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FOLLOW THE BEAT

Jan Ceulemans

Brass Band

FOLLOW THE BEAT

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Proef - Example - Sample - Probe



Bernaerts Music

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FOLLOW THE BEAT

Brass Band Score

Jan Ceulemans

Fast ♩ = 160

E♭ Soprano Cornet
Solo B♭ Cornet
Repiano B♭ Cornet
2nd B♭ Cornet
3rd B♭ Cornet
B♭ Flugelhorn
Solo E♭ Horn
1st E♭ Horn
2nd E♭ Horn
1st B♭ Baritone
2nd B♭ Baritone
1st B♭ Trombone
2nd B♭ Trombone
Bass C Trombone
B♭ Euphonium
E♭ Bass
B♭ Bass
Timpani
Drums
Xylophone
Suspended cymbal
Tambourine

The image displays a page from a musical score for a brass band. At the top, the tempo is indicated as "Fast" with a metronome marking of a quarter note equal to 160 beats per minute. The key signature consists of one sharp (F#), indicating G major or D minor. The time signature is common time (C). The score includes parts for the following instruments: E♭ Soprano Cornet, Solo B♭ Cornet, Repiano B♭ Cornet, 2nd B♭ Cornet, 3rd B♭ Cornet, B♭ Flugelhorn, Solo E♭ Horn, 1st E♭ Horn, 2nd E♭ Horn, 1st B♭ Baritone, 2nd B♭ Baritone, 1st B♭ Trombone, 2nd B♭ Trombone, Bass C Trombone, B♭ Euphonium, E♭ Bass, B♭ Bass, Timpani, Drums, Xylophone, and Suspended cymbal/Tambourine. The music features complex rhythmic patterns, primarily eighth and sixteenth notes, with many measures containing rests. Dynamic markings such as *ff* (fortissimo) and *fz* (forzando) are present throughout. A large, semi-transparent blue watermark with the text "Proof - Example - Sample - Probe" is oriented diagonally across the entire page.

Sop. Cor. *f*
 Solo Cor. *f*
 Rep. Cor. *mf*
 2nd Cor. *mf*
 3rd Cor. *mf*
 Flug. *mf*
 Solo Hn. *mf*
 1st Hn. *mf*
 2nd Hn.
 1st Bar. *f*
 2nd Bar. *f*
 1st Tbn. *mf*
 2nd Tbn. *mf*
 Bass Tbn. *mf*
 B♭ Euph. *f*
 E♭ Bass *mf*
 B♭ Bass *mf*
 Timp.
 Drums *f*
 Xylo
 Susp. Cymb. *fp*
 Tamb. *mf* tambourine

Sop. Cor.
 Solo Cor.
 Rep. Cor.
 2nd Cor.
 3rd Cor.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 Bass Tbn.
 B♭ Euph.
 E♭ Bass
 B♭ Bass
 Timp.
 Drums
 Xylo
 Susp. Cymb.
 Tamb.

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

B $\flat$ Euph.

E $\flat$ Bass

B $\flat$ Bass

Timp.

Drums

Xylo

Susp. Cymb.
Tamb.

Sop. Cor.
 Solo Cor.
 Rep. Cor.
 2nd Cor.
 3rd Cor.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 Bass Tbn.
 B♭ Euph.
 E♭ Bass
 B♭ Bass
 Timp.
 Drums
 Xylo
 Susp. Cymb.
 Tamb.

Musical score for a concert band, page 27. The score includes parts for various instruments: Soprano and Solo Cornets, Repetition Cornets, 2nd and 3rd Cornets, Flugelhorn, Solo and 1st/2nd Horns, 1st and 2nd Baritone, Bass Trombone, B♭ Euphonium, E♭ Bass, B♭ Bass, Timpani, Drums, Xylophone, and Suspended Cymbal/Tam-tam. The key signature is three sharps (F#, C#, G#). The score is divided into measures, with a large 'f' (forte) dynamic marking appearing in the final measure of several parts. A large blue diagonal watermark reading 'Sample - Probe' is overlaid across the center of the page.

Sop. Cor.
 Solo Cor.
 Rep. Cor.
 2nd Cor.
 3rd Cor.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 Bass Tbn.
 B $\flat$ Euph.
 E $\flat$ Bass
 B $\flat$ Bass
 Timp.
 Drums
 Xylo
 Susp. Cymb.
 Tamb.

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Drums

Xylo

Susp. Cymb.
Tamb.

Proef-Example-Sample-Probe

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Drums

Xylo

Susp. Cymb.
Tamb.

ff

solo ad lib.

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

B $\flat$ Euph.

E $\flat$ Bass

B $\flat$ Bass

Timp.

Drums

Xylo

Susp. Cymb.
Tamb.

The image shows a musical score for a band, likely a concert band or symphonic band. The score is written for 18 parts, arranged in a grand staff format. The instruments listed on the left are: Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., Bass Tbn., B $\flat$ Euph., E $\flat$ Bass, B $\flat$ Bass, Timp., Drums, Xylo, and Susp. Cymb. Tamb. The score is divided into measures, with a large blue diagonal watermark reading "Proof - Example - Sample - Probe" across the center. The notation includes various musical symbols such as clefs, key signatures, and note values.

Instrumentation

- 1 - Full score
- 1 - Eb soprano cornet
- 4 - Solo Bb cornet
- 1 - Repiano Bb cornet
- 2 - 2nd Bb cornet
- 2 - 3rd Bb cornet
- 1 - Bb flugelhorn
- 1 - Solo Eb horn
- 1 - 1st Eb horn
- 1 - 2nd Eb horn
- 1 - 1st Bb baritone
- 1 - 2nd Bb baritone
- 1 - 1st Bb trombone
- 1 - 2nd Bb trombone
- 1 - Bass C trombone
- 2 - Bb euphonium
- 2 - Eb bass
- 2 - Bb bass
- 1 - Timpani
- 1 - Drums
- 1 - Xylophone
- 2 - Suspended cymbal & Tambourine