

Clowns' Carnival

4 Horns

Piano, Bass Guitar, Percussion & Drums optional

Arr.: Jirka Kadlec

Scott Richards

EMR 74753

1st F or E^b Horn

2nd F or E^b Horn

3rd F or E^b Horn

4th F or E^b Horn

Piano (*optional*)

Bass Guitar (*optional*)

Whip / Triangle / Woodblock / Rattle / Car-Horn / Tambourine / Swanee Whistle (*optional*)

Drums (*optional*)

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Clowns' Carnival

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Scott Richards

Arr.: Jirka Kadlec

Allegro in 3/4 ♩ = 144

2 3 4 5 6 7 8 9

1. F or Eb Horn

2. F or Eb Horn

3. F or Eb Horn

4. F or Eb Horn

Piano (optional)

5 Strings Bass Guitar (optional)

Percussion (optional)

Drums (optional)

Whip, Triangle, Woodblock, Rattle, Car-Horn, Tambourine, Swanee Whistle

WHIP

f *ff* *ff*



10 11 12 13 14 15 16 **A** 17 18 19

Allegro ♩ = 112

1.

2.

3.

4.

Pno.

Bass

Perc.

Dr.

f *ff* *ff* *mf* *f* *f* *f* *ff* *f*

EMR 74753

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20

21

22

23

24

25

26

B

♩ = 144

28

29

30

Meno ♩ = 100

1. *ff* *f* *3* *patetico (con vibrato)*

2. *ff* *p* *mf*

3. *ff* *p* *mf*

4. *ff* *p*

Pno. *ff* *p* *mf*

Bass *ff* *p*

Perc.

Dr. 4 5 6 7 *p*



31

32

33

34

C

35

36

37

38

39

40

41

42

Presto ♩ = 160

1. *mf* *ff* *mf*

2. *ff* *ff* *mf*

3. *ff* *ff* *mf*

4. *mf* *ff* *mf*

Pno. *ff* *mf* *ff* *ff* *mf*

Bass *mf* *ff* *mf*

Perc. **WOODBLOCK** *ff*

Dr. *ff*

43

D

44

45

46

47

E

48

49

50

51

Meno $\text{♩} = 100$ Allegro molto $\text{♩} = 132$

1. *p* *ff* *mf patetico* *ff*

2. *p* *ff* *p* *ff*

3. *p* *ff* *p* *ff*

4. *p* *ff* *ff*

Pno. *p* *p* *ff*

Bass *p* *ff* *ff*

Perc.

Dr. *ff*



52

53

54

55

F

58

59

Moderato $\text{♩} = 69$ (quasi waltz)Prestissimo $\text{♩} = 168$

1. *f* *f*

2. *mp* *f*

3. *mp* *f*

4. *mp* *f*

Pno. *ff* *mp*

Bass *mp*

Perc. *p*

Dr.

Solo Album



Flute • Oboe • Clarinet
Bass Clarinet • Bassoon
Soprano Recorder • Tenor Recorder
Soprano Sax • Alto Sax
Tenor Sax • Baritone Sax
Trumpet • E♭ Cornet
E♭ Horn • F Horn • Euphonium
Trombone • Bass Trombone
Tuba • E♭ Bass • B♭ Bass

with Piano / Organ accompaniment
 or CD Playback

Arrangement :
Dennis Armitage / Marc Reift

Volume 1 - EMR 902

Bach : Aria
 Clarke : Trumpet Voluntary
 Pergolesi : Aria
 Händel : March «Scipio»
 Purcell : Trumpet Tune

Volume 2 - EMR 905

Albinoni : Adagio
 Beethoven : Die Ehre Gottes
 Gershwin : I Got Rythm
 Chopin : Tristesse
 Mouret : Fanfare-Rondeau

Volume 3 - EMR 906

Stanley : Trumpet Voluntary
 Spiritual : Nobody Knows
 Armitage (Arr.) : Il Silenzio
 Choral : So Nimm Denn Meine
 Händel : Arioso

Volume 4 - EMR 907

Schubert : Serenade
 Gershwin : S' Wonderful
 Traditional : Greensleeves
 Dvorak : Humoresque
 Händel : Sarabande

easy - medium difficulty
facile - moyen
leicht - mittelschwer

Volume 5 - EMR 908

Gershwin : The Man I Love
 Choral : Abide With Me
 Beethoven : Ode To Joy
 Mozart : Ave Verum
 Charpentier : Te Deum

Volume 6 - EMR 909

Spiritual : Swing Low, Sweet Chariot
 Schumann : Traumerei
 Armitage (Arr.) : Candlelight Waltz
 Wagner : Brautchor aus Lohengrin
 Händel : Sarabande

Volume 7 - EMR 910

Traditional : When The Saint
 Traditional : Amazing Grace
 Gluck : Marche Religieuse
 Grieg : Solvejgs Lied
 Händel : Largo

Volume 8 - EMR 911

Borodine : Polovetzian Dance
 Armitage : 4 Fanfares
 Händel : Minuet
 Gounod : Ave Maria
 Traditional : Joshua Fit The Battle

Volume 9 - EMR 912

Händel : March
 Traditional : Down By The Riverside
 Dvorak : Largo aus der Neuen Welt
 Schubert : Ave Maria
 Debussy : Clair de Lune

Volume 10 - EMR 913

Mendelssohn : Hochzeitsmarsch
 Traditional : Glory, Glory, Halleluja
 Gershwin : Summertime
 Haydn : St. Anthony Choral
 Bach : Arioso

Solo Album :

Solo Part + Accompaniment (Organ / Piano)

Voix Solo + Accompagnement (Orgue / Piano)

Solo Stimme + Begleitung (Orgel / Klavier)

Solo Part + Accompaniment (Organ / Piano) + CD Play Back

Voix Solo + Accompagnement (Orgue / Piano) + CD Play Back

Solo Stimme + Begleitung (Orgel / Klavier) + CD Play Back

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