

# Let's Dance

## *Volume 4*

EMR 26443: Euphonium Duet (♩ + ♩)  
& CD Play Back / Play Along

EMR 26448: Euphonium Duet (♩ + ♩)  
& Rhythm Section (Piano, Bass, Drums)

→ EMR 26453: Euphonium Duet (♩ + ♩)  
& Rhythm Section & Strings

(Piano, Keyboard, Guitar, Bass Guitar, Drums, Percussion, Violin 1, Violin 2,  
Viola, Violin 3 (replace Viola), Violoncello, Synthesizer (Strings))

## Günter Noris

### Volume 1

1. Beautiful Girl
2. Cha Cha Cuba Libre
3. Gentleman Jive
4. Charleston Darling
5. Close Together
6. Coconut Baby

### Volume 2

1. Dancing Clown
2. Disco Lady
3. Get Up And Swing
4. El Toro
5. Feel Like Dancing
6. Cha Cha N° 2

### Volume 3

1. I Love Samba
2. Just Like You
3. Have A Nice Day
4. Let's Do The Jive
5. Midnight Rendezvous
6. Montana Melody
7. Moonlight Fantasy

### Volume 4

1. Rock Your Blues Away
2. Old Fashioned Romance
3. Mountain Rock
4. Romancing
5. Rumba Of Love
6. Rush Hour

### Volume 5

1. Ritmo Del Amor
2. Samba Olé
3. Sentimental Dreams
4. Swing And Jive
5. Tango Macho
6. Tropical Lady
7. Vamos A La Fiesta

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# 1. Rock Your Blues Away

Günter Noris

Arr: Jérôme Naulais



4 **A** 5 6 7 8 9 10 11

Rock'n'roll ♩ = 180 (♩ = 3♩)

1st B♭ Euphonium

2nd B♭ Euphonium

Piano / Keyboard / Guitar (optional)

Bass Guitar (optional)

Drums

Percussion

Violin 1

Violin 2

Violin 3 (replace Viola)

Viola

Violoncello

Synthesizer Strings

12 13 14 15 16 17 **B** 18 19 20 21 22

Euph. 1

Euph. 2

Kbd./Gtr. (opt.)

B. Gtr. (opt.)

Dr.

Perc.

Vln. 1

Vln. 2

Vln. 3

Vla.

Vc.

Synth.

# 2. Old Fashioned Romance

Günter Noris

Arr.: Jérôme Naulais



Foxtrot ♩ = 186 (Swing)

3

4

**A**

5

6

7

8

9

1st B♭ Euphonium *f* *mf*

2nd B♭ Euphonium *f* *mf*

Piano / Keyboard / Guitar (optional) *f* *mf*

Bass Guitar (optional) *f* *mf*

Drums *f* *mf*

Percussion *f* *mf*

Violin 1 *f* *p*

Violin 2 *f* *p*

Violin 3 (replace Viola) *f* *p*

Viola *f* *p*

Violoncello *f* *p*

Synthesizer Strings *f* *p*

Chords: B♭, Gm, C7, Gm7, C7, F7, Cm7, F+, B♭, A7, B♭, A, B♭, Bdim, B♭, B♭M7, Bdim, B♭6

10 11 12 13 14 15 16 17 18 19 20

Euph. 1 *mf*

Euph. 2 *mf*

Kbd./Gtr. (opt.) *f* *mf*

B. Gtr. (opt.) *f* *mf*

Dr. *f* *mf*

Perc. *f* *mf*

Vln. 1 *f* *p*

Vln. 2 *f* *p*

Vln. 3 *f* *p*

Vla. *f* *p*

Vc. *f* *p*

Synth. *f* *p*

Chords: Ddim, Cm7, G7, Cm7, Fdim, F, Fdim, F, E7, F7, Cm7, F7, F♭, F7, F+, B♭M7, B♭



# 3. Mountain Rock

Günter Noris

Arr.: Jérôme Naulais

1 2 3 4 **A** 5 6 7 8 9  
Rock jive ♩ = 168 swing

1st B♭ Euphonium

2nd B♭ Euphonium

Piano / Keyboard / Guitar (optional)

Bass Guitar (optional)

Drums

Percussion

Violin 1

Violin 2

Violin 3 (replace Viola)

Viola

Violoncello

Synthesizer Strings



10 11 12 13 14 15 16 **B** 17 18

Euph. 1

Euph. 2

Kbd./Gtr. (opt.)

B. Gtr. (opt.)

Dr.

Perc.

Vln. 1

Vln. 2

Vln. 3

Vla.

Vc.

Synth.



# 4. Romancing

Günter Noris

Arr.: Jérôme Naulais

English waltz ♩ = 90



2 3 4 5 6 7 8 9 10 11 12

1st B♭ Euphonium

2nd B♭ Euphonium

Piano / Keyboard / Guitar (optional)

Bass Guitar (optional)

Drums

Percussion

Violin 1

Violin 2

Violin 3 (replace Viola)

Viola

Violoncello

Synthesizer Strings

Chords: A♭, Bdim, B♭m7, E♭7, A♭M7, A♭, A♭M7, A♭, B♭m7, B♭m7, E♭7, E♭7, A♭, A♭

Dynamic markings: f, mf, p



13 14 15 16 17 18 19 20 21 22 23 24 25



Euph. 1

Euph. 2

Kbd./Gtr. (opt.)

B. Gtr. (opt.)

Dr.

Perc.

Vln. 1

Vln. 2

Vln. 3

Vla.

Vc.

Synth.

Chords: D♭, Bdim, A♭M7, A♭6, F7, B♭m7, G♭, E♭7, B♭9, B♭m7, E♭7, A♭M7, A♭, A♭M7, A♭, B♭m7, B♭m7, E♭7

Dynamic markings: f, mf, p



# 5. Rumba Of Love

Günter Noris  
Arr.: Jérôme Naulais

2 3 4 **A** 5 6 7 8

Rumba ♩ = 104 - 112

1st B♭ Euphonium

2nd B♭ Euphonium

Piano / Keyboard / Guitar (optional)

Bass Guitar (optional)

Drums

Percussion

Violin 1

Violin 2

Violin 3 (replace Viola)

Viola

Violoncello

Synthesizer Strings

Chords: Fsus<sup>4</sup>, Fm, Gm/Fm, Gø<sup>7</sup>, D♭<sup>7</sup>, C<sup>7</sup>, Fm, Fm, D♭<sup>7</sup>, Fm, Fm

Dynamic markings: mf, mp

9 10 11 12 13 14 **B** 15 16 17

Euph. 1

Euph. 2

Kbd./Gtr. (opt.)

B. Gtr. (opt.)

Dr.

Perc.

Vln. 1

Vln. 2

Vln. 3

Vla.

Vc.

Synth.

Chords: D♭<sup>7</sup>, C<sup>7</sup>, C<sup>♯</sup>, Fm, D♭<sup>7</sup>, C<sup>7</sup>, Fm, Fm<sup>6</sup>, Fm, B♭m, E♭<sup>7</sup>, A♭M<sup>7</sup>

Dynamic markings: mf, f



# 6. Rush Hour

Günter Noris

Arr.: Jérôme Naulais

2 3 4 **A** 5 6 7 8 9 10 11 12

Fast swing ♩ = 200

1st B♭ Euphonium *f*

2nd B♭ Euphonium *f*

Piano / Keyboard / Guitar (optional) *f* *mf*

Bass Guitar (optional) *f* *mf*

Drums *f* *mf*

Percussion *f* *mf*

Violin 1 *mf*

Violin 2

Violin 3 (replace Viola)

Viola

Violoncello

Synthesizer Strings *mf*

Chords: G<sup>7</sup> Dm<sup>7</sup> Bbdim G<sup>7</sup> F FM<sup>7</sup> F<sup>6</sup> F<sup>#dim</sup> Gm<sup>7</sup> Adim C<sup>7</sup> C+ F F<sup>#dim</sup> Gm<sup>7</sup> C<sup>7</sup>

13 14 15 16 17 18 19 20 **B** 21 22 23 24 25

Euph.1 *mf* *f*

Euph.2 *mf* *f*

Kbd./Gtr. (opt.) *f*

B. Gtr. (opt.) *f*

Dr. *f*

Perc. *f*

Vln. 1 *f*

Vln. 2 *mf* *f*

Vln. 3 *mf* *f*

Vla. *mf* *f*

Vc. *mf* *f* *mf*

Synth. *f* *mf*

Chords: F FM<sup>7</sup> F<sup>6</sup> F<sup>#dim</sup> Gm<sup>7</sup> Adim C<sup>7</sup> C+ F Gm<sup>7</sup> G<sup>#dim</sup> F Bb Bb F F Gm<sup>7</sup>

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