

My First Concertos

Volume 1

- 1. A Russian Fantasy*
- 2. Variations On A Nordic Song*
- 3. The Wild West Adventure*
- 4. The Conquest Of Space*
- 5. Sonata Classica*

Bass Trombone & Piano
or CD Play Back / Play Along

Bertrand Moren

EMR 54454

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My First Concertos

Volume 1

1. A Russian Fantasy

Andante

Bertrand Moren

Piano

Play

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is illegal!



6

A



12



19

B

Piano

rall.

C

Lento



Accel. Poco a Poco to D

25

Play



33

D



41



49

E

Presto

Piano



My First Concertos

Volume 1

1. A Russian Fantasy

Bertrand Moren

Andante

Bass Trombone

Piano

mp espress.

mp espress.

Play

6

11

A

15

19 **B** Piano **rall.**

f *ff*

23 **C** Lento **Accel. Poco a Poco to D**

Play

p cresc. poco a poco to D

p cresc. poco a poco to D

31 **D**

40

49 **E** Presto **rit.**

Piano

ff

ff

2. Variations On A Nordic Song

Bertrand Moren

Thema - Andante Espressivo

Piano

p

Play

p

5

mf

mf

10

p cresc. poco a poco

f

p cresc. poco a poco

15

f

p

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19

rit.

19

f cant.

p

24

A Var. I - Allegro Vivo

Piano

Play

24

mf

mf

p

29

29

f

f

33

33

p cresc. poco a poco

ff

p cresc. poco a poco

38

38

ff

mf

3. The Wild West Adventure

13

1. Introduction - The Town Entry - Allegro Maestoso

Bertrand Moren

Piano

Play

ffp

ff

mf

4

sfzp

ff

sfzp

ff

mf

8

A

p cresc. poco a poco

p cresc. poco a poco

mf

12

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2. The Bank Robbery - B Allegro Furioso

Piano

accel.

C

4. The Conquest Of Space

21

1. One Of Mankind's Greatest Dreams - Moderato Espressivo

Bertrand Moren

Piano Play

mf *mf espress.*

7

f *mf*

13

p

18

rit.

pp

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2. The Journey To The Moon -

24

A**Allegro Vivo**

Measures 24-28. The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). The piano part features a steady eighth-note accompaniment in the left hand and chords in the right hand. The violin part has a melodic line with slurs and accents. Dynamics include *Piano*, *mf*, and *ff*.

29

Measures 29-32. The piano part continues with the eighth-note accompaniment. The violin part has a melodic line with slurs and accents. Dynamics include *mf* and *ff*. The word *Play* is written above the violin staff in measure 32.

33

Measures 33-36. The piano part continues with the eighth-note accompaniment. The violin part has a melodic line with slurs and accents. Dynamics include *p cresc. poco a poco*.

37

Measures 37-39. The piano part continues with the eighth-note accompaniment. The violin part has a melodic line with slurs and accents. Dynamics include *p cresc. poco a poco*.

40

B

Measures 40-43. The piano part continues with the eighth-note accompaniment. The violin part has a melodic line with slurs and accents. Dynamics include *ff* and *Piano*.

5. Sonata Classica

Bertrand Moren

1. Allegro Maestoso

5

10

A

16

B

f ben marcato *p*

f ben marcato *p*

ff *p*

ff *p*

f cantabile *Piano*

f cantabile

mf cantabile *mf*

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22

22

f *mf*

29

29

mf

35

35

pp sotto voce

41

41

mf cantabile *f ben marcato*

C Play

45

45

p

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BASS TROMBONE TUTORS

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