

MARY'S VIOLET EYES

3

Anonymous

For Mixed Voices, S.A.B., with Keyboard

ED HARRIS

Smoothly ♩ = 96-100

Keyboard

5

S. *mp*
Mar - y's vio - let eyes, Mar - y's vio - let

A. *mp*
Mar - y's vio - let eyes, Mar - y's vio - let

B. *mp*
Mar-y's vio - let eyes,

8

eyes, Mar - y's vio - let eyes made

eyes, Mar - y's vio - let eyes made

Mar-y's vio - let eyes, her eyes made

cresc.

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11

molto rit. *mf a tempo*

John _____ stay up nights, Mar - y's vio - let

molto rit. *mf a tempo*

John _____ stay up nights, Mar - y's vio - let

molto rit. *a tempo*

John _____ stay up nights,

molto rit. *mf a tempo*

14

eyes, _____ Mar - y's vio - let eyes, _____

eyes, _____ Mar - y's vio - let eyes, _____

Mar - y's vio - let eyes, Mar - y's vio - let

PI ROUNDELAY

For Mixed Voices, S.A.B., with Keyboard

7

WILLARD P. ESPY*

Happily ♩ = 120-134

ED HARRIS

Keyboard

mf

4 B.

mf

Now I — sing a sil - ly roun - de - lay of

7

mp

ra - di - al roots, and ut - ter "Lack - a - day! Eu - clid - e - an re - sults im -

10

mp

per - fect are, my boy, Mne - nom - ic arts em - ploy!"

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13

13

16

S.

mf

Now I — sing a sil - ly roun - de - lay of

mp

16

19

ra - di - al roots, and ut - ter "Lack - a - day! — Eu - clid - e - an re -

19

22

sults im - per - fect are, my boy, mne - mon - ic arts em - ploy!" —

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