



Molenaar Edition

Choral And Rock Out

Accordeon Orkest

Composer

Huggens, T.

Arranger

Stanek, J.

for more and updated information: see www.molenaar.com

Order number

141547050

Duration

6'30"

Diff

Mini - Score

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Ted Huggens Choral and Rock-Out arr. J.J. Stanek voor accordeonorkest

Uitgave
Verlag/Edition



Molenaar's
Muziekcentrale NV
Wormerveer
Holland

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INSTRUMENTATION "CHORAL AND ROCK OUT"

A.O.

- 1 Full Score
- 2 Accordeon Soli
- 4 Accordeon I
- 4 Accordeon II
- 4 Accordeon III
- 4 Accordeon IV
- 1 Bas
- 1 Drums

A.O. = Accordeon orkest 14.1547.03

CHORAL AND ROCK-OUT

ACCORDEONORKEST

Choral.

TED HUGGENS

arr.: J. J. Stanek



Medium slow $\text{♩} (\text{♩}) = \pm 72$

Clar.

Accordeon Soli (Electr.) *mf*

Accordeon I *p*

Accordeon II *p*

Accordeon III *p*

Accordeon IV *p*

Bas *p*

Drums *p* on hi-hat

A

8

mf Clar., Fluit, Hobo

f
espress.

mf

mf
divisi

mf

mf

al Coda

B

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Musical score for page 4, measures 1-4. The score is in B-flat major (two flats) and 4/4 time. It features a piano introduction with a melodic line in the upper voice and a bass line with a triplet. The piano part consists of chords and single notes.

Musical score for page 4, measures 5-8. The score continues with the piano introduction. A section marked with a 'C' in a box begins in measure 5. The piano part has a triplet in measure 7.

Musical score for page 5, measures 1-4. The score is in B-flat major (two flats) and 4/4 time. It features a piano introduction with a melodic line in the upper voice and a bass line with a triplet. The piano part consists of chords and single notes. Dynamics include *mf* and *fp*.

Musical score for page 5, measures 5-8. The score continues with the piano introduction. A section marked 'D.S. al' begins in measure 5. The piano part has a triplet in measure 7.

Musical score for page 5, measures 9-12. The score continues with the piano introduction. A section marked 'CODA' begins in measure 9. The piano part has a triplet in measure 11.

Medium rock ♩ = 120 (steady)

The image shows a musical score for the song 'The Rose Tree'. It is written for a vocal soloist and a piano accompaniment. The score is in 2/4 time and features a key signature of one flat (B-flat). The vocal line is written in a soprano or alto clef, and the piano accompaniment is written in a bass clef. The score includes a prelude, a main melody, and a repeat section. The piano part features a prominent bass line with a 'mf' (mezzo-forte) dynamic marking. The score is presented on a white background with a blue diagonal watermark that reads 'For Sale Not for Sale' and 'www.molenaar.com'.

The image shows a musical score for the song 'The Rose Tree'. It is written for a vocal part and a piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The vocal line is in the soprano register, starting with a rest in the first measure, followed by a series of eighth and sixteenth notes. The piano accompaniment consists of a right hand with a melody of eighth and sixteenth notes, and a left hand with a simple bass line of quarter and eighth notes. A large diagonal watermark is present across the bottom right of the page.

C

Trumpet

f

D

f *divisi*

f *divisi*

ff

E

Fluit, Clar.,
Hobo

ff

tr

F

f
f
ff marcato

G

f
ff marcato

H

I

J

Trumpet, Hoorn, 8"

K

alternat

L

8va - - - - -

ff Sax., 8", 16", Hoorn

ff divisi

ff

ff

M

N 8va - - - - -

ff Alt., Trumpet, Clar., 8"

ff

ff

ff

ff

Measures 1-4 of the musical score. The score is written for a piano and features a complex texture with multiple staves. The top two staves (treble clef) contain melodic lines with eighth and sixteenth notes, often beamed together. The middle staves (treble clef) contain sustained chords and longer note values. The bottom staves (bass clef) contain a steady eighth-note accompaniment. The key signature has two flats (B-flat and E-flat).

Measures 5-8 of the musical score. The tempo marking *poco a poco rall.* appears at the beginning of each staff. The texture continues with melodic lines in the upper staves and accompaniment in the lower staves. The key signature remains two flats. The final measure of this system includes the tempo marking *Largo* above the staff.