

Tuba C

Cello

String Bass

Timpani

Bells

Xylophone

Crotales

Marimba

Percussion 1

Percussion 2

Baton Music / BM415

- 48 -

In the Night

J = 66

368

Piccolo

Flute 1,2

Oboe 1,2

Bassoon 1,2

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

Bass Clarinet

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Soprano Solo

Choir

Soprano

Alto

Tenor

Bass

Horn 1,2 F

Horn 3,4 F

B♭ Trumpet 1

B♭ Trumpet 2,3

Trombone 1,2

Trombone 3

Baritone C

Tuba C

Cello

String Bass

Timpani

Bells

Xylophone

Crotales

Marimba

Percussion 1

Percussion 2

Baton Music / BM415

- 49 -

384

Piccolo

Flute 1,2

Oboe 1,2

Bassoon 1,2

Bb Clarinet 1

Bb Clarinet 2

Bb Clarinet 3

Bass Clarinet

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Soprano Solo

Soprano

Alto

Tenor

Bass

Horn 1,2 F

Horn 3,4 F

Bb Trumpet 1

Bb Trumpet 2,3

Trombone 1,2

Trombone 3

Baritone C

Tuba C

Cello

String Bass

Timpani

Bells

Xylophone
Crotales

Marimba

Percussion 1

Percussion 2

that sim-ple but-ton the light switch in the left cham-ber of his heart

she felt a-shamed she had ne-glected him

she felt a-shamed she had ne-glected him

she felt a-shamed she had ne-glected him

she felt a-shamed she had ne-glected him

391

Piccolo

Flute 1,2

Oboe 1,2

Bassoon 1,2

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

Bass Clarinet

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Soprano Solo

Choir

Soprano

Alto

Tenor

Bass

Horn 1,2 F

Horn 3,4 F

B♭ Trumpet 1

B♭ Trumpet 2,3

Trombone 1,2

Trombone 3

Baritone C

Tuba C

Cello

String Bass

Timpani

Bells

Xylophone

Crotales

Marimba

Percussion 1

Percussion 2

Baton Music / BM415

- 52 -

398

Broad $\text{♩} = 80$

Piccolo

Flute 1,2

Oboe 1,2

Bassoon 1,2

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

Bass Clarinet

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Soprano Solo

Choir

Soprano

Alto

Tenor

Bass

Horn 1,2 F

Horn 3,4 F

B♭ Trumpet 1

B♭ Trumpet 2,3

Trombone 1,2

Trombone 3

Baritone C

Tuba C

Cello

String Bass

Timpani

Bells

Xylophone

Crotales

Marimba

Percussion 1

Percussion 2

Cymbals

Bass Drum

Baton Music / BM415

- 53 -

406 $\text{♩} = 120$ *rit.*

Piccolo

Flute 1,2

Oboe 1,2

Bassoon 1,2

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

Bass Clarinet

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Soprano Solo

Choir

Soprano

Alto

Tenor

Bass

Horn 1,2 F

Horn 3,4 F

B♭ Trumpet 1

B♭ Trumpet 2,3

Trombone 1,2

Trombone 3

Baritone C

Tuba C

Cello

String Bass

Timpani

Bells

Xylophone

Crotales

Marimba

Percussion 1

Percussion 2

407

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[illegible]

Only when it dawns on him

Dolcissimo $\text{♩} = 100$

441

Piccolo

Flute 1,2
solo
p

Oboe 1,2
1.
p
pp

Bassoon 1,2

B♭ Clarinet 1
p

B♭ Clarinet 2
p

B♭ Clarinet 3
p

Bass Clarinet
p

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Soprano Solo
ware-ness wrote to Gra-vi-ty my most be-lo-ved Gra-vi-ty Mat-ter is a hard case con-si-ting of dust and dust a-lone, dust and dust a-lone, dust and...

Choir
Soprano
Alto
Tenor
Bass

Horn 1,2 F

Horn 3,4 F

B♭ Trumpet 1

B♭ Trumpet 2,3

Trombone 1,2

Trombone 3

Baritone C

Tuba C

Cello

String Bass

Timpani

Bells

Xylophone
Crotales

Marimba

Percussion 1

Percussion 2



Baton Music

465

Piccolo

Flute 1,2

Oboe 1,2

Bassoon 1,2

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

Bass Clarinet

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Soprano Solo

Choir

Soprano

Alto

Tenor

Bass

Horn 1,2 F

Horn 3,4 F

B♭ Trumpet 1

B♭ Trumpet 2,3

Trombone 1,2

Trombone 3

Baritone C

Tuba C

Cello

String Bass

Timpani

Bells

Xylophone

Crotales

Marimba

Percussion 1

Percussion 2

when he feels my light it's on-ly then that I can leave On-ly when it dawns on him that I'm the one to weave his dreams On-ly

2 soli

solo

p

1.

p

mp

L

p

pizz

p

481

Piccolo

Flute 1,2

Oboe 1,2

Bassoon 1,2

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

Bass Clarinet

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Soprano Solo

Choir

Soprano

Alto

Tenor

Bass

Horn 1,2 F

Horn 3,4 F

B♭ Trumpet 1

B♭ Trumpet 2,3

Trombone 1,2

Trombone 3

Baritone C

Tuba C

Cello

String Bass

Timpani

Bells

Xylophone

Crotales

Marimba

Percussion 1

Percussion 2

when he feels my light it's on-ly then that I can leave On-ly when it dawns on him that I'm the one to weave his dreams On-ly

mp

mp

arco

p

pizz

p

497

Piccolo

Flute 1,2

Oboe 1,2

Bassoon 1,2

Bb Clarinet 1

Bb Clarinet 2

Bb Clarinet 3

Bass Clarinet

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Soprano Solo

Choir

Soprano

Alto

Tenor

Bass

Horn 1,2 F

Horn 3,4 F

Bb Trumpet 1

Bb Trumpet 2,3

Trombone 1,2

Trombone 3

Baritone C

Tuba C

Cello

String Bass

Timpani

Bells

Xylophone/Crotales

Marimba

Percussion 1

Percussion 2

when he feels my light it's on - ly then that I can leave I am his mo - ther, Gravi - ty a - bove all I am his mo -

512

Piccolo

Flute 1,2

Oboe 1,2

Bassoon 1,2

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

Bass Clarinet

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Soprano Solo

Choir

Soprano

Alto

Tenor

Bass

Horn 1,2 F

Horn 3,4 F

B♭ Trumpet 1

B♭ Trumpet 2,3

Trombone 1,2

Trombone 3

Baritone C

Tuba C

Cello

String Bass

Timpani

Bells

Xylophone

Crotales

Marimba

Percussion 1

Percussion 2

Baton Music

Grief of Gravity

$\text{♩} = 85$

527

Piccolo

Flute 1,2

Oboe 1,2

Bassoon 1,2

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

Bass Clarinet

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Soprano Solo

then that I can leave it's on-ly then that I can leave

Choir

Soprano

Alto

Tenor

Bass

Horn 1,2 F

Horn 3,4 F

B♭ Trumpet 1

B♭ Trumpet 2,3

Trombone 1,2

Trombone 3

Baritone C

Tuba C

Cello

String Bass

Timpani

Bells

Xylophone

Crotales

Marimba

Percussion 1

Percussion 2

542

Piccolo

Flute 1,2

Oboe 1,2

Bassoon 1,2

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

Bass Clarinet

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Soprano Solo

the grief of Gra-vi ty the grief of Gra-vi ty in the dusk on a smooth stone Gra-vi-ty sat ah his legs a-ching with

Choir

Soprano

Alto

Tenor

Bass

Horn 1,2 F

Horn 3,4 F

B♭ Trumpet 1

B♭ Trumpet 2,3

Trombone 1,2

Trombone 3

Baritone C

Tuba C

Cello

String Bass

Timpani

Bells

Xylophone

Crotales

Marimba

Percussion 1

Percussion 2

This page contains musical notation for measures 555 through 607. It includes staves for various instruments and vocal parts.

- Piccolo:** Measures 555-559 are marked with a fermata. Measure 560 has a dynamic marking of *p*. Measure 561 has a dynamic marking of *mp*.
- Flute 1,2:** Measures 555-559 are marked with a fermata. Measure 560 has a dynamic marking of *p*. Measure 561 has a dynamic marking of *mp*.
- Oboe 1,2:** Measures 555-559 are marked with a fermata. Measure 560 has a dynamic marking of *p*. Measure 561 has a dynamic marking of *mp*.
- Bassoon 1,2:** Measures 555-559 are marked with a fermata. Measure 560 has a dynamic marking of *p*. Measure 561 has a dynamic marking of *mp*.
- B♭ Clarinet 1:** Measures 555-559 are marked with a fermata. Measure 560 has a dynamic marking of *p*. Measure 561 has a dynamic marking of *mp*.
- B♭ Clarinet 2:** Measures 555-559 are marked with a fermata. Measure 560 has a dynamic marking of *p*. Measure 561 has a dynamic marking of *mp*.
- B♭ Clarinet 3:** Measures 555-559 are marked with a fermata. Measure 560 has a dynamic marking of *p*. Measure 561 has a dynamic marking of *mp*.
- Bass Clarinet:** Measures 555-559 are marked with a fermata. Measure 560 has a dynamic marking of *p*. Measure 561 has a dynamic marking of *mp*.
- Alto Saxophone:** Measures 555-559 are marked with a fermata. Measure 560 has a dynamic marking of *p*. Measure 561 has a dynamic marking of *mp*.
- Tenor Saxophone:** Measures 555-559 are marked with a fermata. Measure 560 has a dynamic marking of *p*. Measure 561 has a dynamic marking of *mp*.
- Baritone Saxophone:** Measures 555-559 are marked with a fermata. Measure 560 has a dynamic marking of *p*. Measure 561 has a dynamic marking of *mp*.
- Soprano Solo:** Measures 555-559 are marked with a fermata. Measure 560 has a dynamic marking of *p*. Measure 561 has a dynamic marking of *mp*.
- Choir:** Measures 555-559 are marked with a fermata. Measure 560 has a dynamic marking of *p*. Measure 561 has a dynamic marking of *mp*.
- Horn 1,2 F:** Measures 555-559 are marked with a fermata. Measure 560 has a dynamic marking of *p*. Measure 561 has a dynamic marking of *mp*.
- Horn 3,4 F:** Measures 555-559 are marked with a fermata. Measure 560 has a dynamic marking of *p*. Measure 561 has a dynamic marking of *mp*.
- B♭ Trumpet 1:** Measures 555-559 are marked with a fermata. Measure 560 has a dynamic marking of *p*. Measure 561 has a dynamic marking of *mp*.
- B♭ Trumpet 2,3:** Measures 555-559 are marked with a fermata. Measure 560 has a dynamic marking of *p*. Measure 561 has a dynamic marking of *mp*.
- Trombone 1,2:** Measures 555-559 are marked with a fermata. Measure 560 has a dynamic marking of *p*. Measure 561 has a dynamic marking of *mp*.
- Trombone 3:** Measures 555-559 are marked with a fermata. Measure 560 has a dynamic marking of *p*. Measure 561 has a dynamic marking of *mp*.
- Baritone C:** Measures 555-559 are marked with a fermata. Measure 560 has a dynamic marking of *p*. Measure 561 has a dynamic marking of *mp*.
- Tuba C:** Measures 555-559 are marked with a fermata. Measure 560 has a dynamic marking of *p*. Measure 561 has a dynamic marking of *mp*.
- Cello:** Measures 555-559 are marked with a fermata. Measure 560 has a dynamic marking of *p*. Measure 561 has a dynamic marking of *mp*.
- String Bass:** Measures 555-559 are marked with a fermata. Measure 560 has a dynamic marking of *p*. Measure 561 has a dynamic marking of *mp*.
- Timpani:** Measures 555-559 are marked with a fermata. Measure 560 has a dynamic marking of *p*. Measure 561 has a dynamic marking of *mp*.
- Bells:** Measures 555-559 are marked with a fermata. Measure 560 has a dynamic marking of *p*. Measure 561 has a dynamic marking of *mp*.
- Xylophone/Crotales:** Measures 555-559 are marked with a fermata. Measure 560 has a dynamic marking of *p*. Measure 561 has a dynamic marking of *mp*.
- Marimba:** Measures 555-559 are marked with a fermata. Measure 560 has a dynamic marking of *p*. Measure 561 has a dynamic marking of *mp*.
- Percussion 1:** Measures 555-559 are marked with a fermata. Measure 560 has a dynamic marking of *p*. Measure 561 has a dynamic marking of *mp*.
- Percussion 2:** Measures 555-559 are marked with a fermata. Measure 560 has a dynamic marking of *p*. Measure 561 has a dynamic marking of *mp*.

565

molto acc.

Piccolo

Flute 1, 2

Oboe 1, 2

Bassoon 1, 2

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

Bass Clarinet

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Soprano Solo

Soprano

Alto

Tenor

Bass

Horn 1, 2 F

Horn 3, 4 F

B♭ Trumpet 1

B♭ Trumpet 2, 3

Trombone 1, 2

Trombone 3

Baritone C

Tuba C

Cello

String Bass

Timpani

Bells

Xylophone
Crotales

Marimba

Percussion 1

Percussion 2

Baton Music

571 $\text{♩} = 56$

Piccolo

Flute 1,2 *mp*

Oboe 1,2

Bassoon 1,2

B♭ Clarinet 1 *mp*

B♭ Clarinet 2 *mp*

B♭ Clarinet 3 *mp*

Bass Clarinet *mp*

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Soprano Solo *mf*

Gra-vi-ty and A-ware-ness their light-less be-gin-nings the bliss of their e-ter-nal kiss Gra-vi-ty and A-ware-ness their

Choir

Soprano *mf*

Alto *mf*

Tenor *mf*

Bass *mf*

Gra-vi-ty and A-ware-ness their light-less be-gin-nings the bliss of their e-ter-nal kiss Gra-vi-ty and A-ware-ness their

Horn 1,2 F *p*

Horn 3,4 F *p*

B♭ Trumpet 1 *p*

B♭ Trumpet 2,3 *p*

Trombone 1,2

Trombone 3

Baritone C

Tuba C

Cello *mp*

String Bass

Timpani

Bells

Xylophone
Crotales

Marimba

Percussion 1

Percussion 2

577

Piccolo

Flute 1,2 *solo* *mp*

Oboe 1,2 *mp*

Bassoon 1,2 *p*

B♭ Clarinet 1 *p*

B♭ Clarinet 2 *p*

B♭ Clarinet 3 *p*

Bass Clarinet

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Soprano Solo *p*

dark em-brace the bliss of their e-ter-nal kiss the bliss the bliss

Choir

Soprano *p*

Alto *p*

Tenor *p*

Bass *p*

dark em-brace the bliss of their e-ter-nal kiss the bliss the bliss

Horn 1,2 F *p*

Horn 3,4 F *p*

B♭ Trumpet 1

B♭ Trumpet 2,3

Trombone 1,2

Trombone 3

Baritone C

Tuba C

Cello

String Bass

Timpani

Bells

Xylophone
Crotales

Marimba

Percussion 1

Percussion 2