

Acapulco

E $\flat$ Bass & Piano

Arr.: Jirka Kadlec

Marc Reift

EMR 58600

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Acapulco

Marc Reift
Arr.: Jirka Kadlec

Samba $\text{♩} = 112$

♩

E♭ Bass

Piano

First system of music for Samba. It features an E♭ Bass line and a Piano line. The Piano line includes chords: Fm7/B♭, B♭7, Fm7/B♭, B♭7, and Fm7/B♭. The tempo is marked Samba $\text{♩} = 112$. The key signature has two flats (B♭ and E♭).

Second system of music, starting at measure 7. It features an E♭ Bass line and a Piano line. The Piano line includes chords: B♭7, E♭6, G♭7, and C7. The tempo is marked Samba $\text{♩} = 112$. The key signature has two flats (B♭ and E♭).

Third system of music, starting at measure 13. It features an E♭ Bass line and a Piano line. The Piano line includes chords: Fm7, B♭7, G7, Cm7, Fm7, and B♭7(b9). The tempo is marked Samba $\text{♩} = 112$. The key signature has two flats (B♭ and E♭).

Fourth system of music, starting at measure 19. It features an E♭ Bass line and a Piano line. The Piano line includes chords: E♭6, Gm7, C7, Fm7, and B♭7. A section marker 'A' is placed above the first measure of this system. The tempo is marked Samba $\text{♩} = 112$. The key signature has two flats (B♭ and E♭).

E^b BASS

E^b BASS TUTORS

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E^b BASS & PIANO

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