

Laudate Dominum

KV 339

Bassoon & Piano / Organ

Arr.: Michal Worek

Wolfgang Amadeus Mozart

EMR 73103

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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

Laudate Dominum

KV 339

Wolfgang Amadeus Mozart

Arr.: Michal Worek

Andante ma un poco sostenuto

Bassoon

Piano /
Organ



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Measures 17-20 of the musical score. The system consists of three staves. The top staff is a single melodic line in bass clef with a key signature of two sharps (F# and C#). The middle and bottom staves are grand staff notation (bass and treble clefs). The middle staff features a continuous eighth-note accompaniment pattern. The bottom staff provides a harmonic foundation with quarter and half notes.

Measures 21-24 of the musical score. The system consists of three staves. The top staff continues the melodic line. The middle staff continues the eighth-note accompaniment. The bottom staff continues the harmonic foundation. At the end of measure 24, there is a change in notation for the middle and bottom staves, with the middle staff moving to a treble clef and the bottom staff to a bass clef.

B

Measures 25-28 of the musical score. The system consists of three staves. The top staff is in bass clef. The middle staff is in treble clef. The bottom staff is in bass clef. The middle staff features a continuous eighth-note accompaniment pattern. The bottom staff provides a harmonic foundation. The dynamic marking *mp* (mezzo-piano) is present in the first measure of the top and middle staves.

Measures 29-32 of the musical score. The system consists of three staves. The top staff continues the melodic line. The middle staff continues the eighth-note accompaniment. The bottom staff continues the harmonic foundation. The dynamic marking *mp* is present in the first measure of the middle staff.

Measures 33-36 of the musical score. The system consists of three staves. The top staff continues the melodic line. The middle staff continues the eighth-note accompaniment. The bottom staff continues the harmonic foundation. The dynamic marking *p* (piano) is present in the first measure of the top and middle staves.

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EMR 8512	TAILOR, Norman (Arr.)	Danny Boy (5)
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EMR 2293D	TRADITIONAL	O Sole Mio (Saurer)
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EMR 2070D	CORELLI, A.	Sonata in g-minor
EMR 291D	CORRETTE, Michael	Sonata in D minor
EMR 8490	CRÜGER, Johann	Nun danket alle Gott (5)
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EMR 305D	FRANCK, Melchior	Suite de Danses (Sturzenegger)
EMR 2390	FRANZ, Ignaz	Grosser Gott, wir loben Dich (5)
EMR 2145D	GALLIARD, J.E.	6 Sonatas
EMR 2139D	GALLIARD, J.E.	Sonata N° 1 in A minor
EMR 2140D	GALLIARD, J.E.	Sonata N° 2 in G major
EMR 2141D	GALLIARD, J.E.	Sonata N° 3 in F major
EMR 2142D	GALLIARD, J.E.	Sonata N° 4 in E minor
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EMR 2032D	MARCELLO, B.	Sonata N° 3 in A minor
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EMR 2046D	MARCELLO, B.	Sonata N° 5 in Bb major
EMR 2047D	MARCELLO, B.	Sonata N° 6 in G major
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EMR 905DC	ARMITAGE, Dennis	Solo Album Vol. 02 + CD (5)
EMR 906DC	ARMITAGE, Dennis	Solo Album Vol. 03 + CD (5)
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