

# The Merry Widow March

*from "Die Lustige Witwe"*

B $\flat$  Bass & Piano

Arr.: Michal Worek

**Franz Lehár**

EMR 64753

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**B $\flat$  BASS**

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## Franz Lehár

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## Allegretto

$\text{♩} = 116$

A

  
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*mp*

10

18

B

*mf*

28

*mf*

36

C

$$= f$$

*mf*

45

*mf*

 $f$ - $f$ 

53

D

mp

*mf*

64

**E**

 $f$  $ff$ 

74

*mf*

 $f$ 

*mf*

85

**F**
$$\frac{d}{dt} \left( \frac{1}{2} m v^2 \right) = \frac{d}{dt} \left( \frac{1}{2} m \dot{r}^2 \right)$$

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# The Merry Widow March

from "Die Lustige Witwe"

Franz Lehár

Arr.: Michal Worek

Allegretto  $\text{♩} = 116$

A

B♭ Bass

Piano

*ff*

*mp*

7

14

21

B

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Musical score for measures 28-34. The system consists of a vocal line and a piano accompaniment. The vocal line begins with a rest, followed by a melodic phrase starting on a whole note, marked *mf*. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

C

Musical score for measures 35-41. Measure 35 is marked with a box 'C'. The vocal line starts with a rest, followed by a melodic phrase marked *f*. The piano accompaniment continues with a steady eighth-note bass line and chords. A repeat sign appears at the end of measure 41.

Musical score for measures 42-48. The vocal line features a melodic phrase marked *ff*, followed by a phrase marked *mf*. The piano accompaniment has a steady eighth-note bass line and chords. A phrase in the right hand of the piano part at the end of measure 48 is marked *p*.

D

Musical score for measures 49-54. Measure 49 is marked with a box 'D'. The vocal line has a melodic phrase marked *mf*, followed by phrases marked *f*, *ff*, and *mf*. The piano accompaniment features a steady eighth-note bass line and chords. A phrase in the right hand of the piano part at the end of measure 54 is marked *mf*.

Musical score for measures 55-61. The vocal line begins with a rest, followed by a melodic phrase marked *mp*. The piano accompaniment continues with a steady eighth-note bass line and chords. A phrase in the right hand of the piano part at the end of measure 61 is marked *mp*.

62

Musical score for measures 62-68. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a half note G4, followed by a half note A4, then a half note B4, and ends with a half note G4. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Dynamic markings include *mf* at measure 62, *f* at measure 65, and *ff* at measure 68.

69 [E]

Musical score for measures 69-75. The system consists of a vocal line and a piano accompaniment. The vocal line is mostly whole notes: G4, A4, B4, G4, F4, E4, and D4. The piano accompaniment consists of a steady eighth-note bass line and chords in the right hand. The dynamic marking *ff* is present at measure 69.

76

Musical score for measures 76-82. The system consists of a vocal line and a piano accompaniment. The vocal line has a half note G4, a half note A4, a half note B4, and a half note G4. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. Dynamic markings include *mf* at measure 76, *f* at measure 79, and *mf* at measure 82.

83 [F]

Musical score for measures 83-88. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a half note G4, followed by a half note A4, then a half note B4, and ends with a half note G4. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. Dynamic markings include *ff* at measure 83, *f* at measure 85, and *ff* at measure 88.

89

Musical score for measures 89-94. The system consists of a vocal line and a piano accompaniment. The vocal line has a half note G4, a half note A4, a half note B4, and a half note G4. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

## B<sup>b</sup> BASS

### B<sup>b</sup> BASS TUTORS

|         |                  |                                     |
|---------|------------------|-------------------------------------|
| EMR 181 | BURBA, Malte     | Omnibus                             |
| EMR 110 | MICHEL, Jean-Fr. | Blattlese-Schule / Ecole de lecture |
| EMR 112 | MICHEL, Jean-Fr. | Schule für B & Es Bass              |
| EMR 104 | REIFT, Marc      | Einspielübung/Mise en train/Warm-up |
| EMR 109 | REIFT, Marc      | Rhythmus Schule / School of Rhythm  |
| EMR 116 | SLOKAR/REIFT     | Die Flexibilität / La Souplesse     |
| EMR 160 | ZWAHLEN, Markus  | Schule / Méthode / Method (TC)      |

### B<sup>b</sup> BASS STUDIES

|           |                   |                                          |
|-----------|-------------------|------------------------------------------|
| EMR 186   | BOEHME, Oskar     | 24 Melodic Studies                       |
| EMR 181   | BURBA, Malte      | Omnibus                                  |
| EMR 117T  | KOMISCHKE, Uwe    | 24 Etüden                                |
| EMR 125T  | KOMISCHKE, Uwe    | Einblasübungen / Warm-ups                |
| EMR 126T  | KOMISCHKE, Uwe    | Tägliche Übungen / Daily Drills          |
| EMR 127T  | KOMISCHKE, Uwe    | Virtuositätsübungen / Virtuosity Drill   |
| EMR 118A  | LIEBMANN, Hans    | Elementar-Technik Vol. 1                 |
| EMR 118B  | LIEBMANN, Hans    | Elementar-Technik Vol. 2                 |
| EMR 1317A | MORTIMER, John G. | Technical & Melodic Studies Vol. 1 (Bb)  |
| EMR 1317S | MORTIMER, John G. | Technical & Melodic Studies Vol. 2 (Bb)  |
| EMR 1317E | MORTIMER, John G. | Technical & Melodic Studies Vol. 3 (Bb)  |
| EMR 1317T | MORTIMER, John G. | Technical & Melodic Studies Vol. 4 (Bb)  |
| EMR 1317B | MORTIMER, John G. | Technical & Melodic Studies Vol. 5 (Bb)  |
| EMR 1317R | MORTIMER, John G. | Technical & Melodic Studies Vol. 6 (Bb)  |
| EMR 163   | SLOKAR / REIFT    | Attaque Binaire et Ternaire (TC)         |
| EMR 163   | SLOKAR / REIFT    | Doppel-und Dreifachzunge (TC)            |
| EMR 163   | SLOKAR / REIFT    | Double and Triple Tonguing (TC)          |
| EMR 122   | SLOKAR / REIFT    | Tonleitern / Gammes / Scales Vol. 1 (TC) |
| EMR 123   | SLOKAR / REIFT    | Tonleitern / Gammes / Scales Vol. 2 (TC) |
| EMR 103   | SLOKAR, Branimir  | Tägliche Übungen / Daily Drills (TC)     |

### B<sup>b</sup> BASS & PIANO

|           |                     |                                 |
|-----------|---------------------|---------------------------------|
| EMR 4372  | ABREU, Zequinha     | Tico-Tico                       |
| EMR 317V  | ALBINONI, Tomaso    | Konzert B-Dur                   |
| EMR 2869A | ALBINONI, Tomaso    | Concerto in C Major             |
| EMR 2866T | ALBINONI, Tomaso    | Concerto in Eb Major            |
| EMR 2872I | ALBINONI, Tomaso    | Concerto in G minor             |
| EMR 30923 | ALETTER, Wilhelm    | Plainte d'amour                 |
| EMR 37428 | ALFORD, Kenneth J.  | Colonel Bogey                   |
| EMR 4253  | ALFVEN, Hugo        | Herdsmaiden's Dance             |
| EMR 4253  | ALFVEN, Hugo        | Vallflickans Dans               |
| EMR 36342 | ALOCK, John         | Trumpet Voluntary               |
| EMR 44166 | ALSCHAUSKY, J.      | Bravour                         |
| EMR 44237 | ALSCHAUSKY, J.      | Concerto N° 1                   |
| EMR 44190 | ALSCHAUSKY, J.      | Ein Kuss von ihren süßen Lippen |
| EMR 44522 | ALSCHAUSKY, J.      | Im Walde / In The Forest        |
| EMR 44259 | ALSCHAUSKY, J.      | Walzer Arie N° 2                |
| EMR 44305 | ALSCHAUSKY, J.      | Walzer Arie N° 6                |
| EMR 40271 | ANONYMUS            | Sonata                          |
| EMR 46904 | ANTJUFEV, Boris     | Nordlied                        |
| EMR 49577 | APPLEFORD, M.       | Three Easy Pieces               |
| EMR 40555 | ARBAN, J.B.         | The Carnival of Venice          |
| EMR 43320 | ARENSKY, Antoni S.  | Concert Waltz                   |
| EMR 35417 | ARMITAGE, Dennis    | Autumn With You                 |
| EMR 41840 | ARMITAGE, Dennis    | Fascinating' Gospels            |
| EMR 33154 | ARMITAGE, Dennis    | Four Golden Bells               |
| EMR 49111 | ARMITAGE, Dennis    | Happy Birthday                  |
| EMR 49133 | ARMITAGE, Dennis    | Haunting Melody                 |
| EMR 21516 | ARMITAGE, Dennis    | Mellow Melody                   |
| EMR 20959 | ARMITAGE, Dennis    | Wild And Blue                   |
| EMR 47013 | ARMITAGE, D. (Arr.) | 28 Weihnachtsmelodien Vol.1     |
| EMR 47049 | ARMITAGE, D. (Arr.) | 28 Weihnachtsmelodien Vol.2     |
| EMR 49463 | BACH, Johann S.     | Adagio                          |
| EMR 19274 | BACH, Johann S.     | Aria                            |
| EMR 19257 | BACH, Johann S.     | Arioso                          |
| EMR 23311 | BACH, Johann S.     | Badinerie                       |
| EMR 24206 | BACH, Johann S.     | Bourrée                         |
| EMR 34639 | BACH, Johann S.     | Chorale Prelude                 |
| EMR 24284 | BACH, Johann S.     | Gavotte                         |
| EMR 31536 | BACH, Johann S.     | Gavotte D minor                 |
| EMR 35142 | BACH, Johann S.     | Jesu, Joy Of Man's Desiring     |
| EMR 41240 | BACH, Johann S.     | Largo                           |
| EMR 23688 | BACH, Johann S.     | Menuet                          |
| EMR 34689 | BACH, Johann S.     | Prelude in D minor              |
| EMR 34657 | BACH, Johann S.     | Prelude XVII                    |
| EMR 34623 | BACH, Johann S.     | Prelude XX                      |
| EMR 34673 | BACH, Johann S.     | Prelude XXII                    |
| EMR 43370 | BACH, Johann S.     | Preludes Vol.1                  |
| EMR 43394 | BACH, Johann S.     | Preludes Vol.2                  |
| EMR 43412 | BACH, Johann S.     | Preludes Vol.3                  |
| EMR 23330 | BACH, Johann S.     | Siciliano                       |
| EMR 26039 | BACH, Johann S.     | Sonata F Minor                  |

### B<sup>b</sup> Bass & Piano (Fortsetzung - Continued - Suite)

|           |                      |                                  |
|-----------|----------------------|----------------------------------|
| EMR 21217 | BALAY, Guillaume     | Andante et Allegretto            |
| EMR 21712 | BALAY, Guillaume     | Prélude et Ballade               |
| EMR 2282V | BARATTO, Paolo       | Andantino Amoroso                |
| EMR 2286V | BARATTO, Paolo       | Liebeszauber                     |
| EMR 2180V | BARATTO, Paolo       | Paprika (Csardas)                |
| EMR 22653 | BARCLAY, Ted         | Boogie Express                   |
| EMR 22670 | BARCLAY, Ted         | Coconut Cream                    |
| EMR 22687 | BARCLAY, Ted         | Czardas                          |
| EMR 22704 | BARCLAY, Ted         | Diamond                          |
| EMR 22721 | BARCLAY, Ted         | Dixie Night                      |
| EMR 22735 | BARCLAY, Ted         | Dreams Of Vienna                 |
| EMR 22750 | BARCLAY, Ted         | Fun At The Beach                 |
| EMR 22767 | BARCLAY, Ted         | Gold Fingers                     |
| EMR 22784 | BARCLAY, Ted         | Happy !                          |
| EMR 22801 | BARCLAY, Ted         | Love You Forever                 |
| EMR 20499 | BARCLAY, Ted         | Peace And Love                   |
| EMR 22818 | BARCLAY, Ted         | The Legend Of The White Snake    |
| EMR 25395 | BARTOK, Bela         | 3 Romanian Folk Dances           |
| EMR 43296 | BASSMAN, George      | I'm Getting Sentimental Over You |
| EMR 31561 | BECKER, Jean         | Gavotte in G minor               |
| EMR 36894 | BECKWITH, John       | Trumpet Voluntary                |
| EMR 23707 | BEETHOVEN, L.v.      | Minuet                           |
| EMR 28798 | BEETHOVEN, L.v.      | Romance                          |
| EMR 30577 | BEETHOVEN, L.v.      | Schottisches Lied                |
| EMR 35488 | BEETHOVEN, L.v.      | Sonate                           |
| EMR 35168 | BEETHOVEN, L.v.      | Sonate Pathétique                |
| EMR 28848 | BEETHOVEN, L.v.      | Sonatine                         |
| EMR 23348 | BEETHOVEN, L.v.      | Turkish March                    |
| EMR 4323  | BELLINI, Joe         | Tubissimo                        |
| EMR 29298 | BELLINI, Vincenzo    | Romance                          |
| EMR 27682 | BERLIOZ, Hector      | Marche Hongroise                 |
| EMR 33581 | BESOZZI, Alessandro  | Sonata F Major                   |
| EMR 44499 | BIBER. Carl Heinrich | Sonata Eb Major                  |
| EMR 44476 | BIBER. Carl Heinrich | Sonata F Major                   |
| EMR 23369 | BIZET, Georges       | Entracte                         |
| EMR 23387 | BIZET, Georges       | Farandole                        |
| EMR 23406 | BIZET, Georges       | Menuetto                         |
| EMR 21146 | BLAZHEVICH, V.       | Concerto N°1                     |
| EMR 21161 | BLAZHEVICH, V.       | Concerto N°2                     |
| EMR 21181 | BLAZHEVICH, V.       | Concerto N°3                     |
| EMR 21367 | BLAZHEVICH, V.       | Concerto N°4                     |
| EMR 21388 | BLAZHEVICH, V.       | Concerto N°5                     |
| EMR 21442 | BLAZHEVICH, V.       | Concerto N°7                     |
| EMR 21462 | BLAZHEVICH, V.       | Concerto N°8                     |
| EMR 21482 | BLAZHEVICH, V.       | Concerto N°9                     |
| EMR 21533 | BLAZHEVICH, V.       | Concerto N°10                    |
| EMR 44574 | BLAZHEVICH, V.       | Scherzo                          |
| EMR 24161 | BOCCHERINI, Luigi    | Minuetto                         |
| EMR 44820 | BOEHME, Oskar        | Ballet Scene                     |
| EMR 44784 | BOEHME, Oskar        | La Napolitaine                   |
| EMR 6121V | BOEHME, Oskar        | Russian Dance                    |
| EMR 44770 | BOEHME, Oskar        | Soirée de St.Petersbourg         |
| EMR 44834 | BOEHME, Oskar        | Souvenir de St.Petersbourg       |
| EMR 33403 | BOISMORTIER, J.      | Sonate Ab Major                  |
| EMR 289V  | BOND, Capel          | Concerto Nr.6                    |
| EMR 41692 | BONFA, Luiz          | Manha De Carnaval                |
| EMR 35994 | BOYCE, William       | Trumpet Voluntary                |
| EMR 25674 | BRAHMS, Johannes     | Albumblatt                       |
| EMR 41289 | BRAHMS, Johannes     | Melodie                          |
| EMR 29866 | BRAHMS, Johannes     | Walzer                           |
| EMR 25954 | BRUCH, Max           | Aria                             |
| EMR 50135 | BRUCH, Max           | Canzone                          |
| EMR 49552 | BRUCH, Max           | Kol Nidrei                       |
| EMR 2027V | BRUCKNER, Anton      | Ave Maria                        |
| EMR 27346 | BULL, Ole            | I Ensomme Stunde                 |
| EMR 33919 | CALDARA, Antonio     | Sonata Eb Major                  |
| EMR 25479 | CAPLET, André        | Adagio                           |
| EMR 37383 | CARRON, Martin       | Happy Times                      |
| EMR 50430 | CARRON, Martin       | Tuba Polka                       |
| EMR 25786 | CARULLI, Ferdinando  | Andante Affettuoso               |
| EMR 33945 | CESARE, Giovanni     | Canzon                           |
| EMR 46223 | CHAKOV, Ilia         | Rumba-Scherzo                    |
| EMR 46373 | CHAKOV, Ilia         | Scherzino                        |
| EMR 33035 | CHAUSSON, Ernest     | Le Temps des Lilas               |
| EMR 46816 | CHEMBERDGI, N.       | Pionier - Suite                  |
| EMR 4484  | CHESEAU, Tony        | Abenzoares                       |
| EMR 19012 | CHESEAU, Tony        | Easter Song                      |
| EMR 4364  | CHESEAU, Tony        | Fantasy of Dances                |
| EMR 34487 | CHESEAU, Tony        | Flugarella                       |
| EMR 35949 | CHESEAU, Tony        | Kite's Flight                    |
| EMR 38387 | CHESEAU, Tony        | London Fantasy                   |
| EMR 25311 | CHOPIN, Frédéric     | 2 Préludes                       |
| EMR 47911 | CHOPIN, Frédéric     | Etude                            |
| EMR 50042 | CHOPIN, Frédéric     | Funeral March                    |