Grade 2

Classics for Contest

Arranged by Vernon Leidig

Renaissance Suite

Adagio and March
from the *Occasional Oratorio*
(George Frederic Handel)

Bohemian Dance
(Antonín Dvořák)

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INSTRUMENTATION

1 Conductor
8 1st Violin
8 2nd Violin
3 3rd Violin (Viola T.C.)
5 Viola
5 Cello
5 String Bass
1 Piano
3 Alternate Violin
3 Alternate Viola
3 Alternate Cello

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Please note: Our band and orchestra music is now being collated by an automatic high-speed system.
The enclosed parts are now sorted by page count, rather than score order.

Alfred Signature Performance Series

Alfred

Grade Level: 2

THE HIGHLAND/ETLING STRING ORCHESTRA SERIES

RENAISSANCE SUITE

Arranged by Vernon Leidig

INSTRUMENTATION

Conductor Score	1
Violin I	8
Violin II	8
Violin III (Viola 𝄞)	3
Viola	5
Cello	5
String Bass	5
Piano Accompaniment	1

RENAISSANCE SUITE

This five-movement work features several different composers of the Renaissance period in a well-crafted arrangement for young orchestras. This is an excellent vehicle for teaching about this important musical period in history.

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HIGHLAND/ETLING
A DIVISION OF Alfred

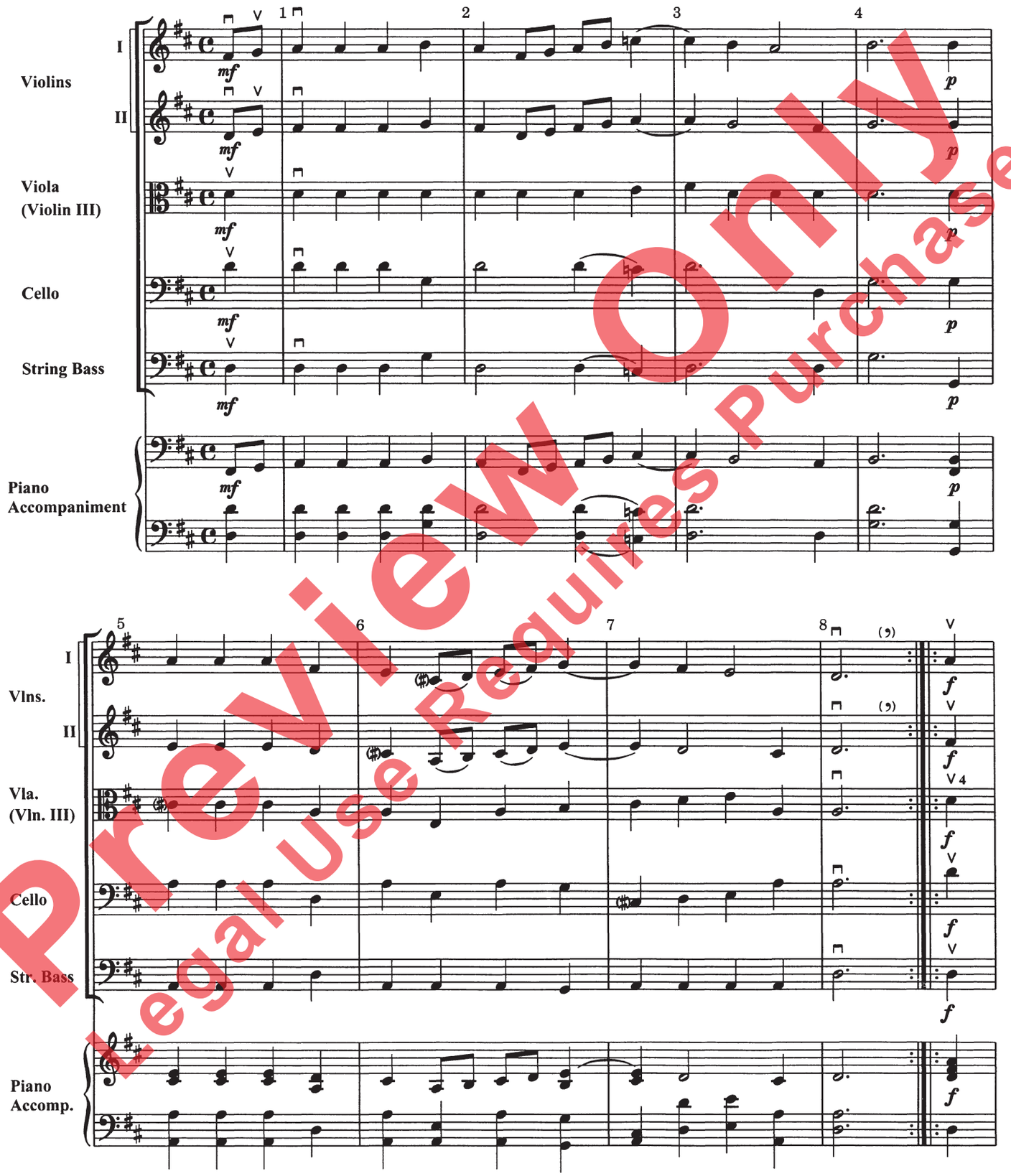
Renaissance Suite

I. Intrada

CONDUCTOR SCORE
Duration - 7:30

Arr. by Vernon Leidig
Samuel Scheidt (1567-1654)

Majestic (♩ = 108)



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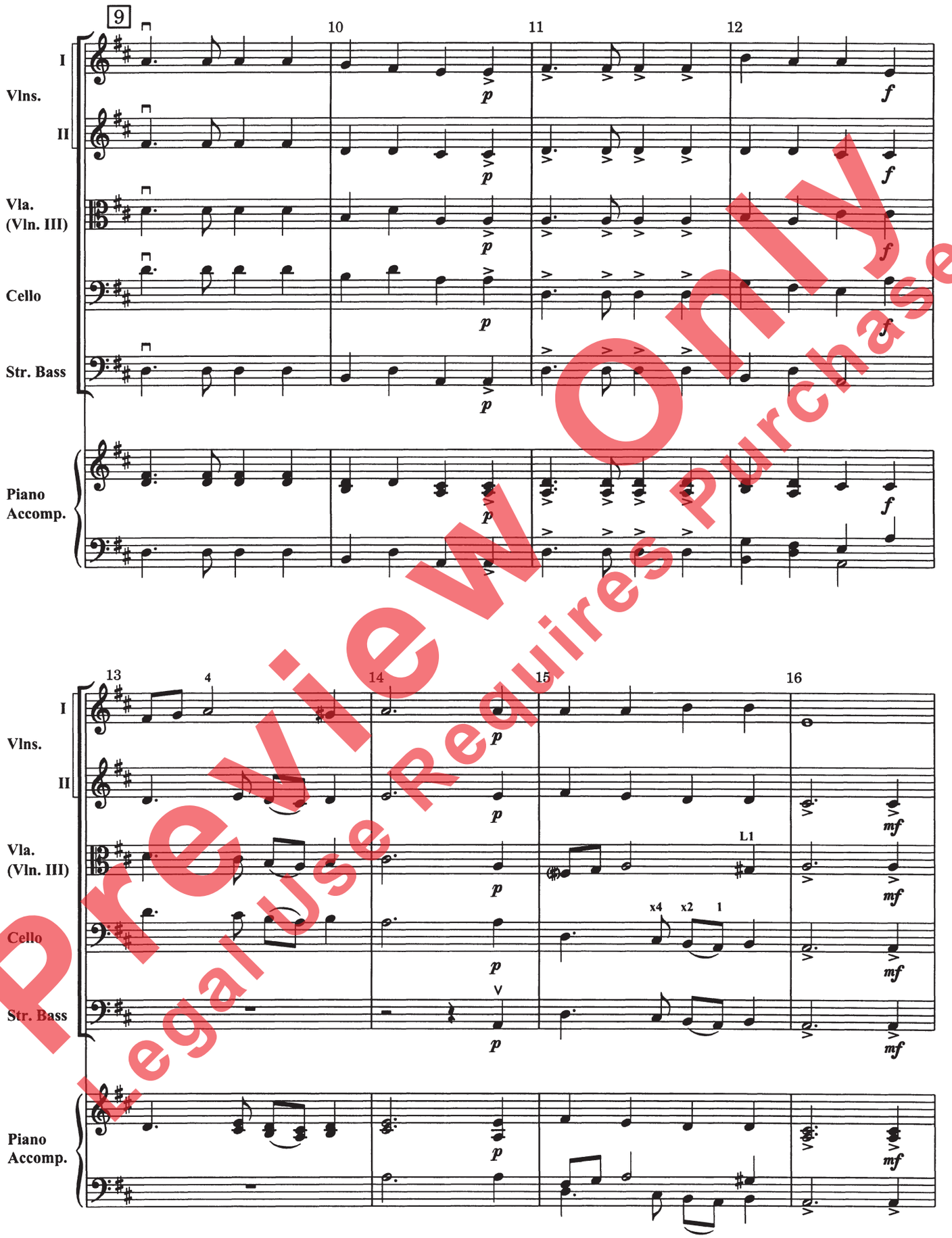

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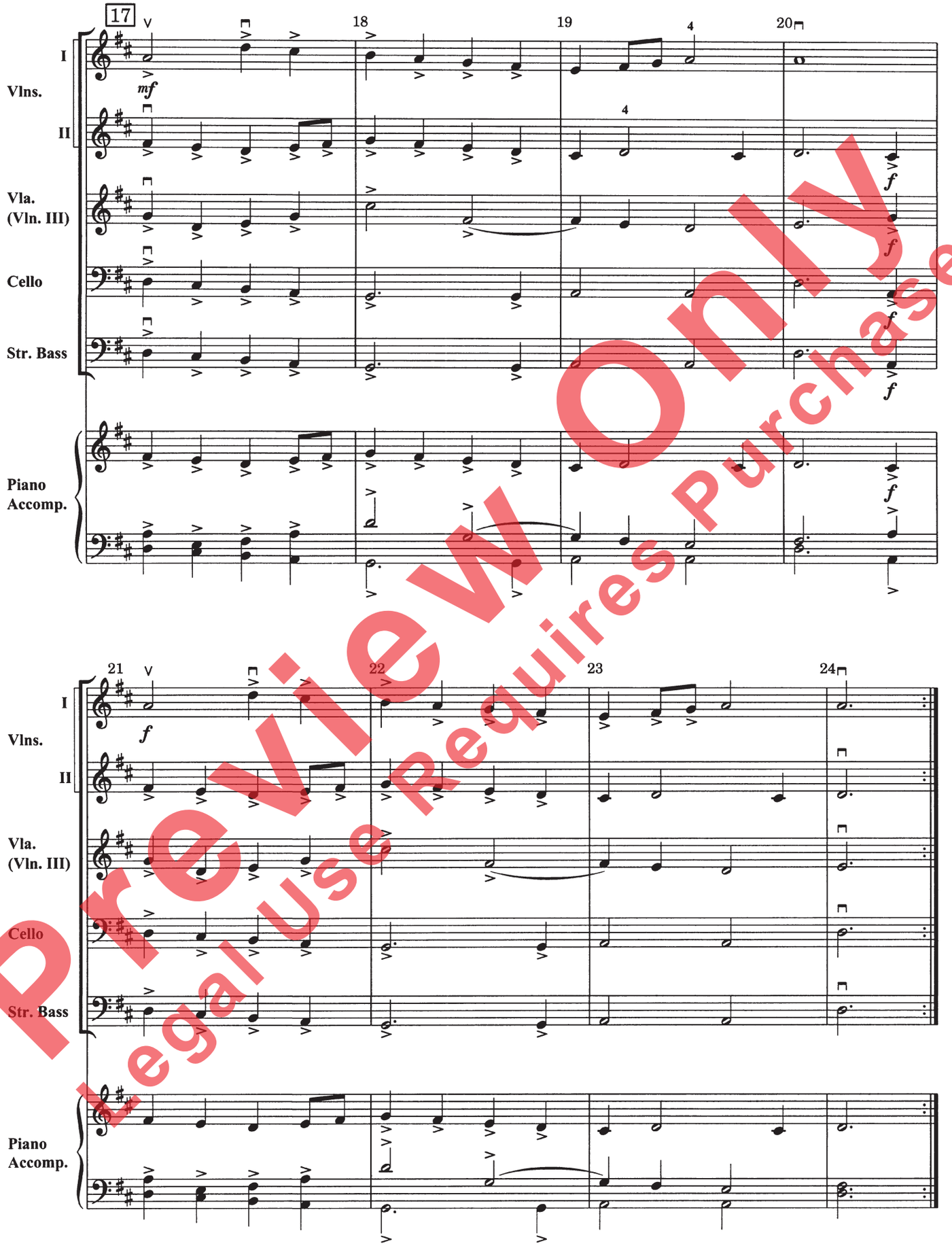

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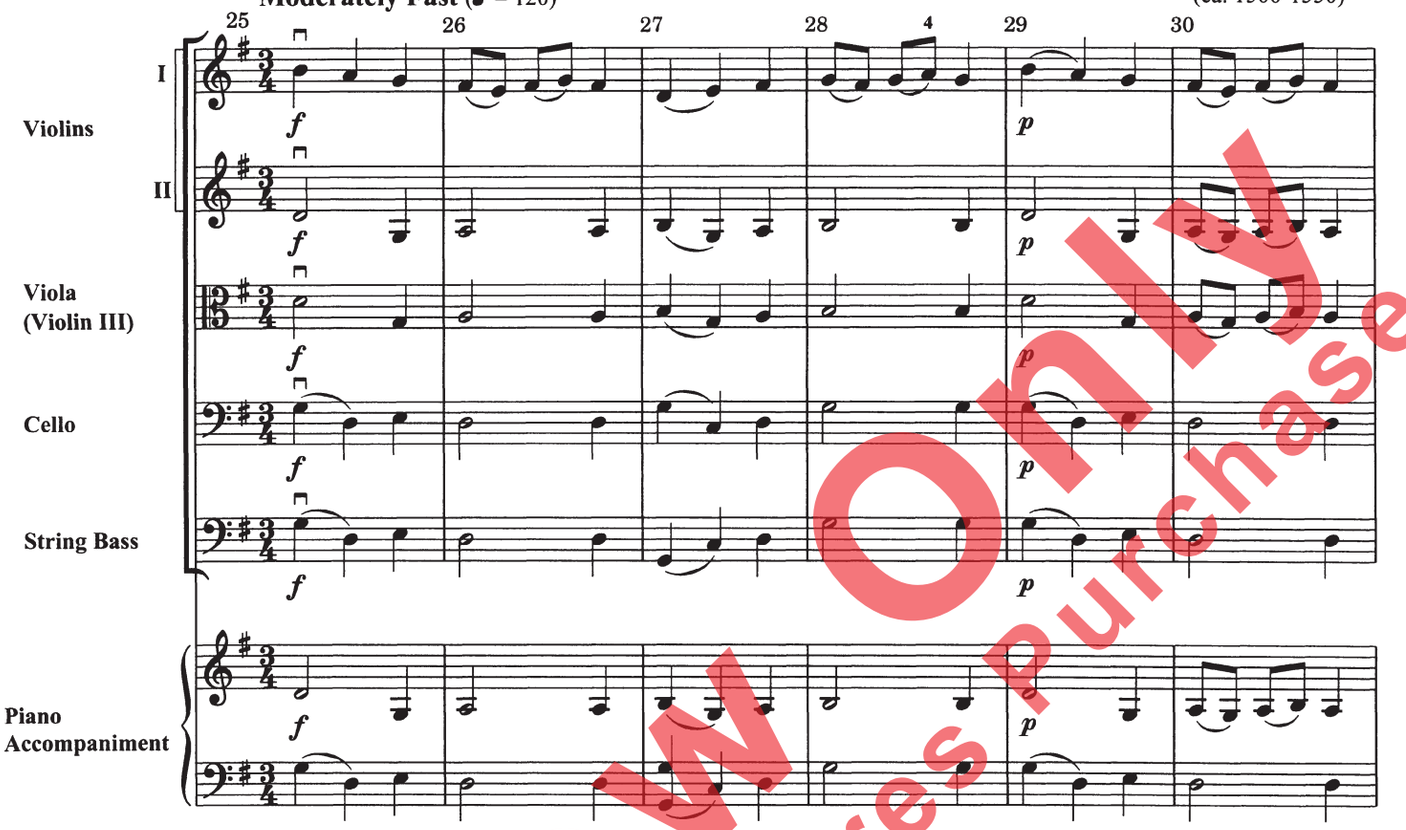
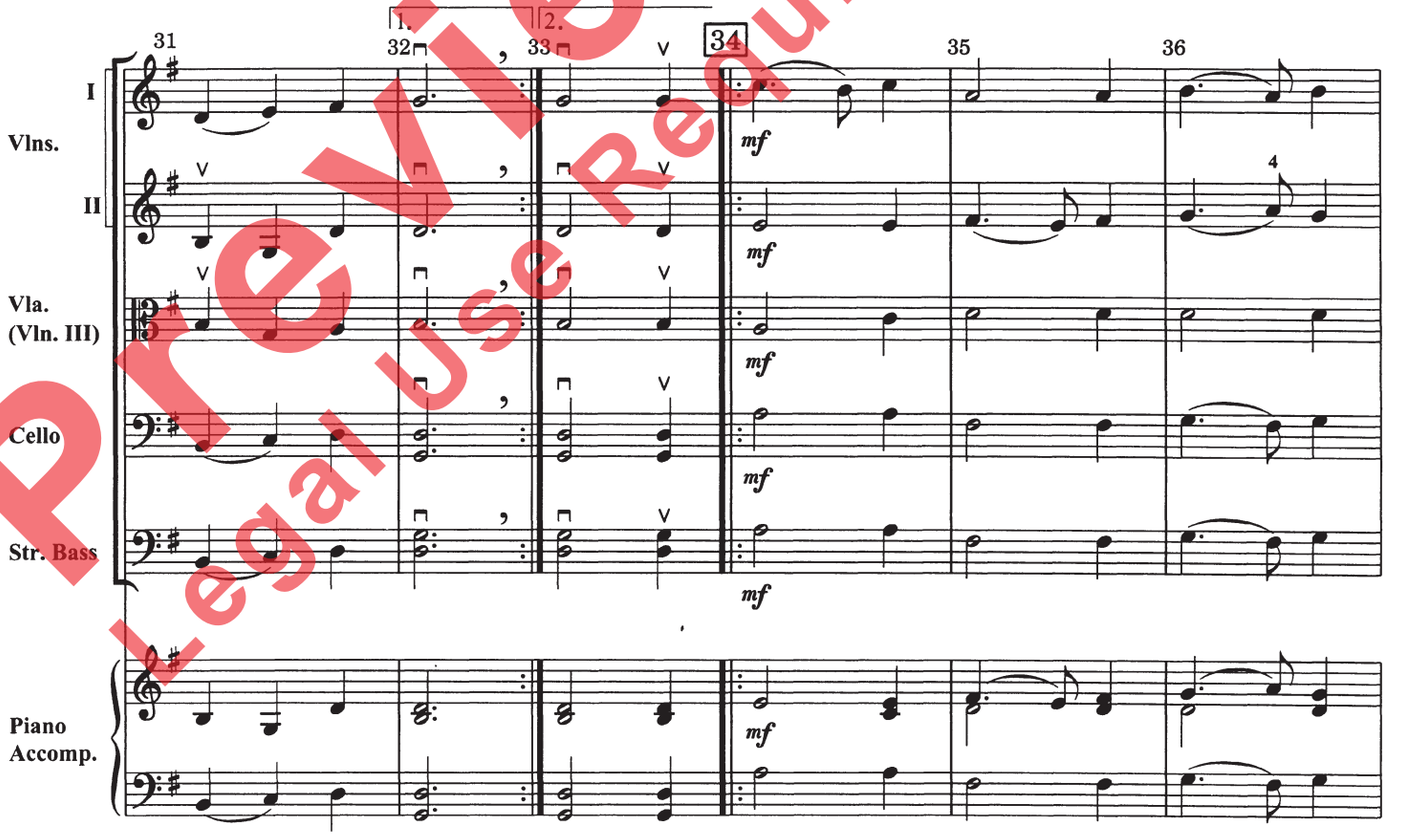
II. Gaillarde

Pierre Attaingnant
(ca. 1500-1550)

Moderately Fast (♩ = 120)





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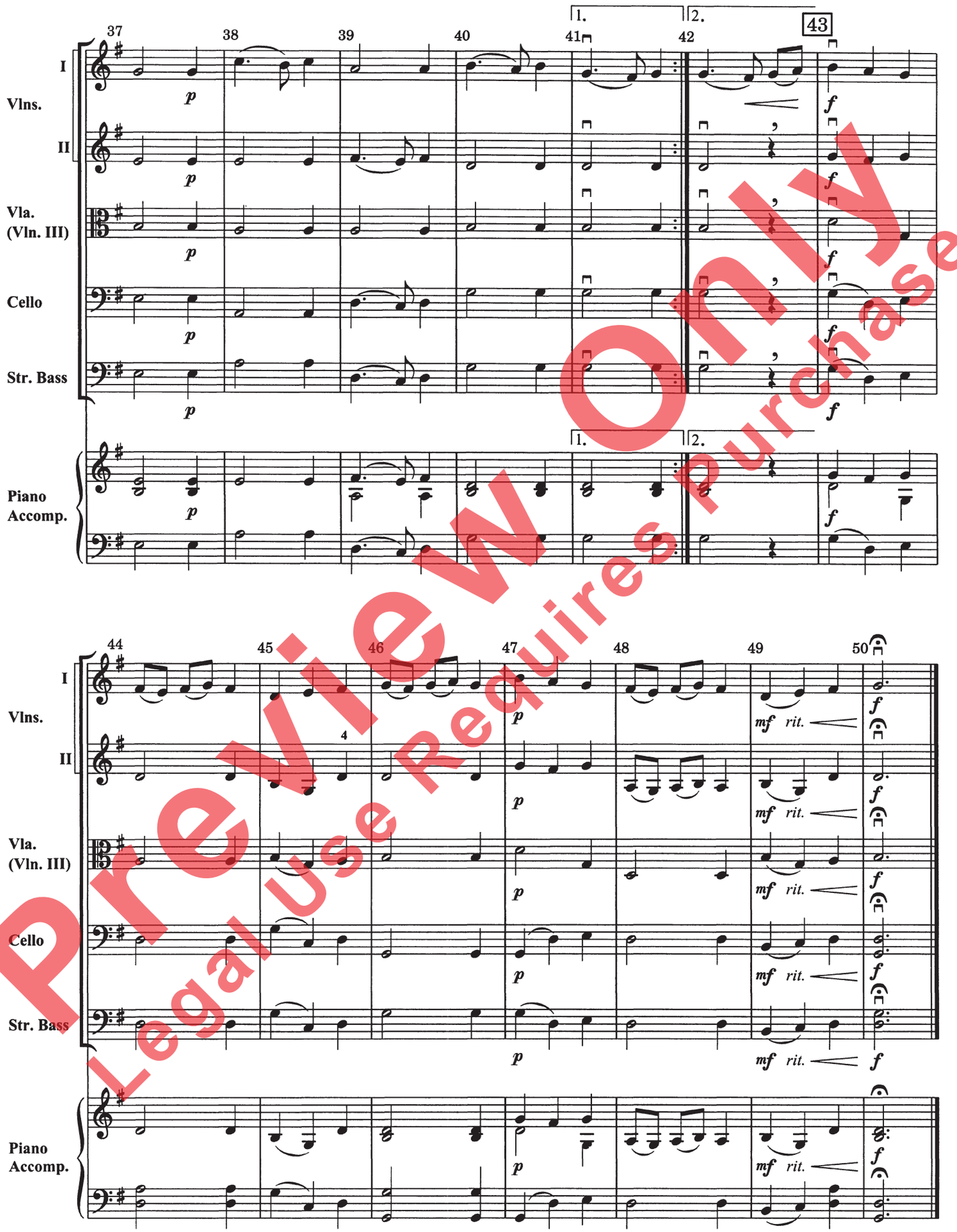

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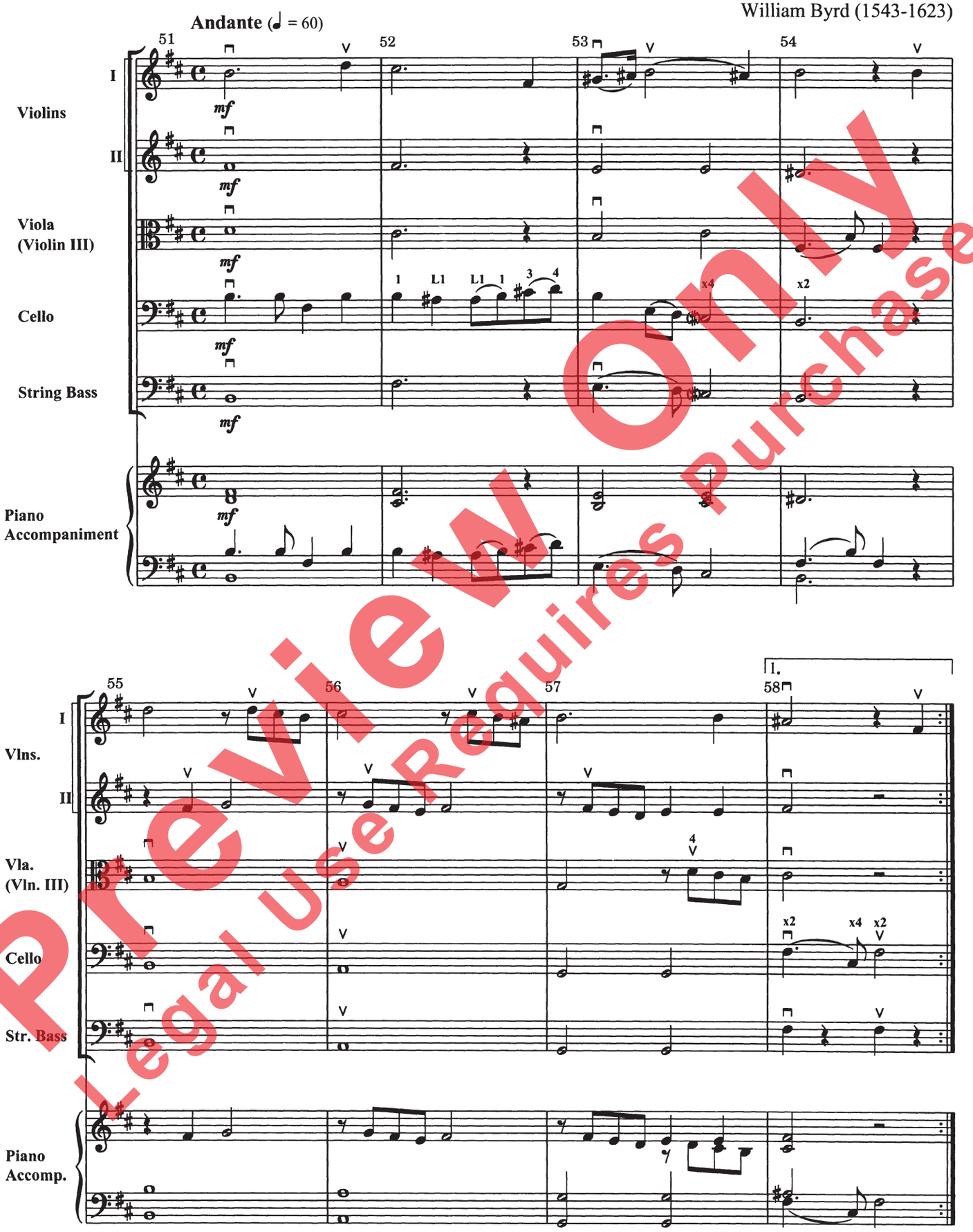
III. Pavane

William Byrd (1543-1623)



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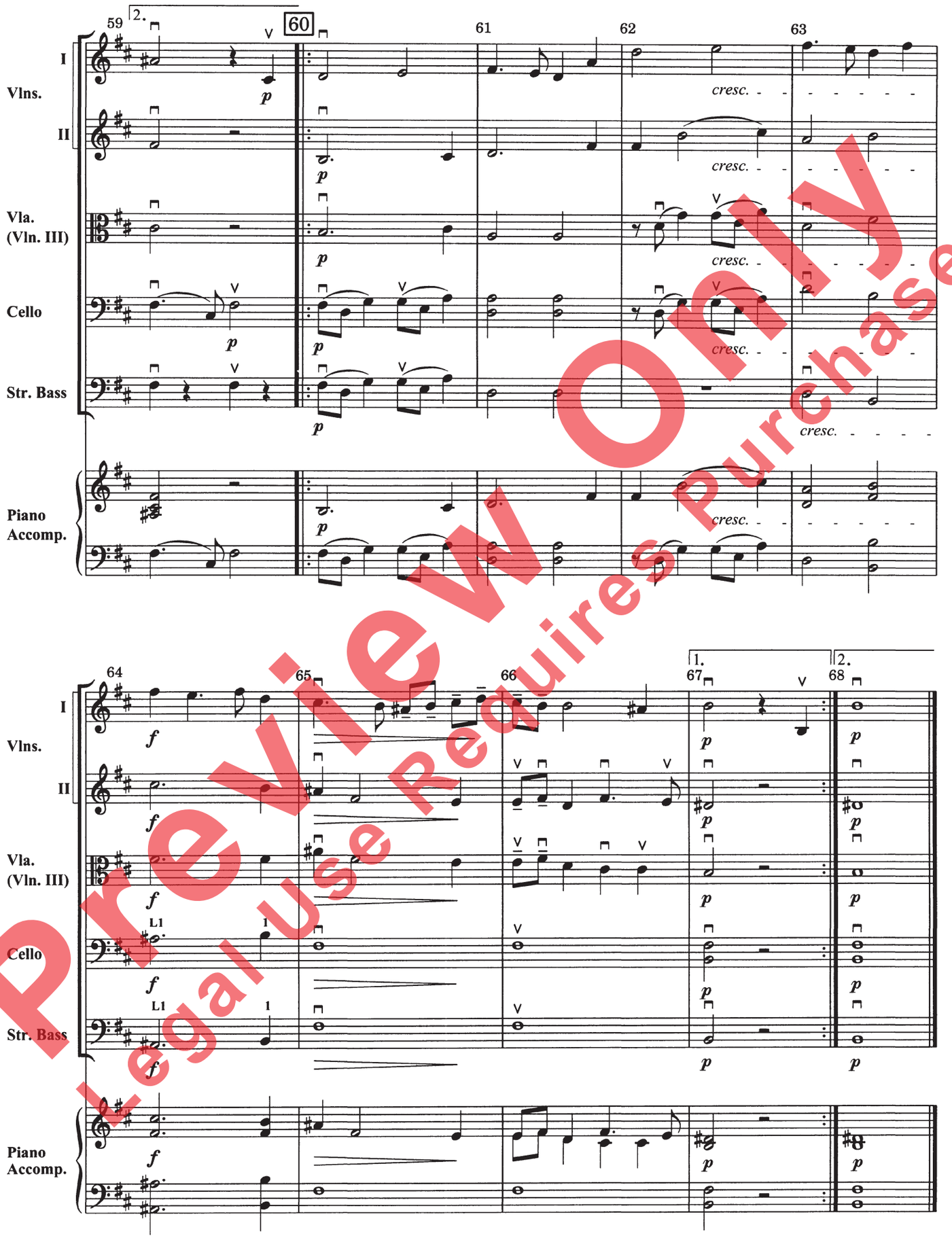

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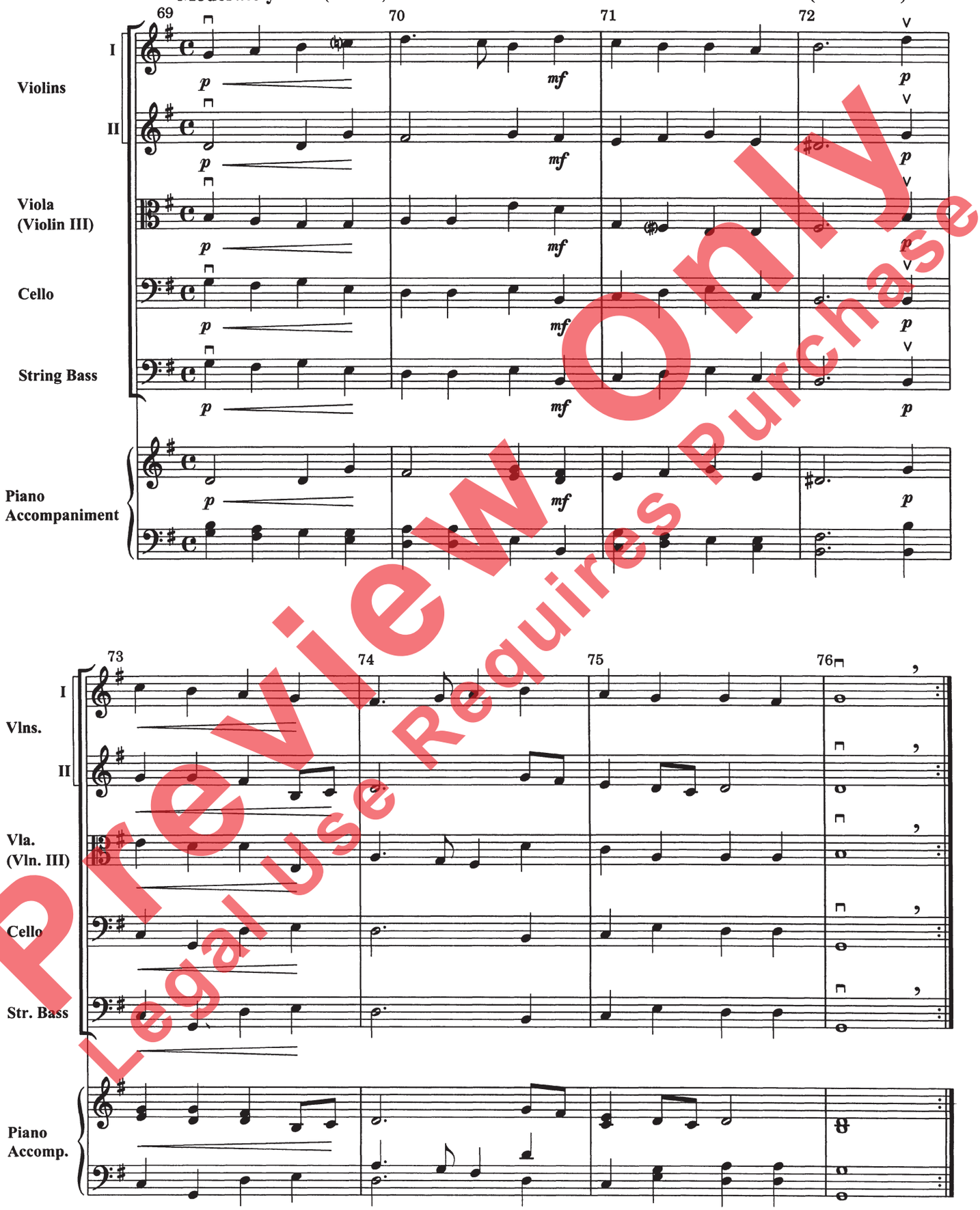
IV. Allemande

Johann Hermann Schein
(1586-1630)

Moderately Fast (♩ = 112)



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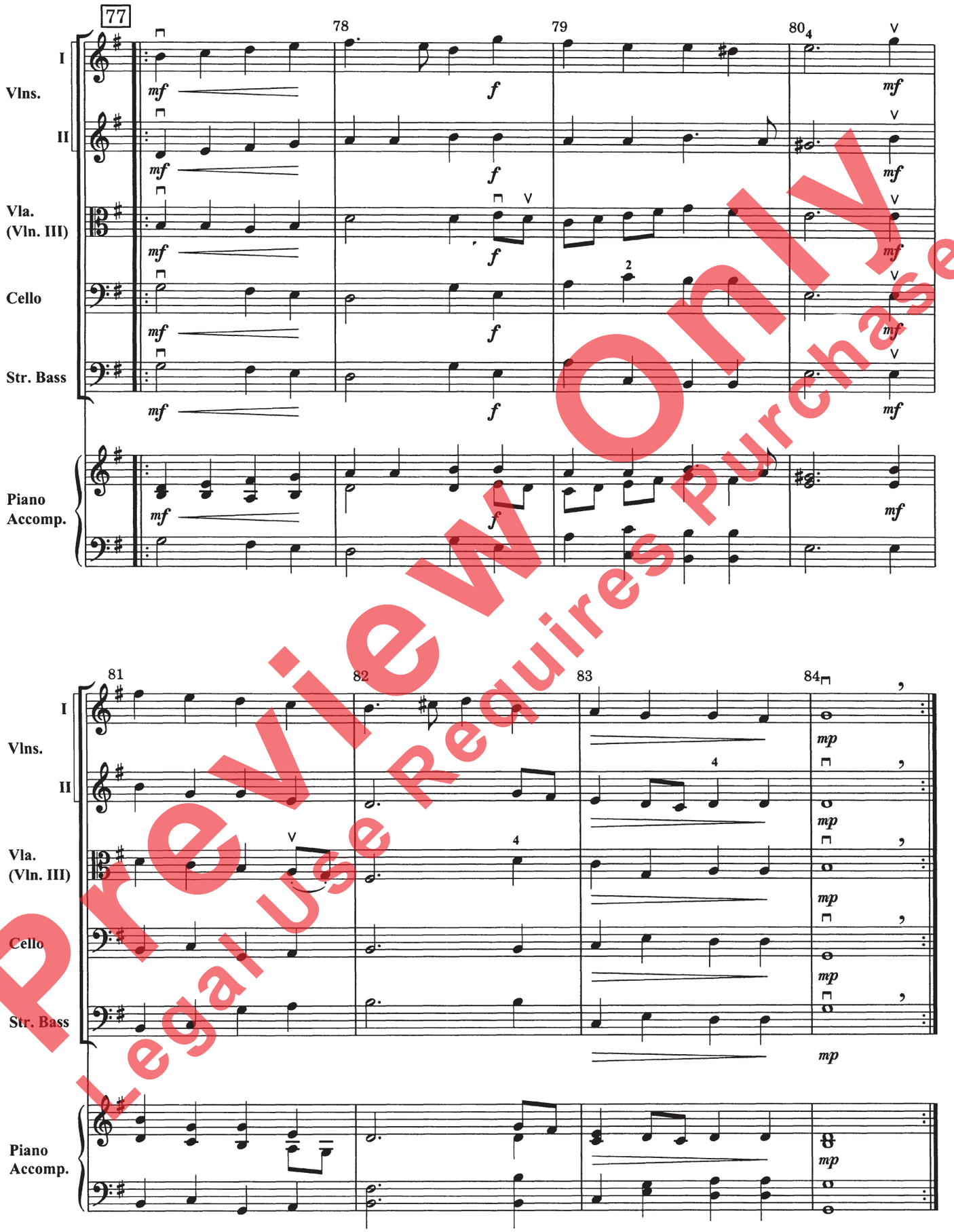

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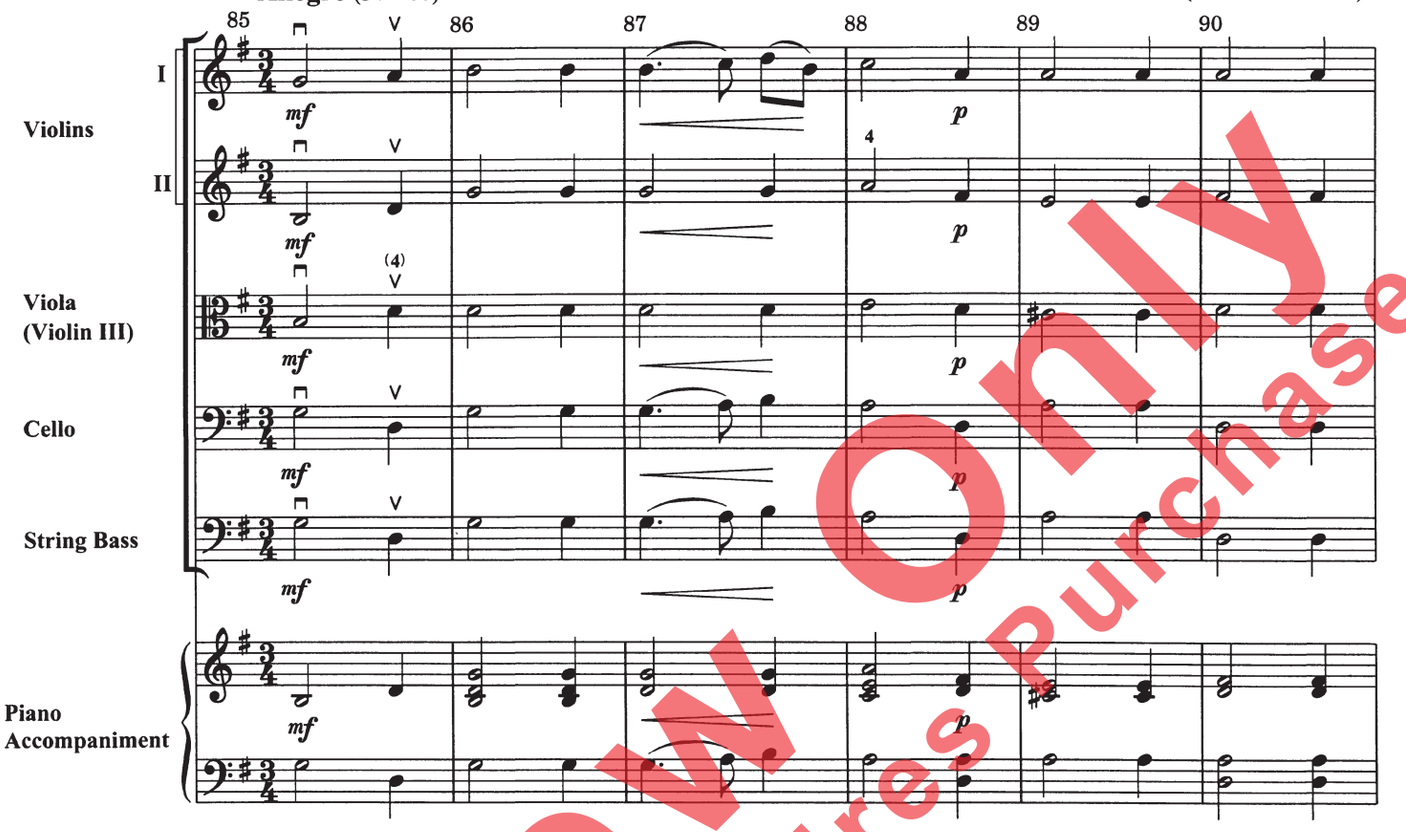
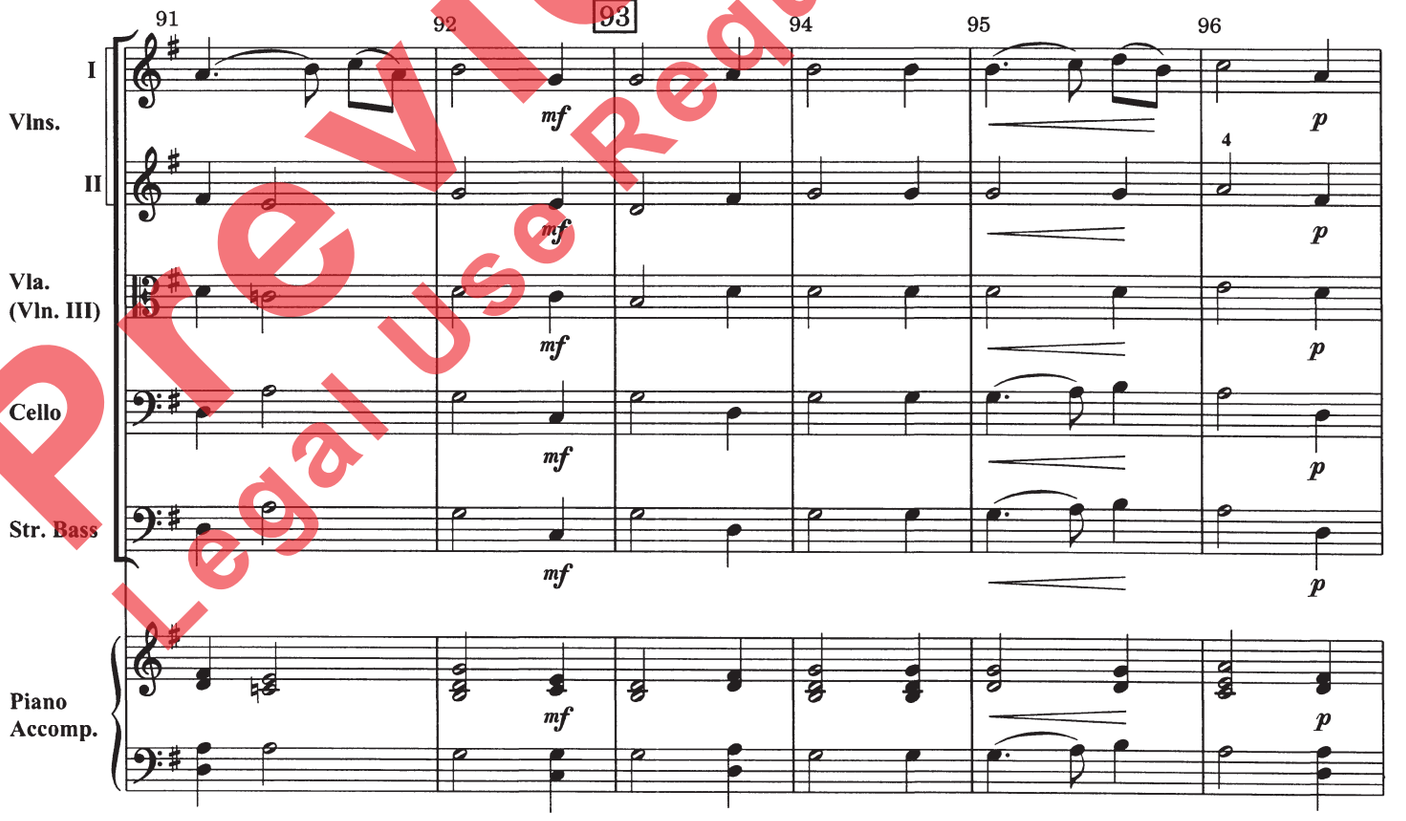
V. Saltarello

Pierre Attaingnant
(ca. 1500-1550)

Allegro (𝅗𝅥. = 60)





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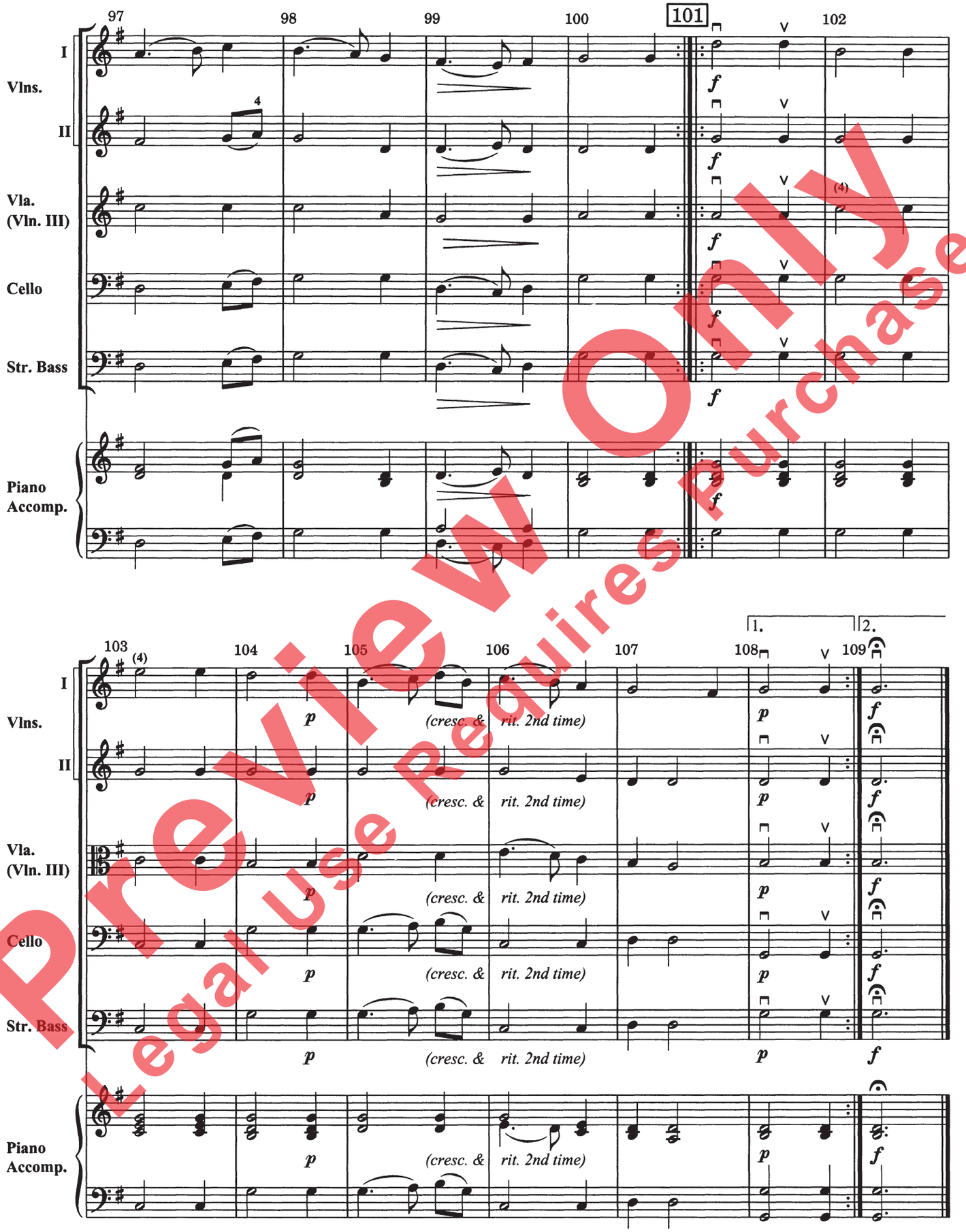

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THE HIGHLAND/ETLING STRING ORCHESTRA SERIES

CAROLS FOR STRINGS

(from the *Occasional Oratorio*)

George Frederic Handel
Arranged by Vernon F. Leidig

INSTRUMENTATION

Conductor Score	1
Violin I	8
Violin II	8
Violin III (Viola 𝄞)	3
Alternate Violin	3
Viola	5
Alternate Viola	3
Cello	5
Alternate Cello	3
String Bass	5
Piano Accompaniment	1

ADAGIO AND MARCH

This is another beautiful and easy-to-play arrangement from the masterful pen of Vernon Leidig. Students will enjoy the rich sonorities of the Adagio section and the rhythmic drive and style of the March. The work has straightforward rhythms and fingerings in the first position, with optional advanced fingerings provided. It is in D major, with a brief modulation to B minor that provides an opportunity to explore half position, A-sharps, and more. This arrangement would be an excellent selection for a middle school/elementary string festival.

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From the String Editor...

This arrangement/composition is designed to give a variety of performance and teaching options to groups of widely differing ability levels and instrumentation. Toward that end, alternate parts have been provided.

- All bowings and fingerings are in the score and parts.
- Standard fingerings are above the staff and alternate fingerings are below in parentheses. Alternate fingerings are usually for more advanced players.
- Hooked/linked bows are usually marked: ∨∨ or ⊓⊓
- KEYS TO SYMBOLS: (Depending on the composition, some symbols may not be applicable)

x	= extended hand position
–	= shift
1–4	= standard fingerings (used as reminders or position indicators)
(1–4)	= alternate fingerings (usually more advanced)
(⊓)/(∨)	= staggered bow changes or long notes/slurs or lift/retake over a rest
,	= lift/retake
↑ ↓	= high/low finger placement

We hope these features will simplify and clarify the teaching/rehearsal process. Your suggestions are welcomed.

James Kjelland, String Editor

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HIGHLAND/ETLING
A DIVISION OF Alfred

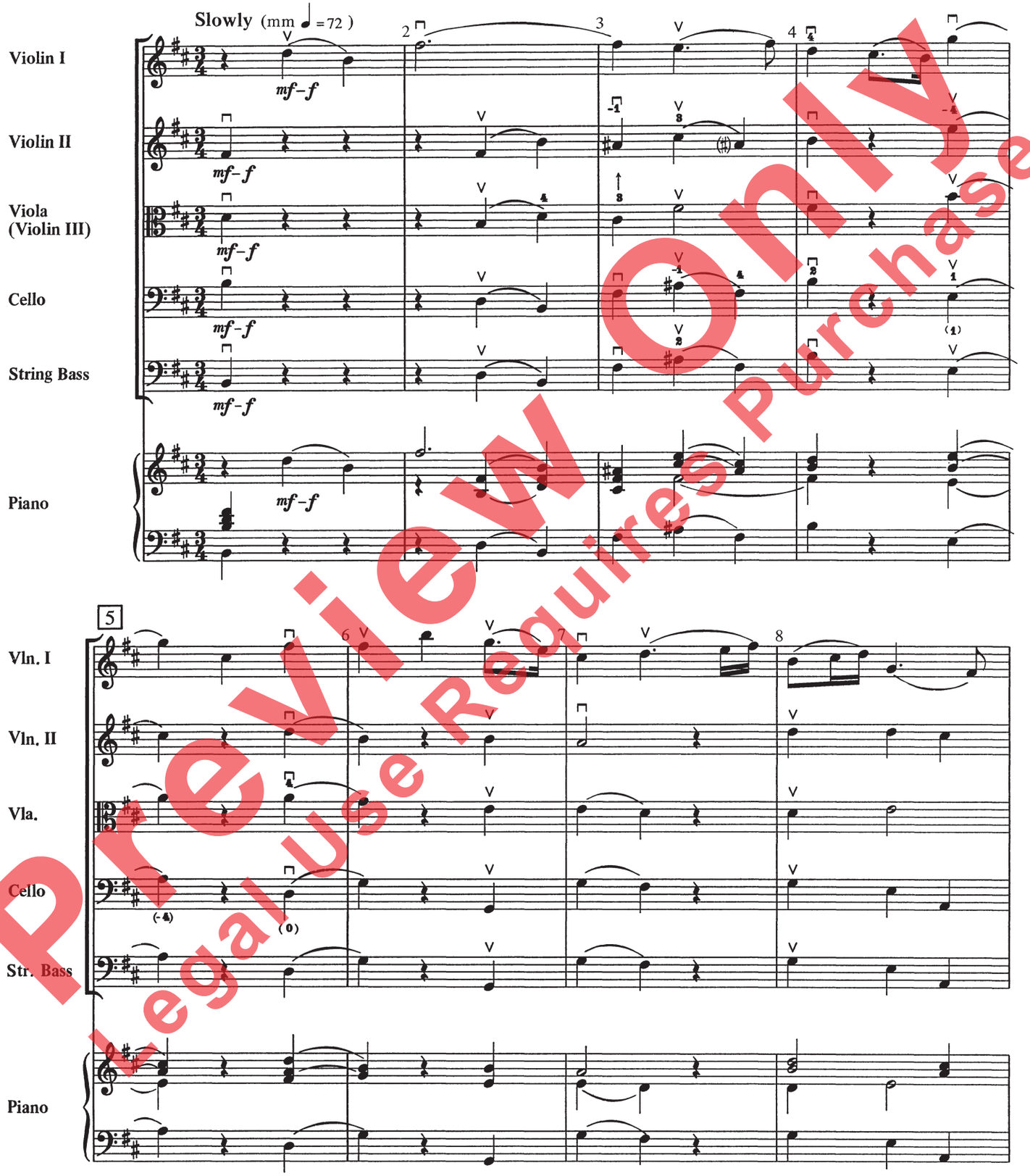
Adagio and March

(from the *Occasional Oratorio)*

CONDUCTOR SCORE
Duration - 3:30

Adagio

George Frederic Handel
Arr. by Vernon F. Leidig



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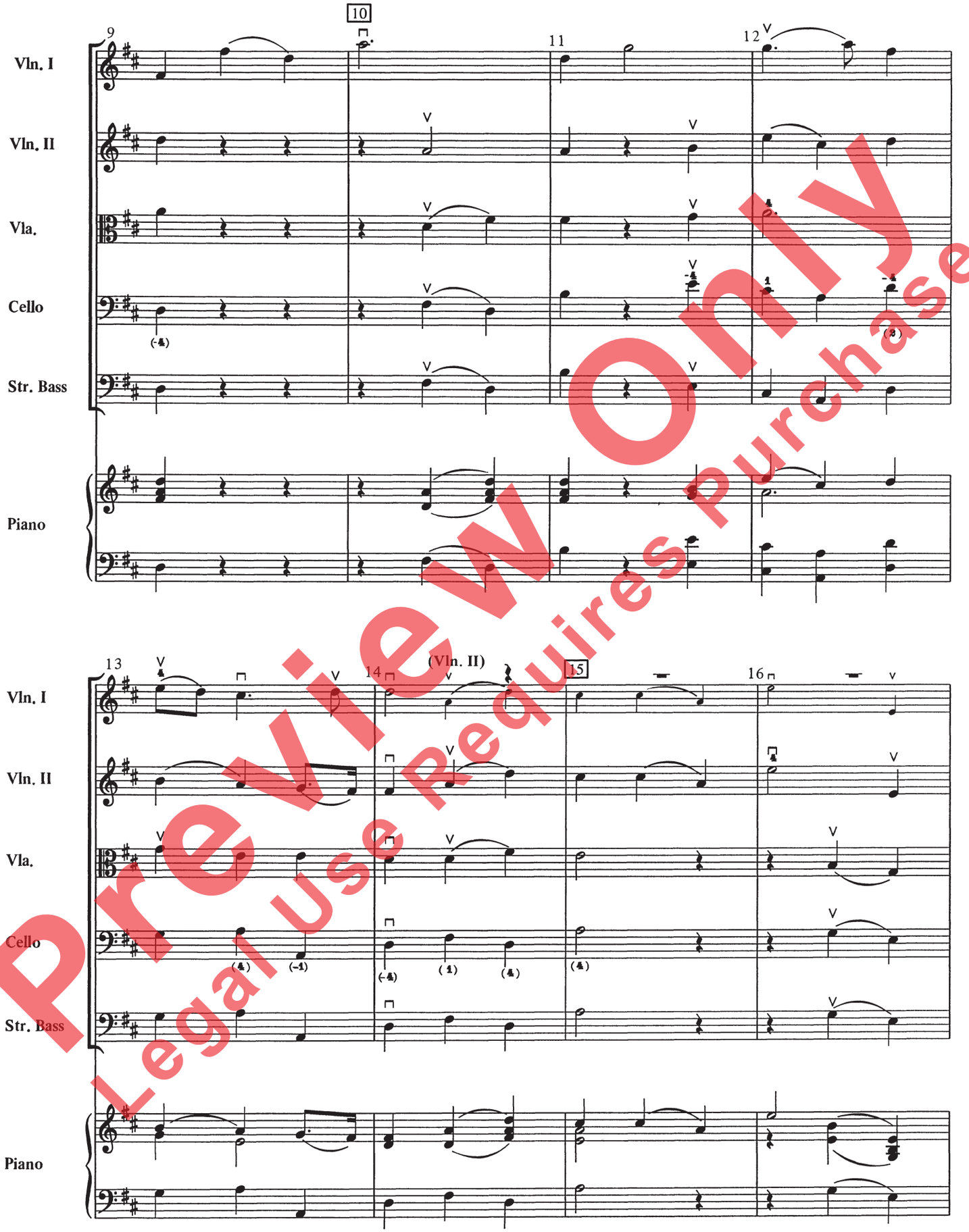

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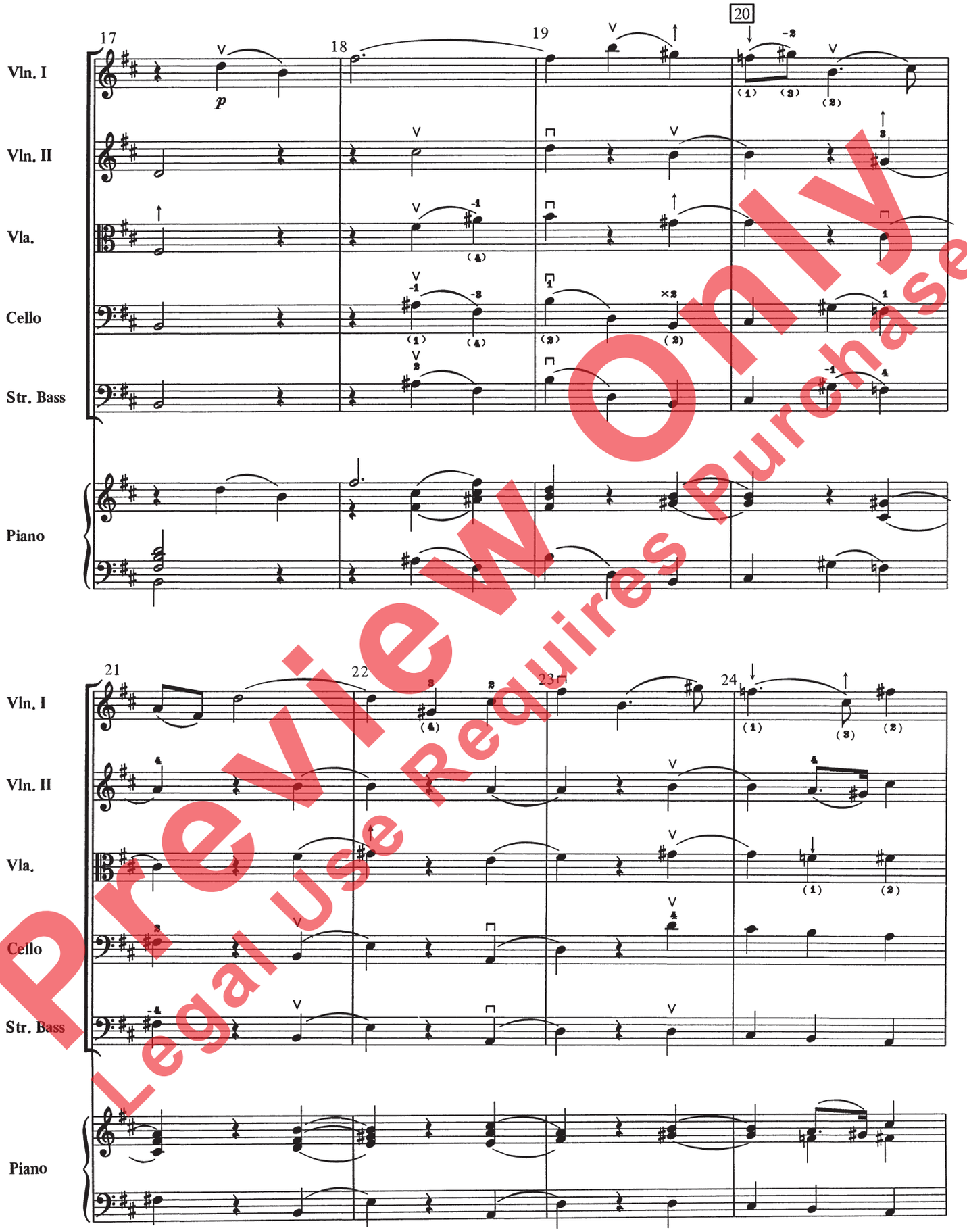

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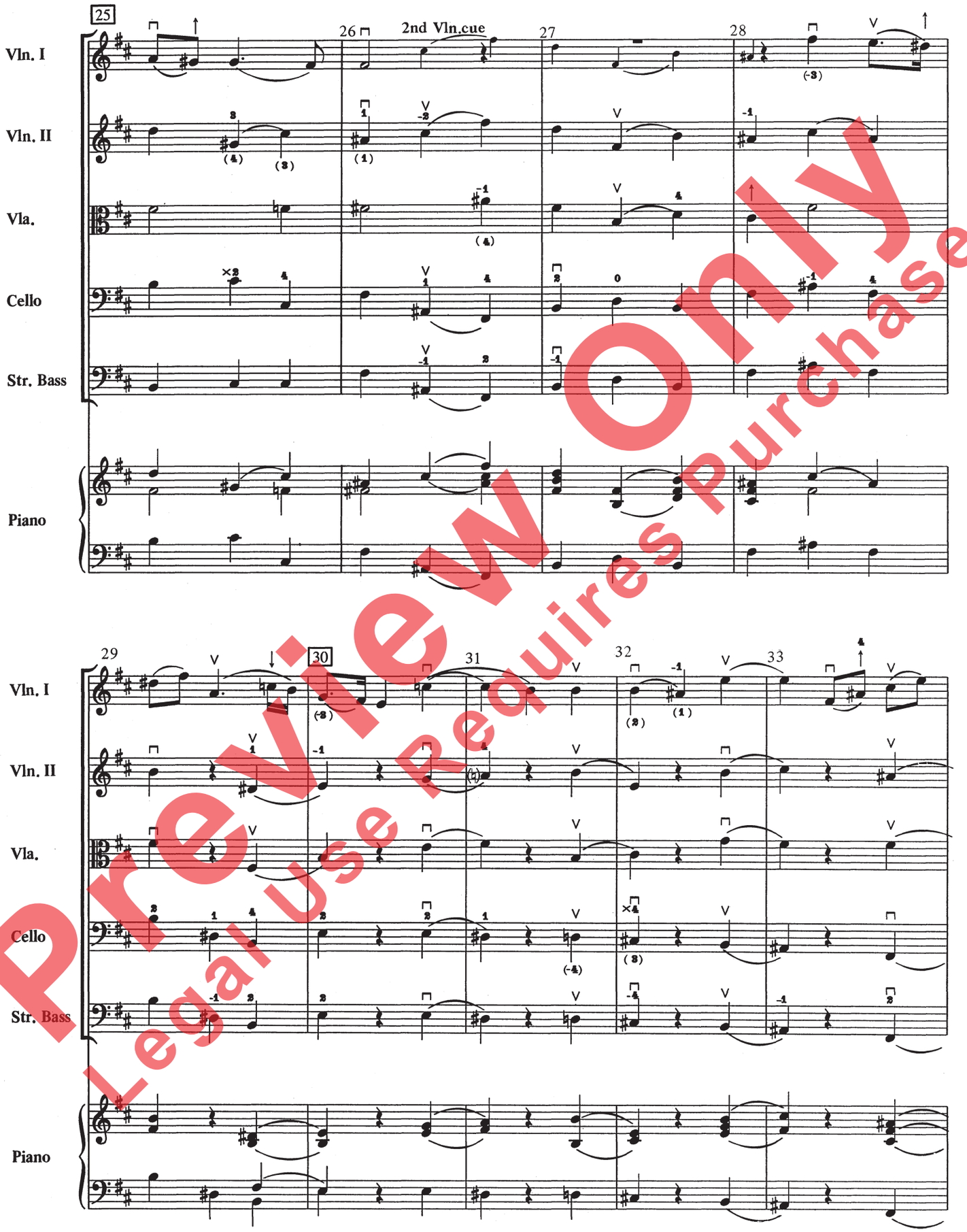

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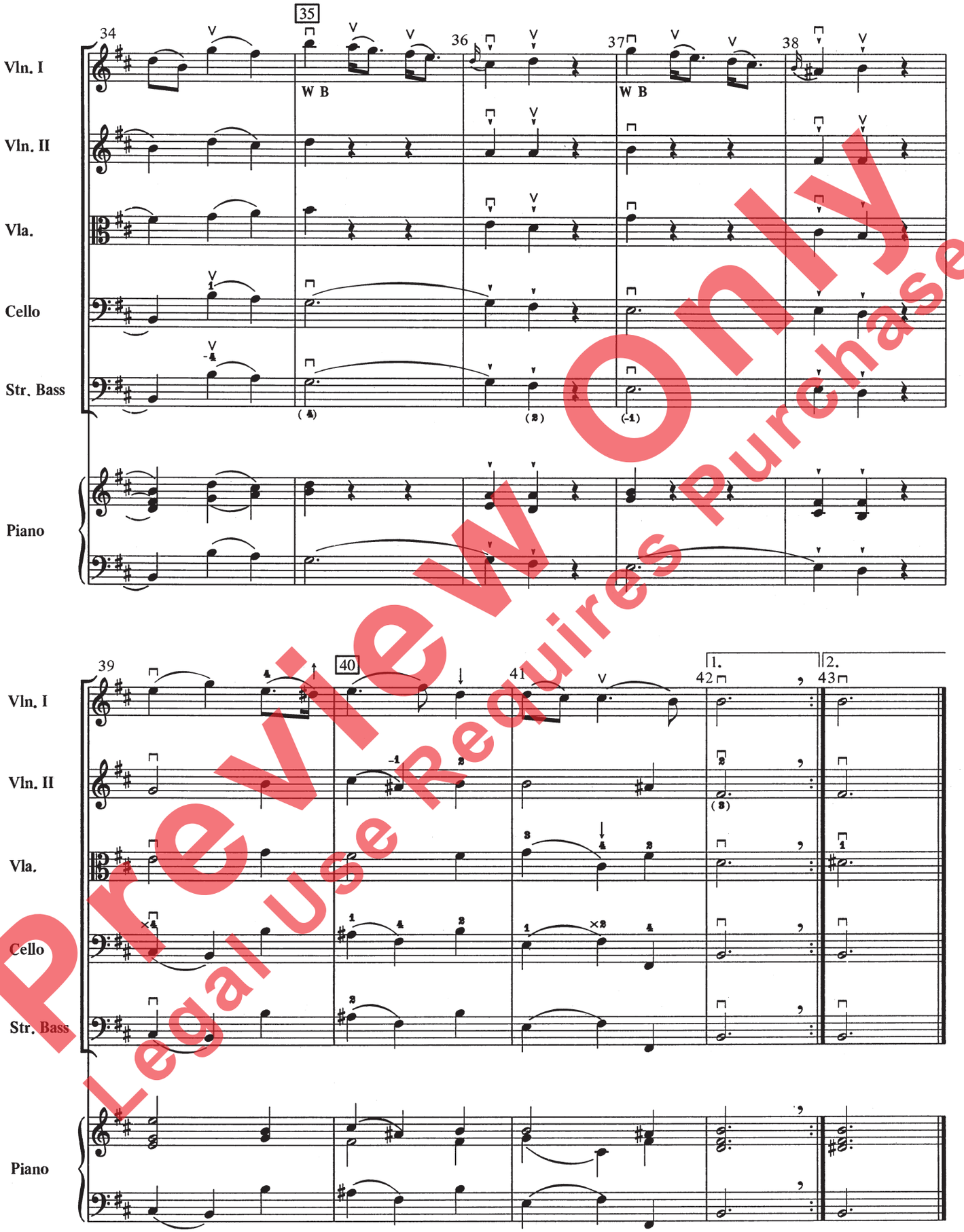

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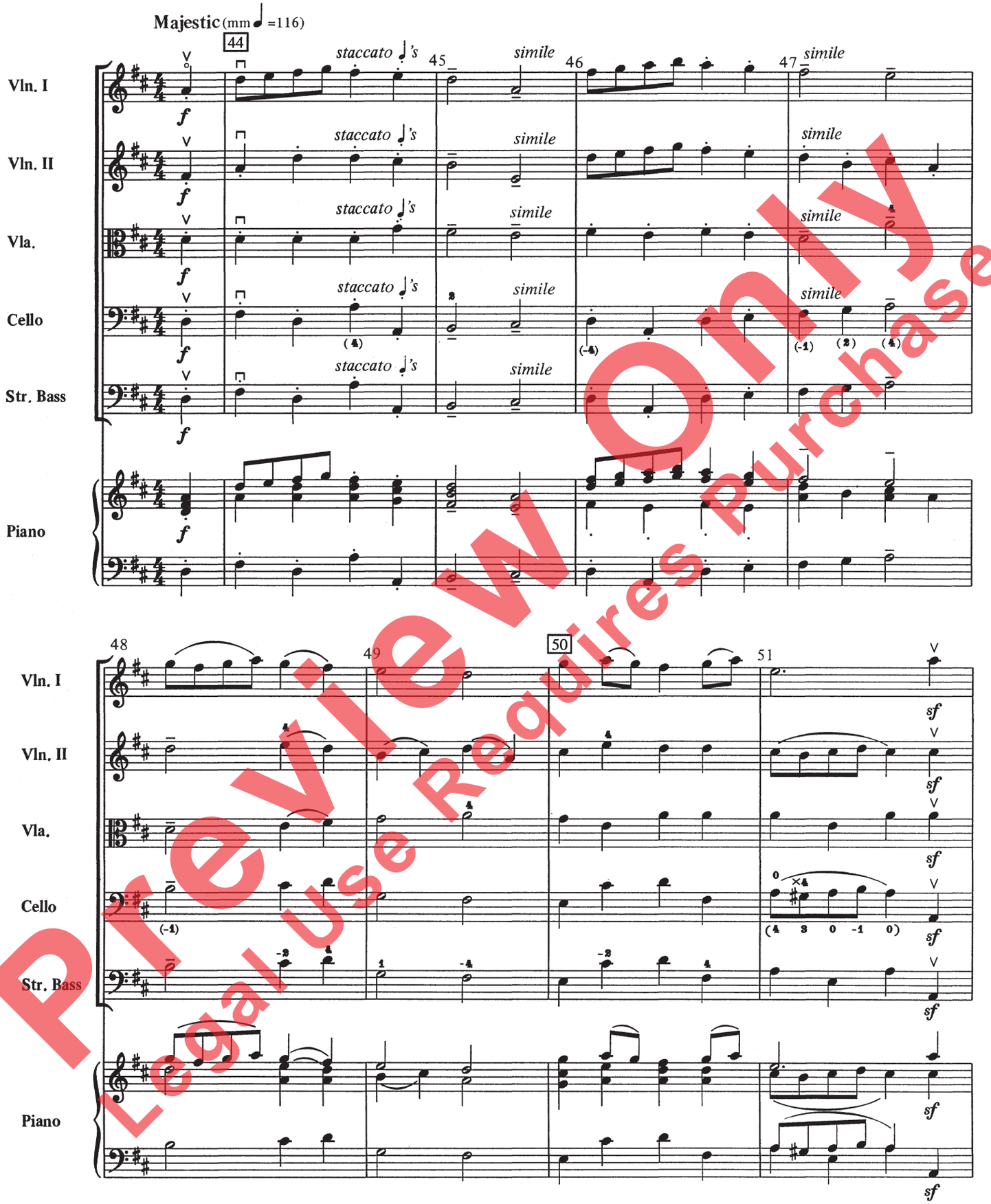
March



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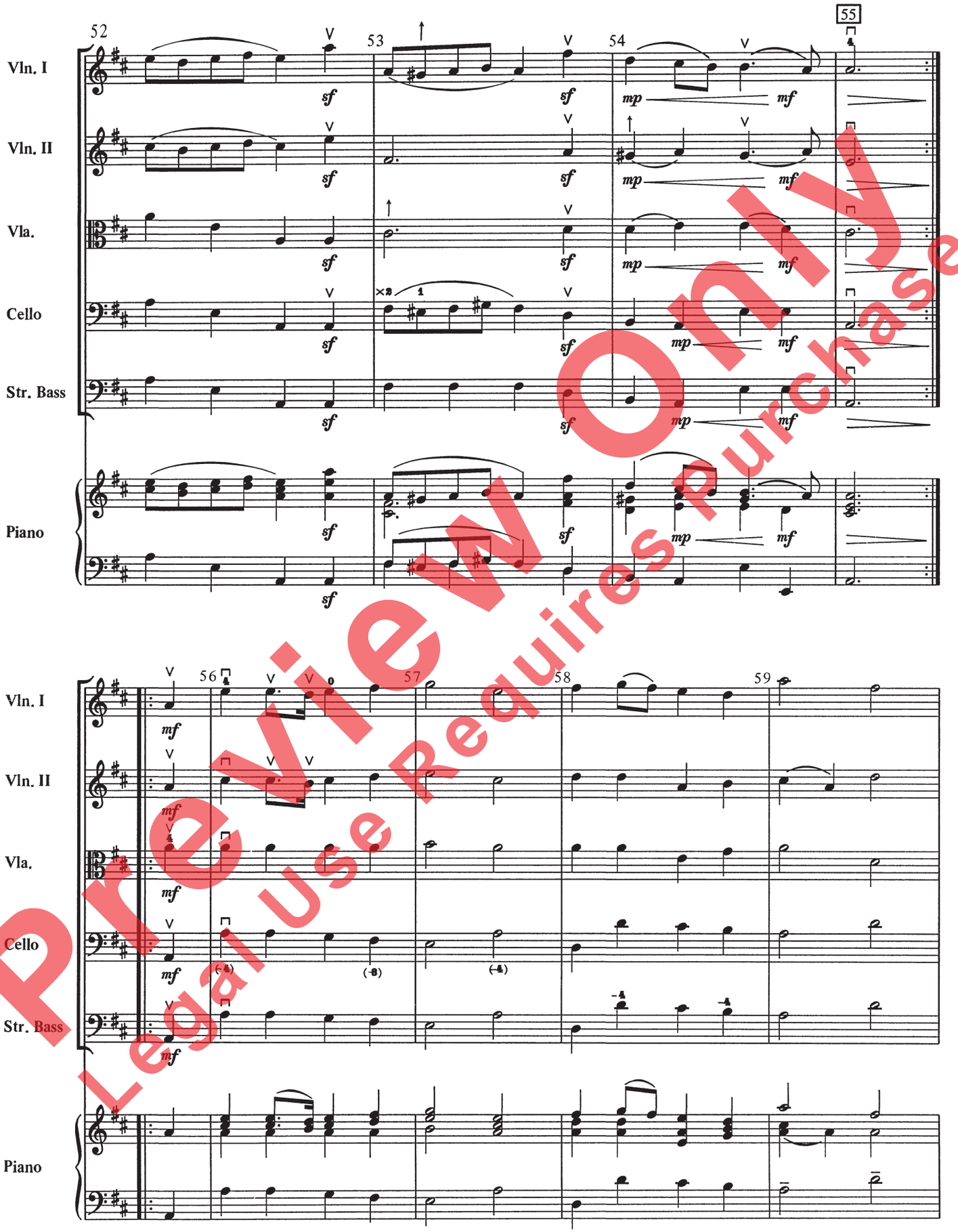

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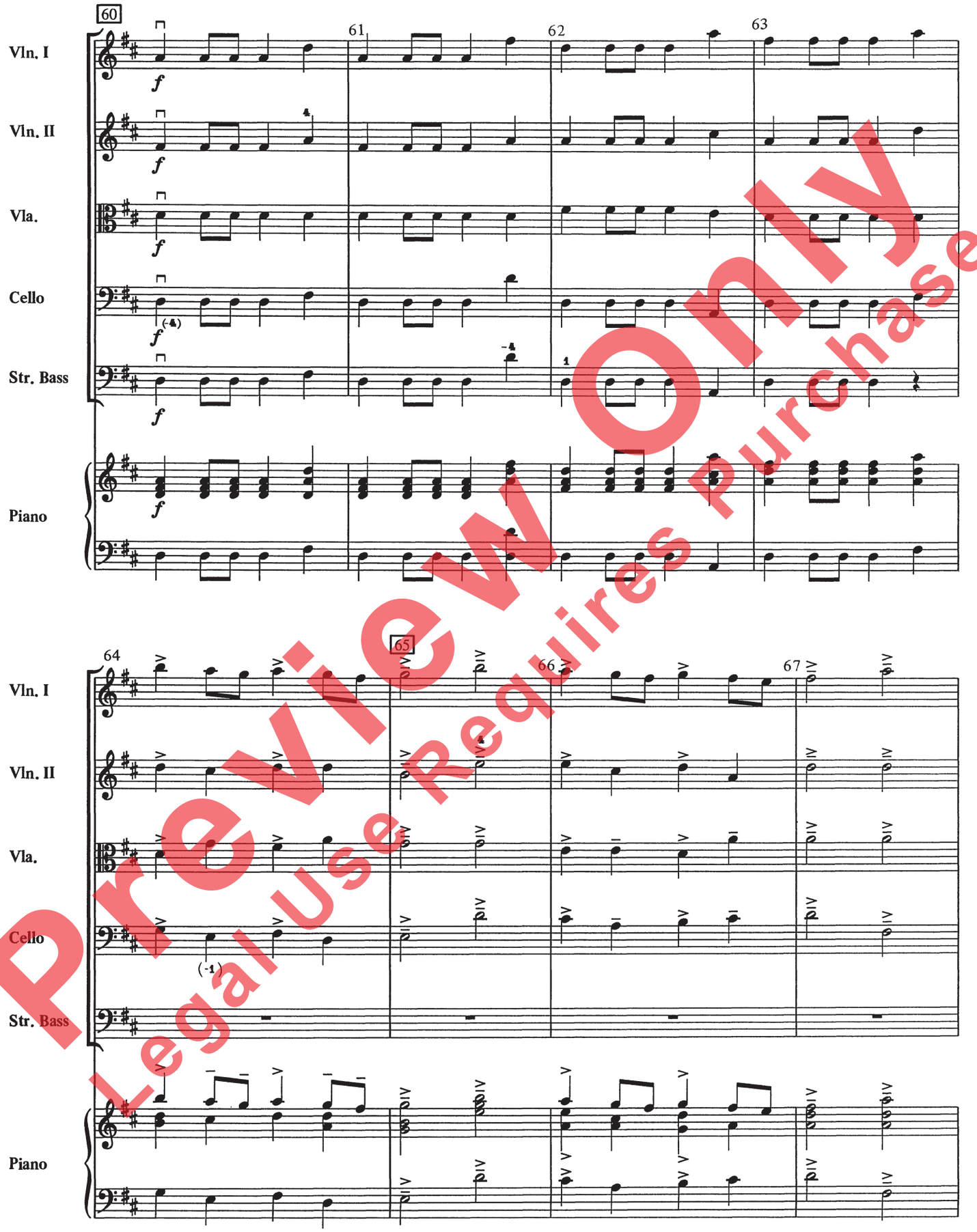

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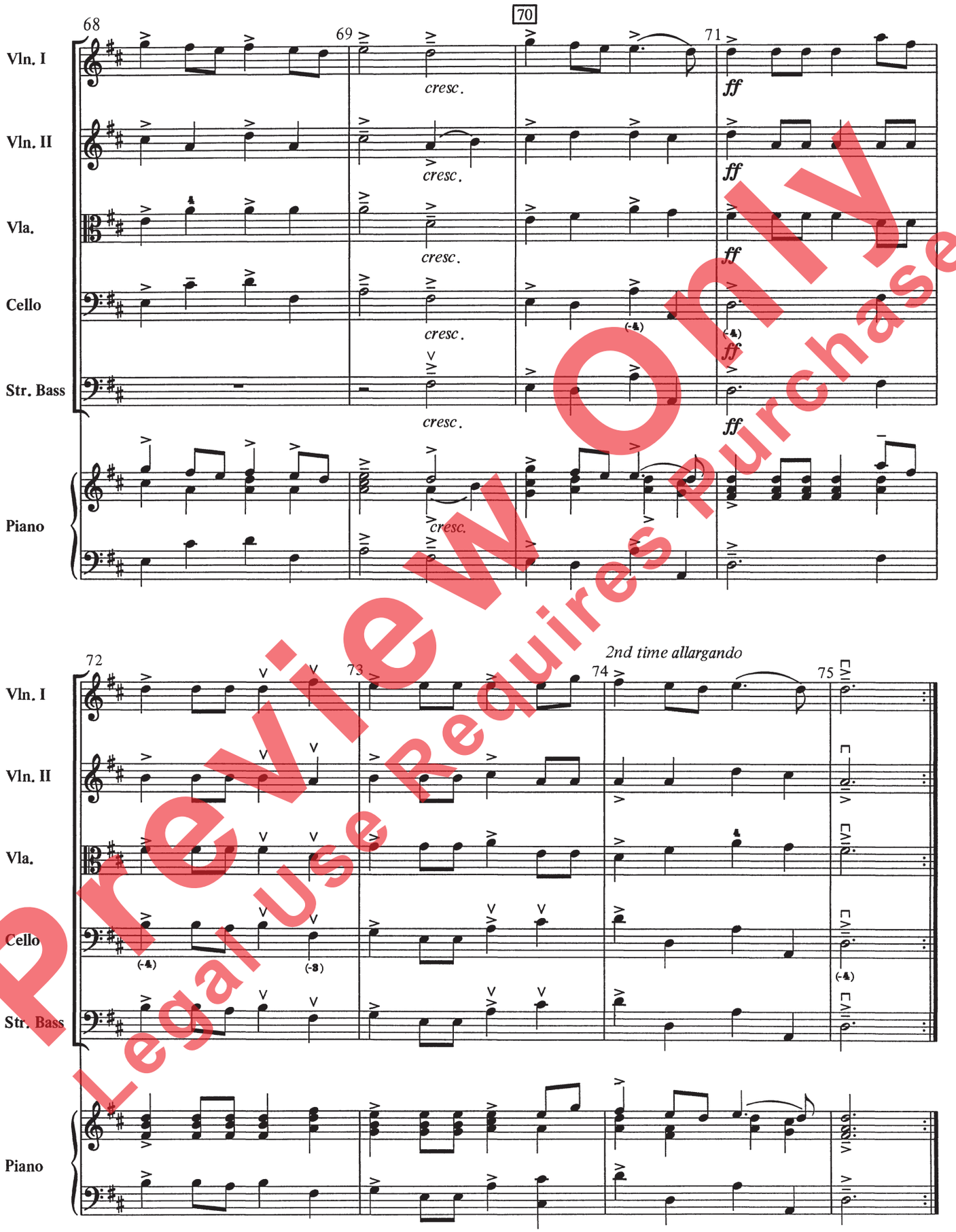

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THE HIGHLAND/ETLING STRING ORCHESTRA SERIES

Bohemian Dance

Dvořak

Arranged by Vernon F. Leidig

INSTRUMENTATION

Conductor Score	1
Violin I	8
Violin II	8
Violin III	3
Viola	5
Cello	5
String Bass	5
Piano Accompaniment	1

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A DIVISION OF Alfred

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James Kjelland, String Editor

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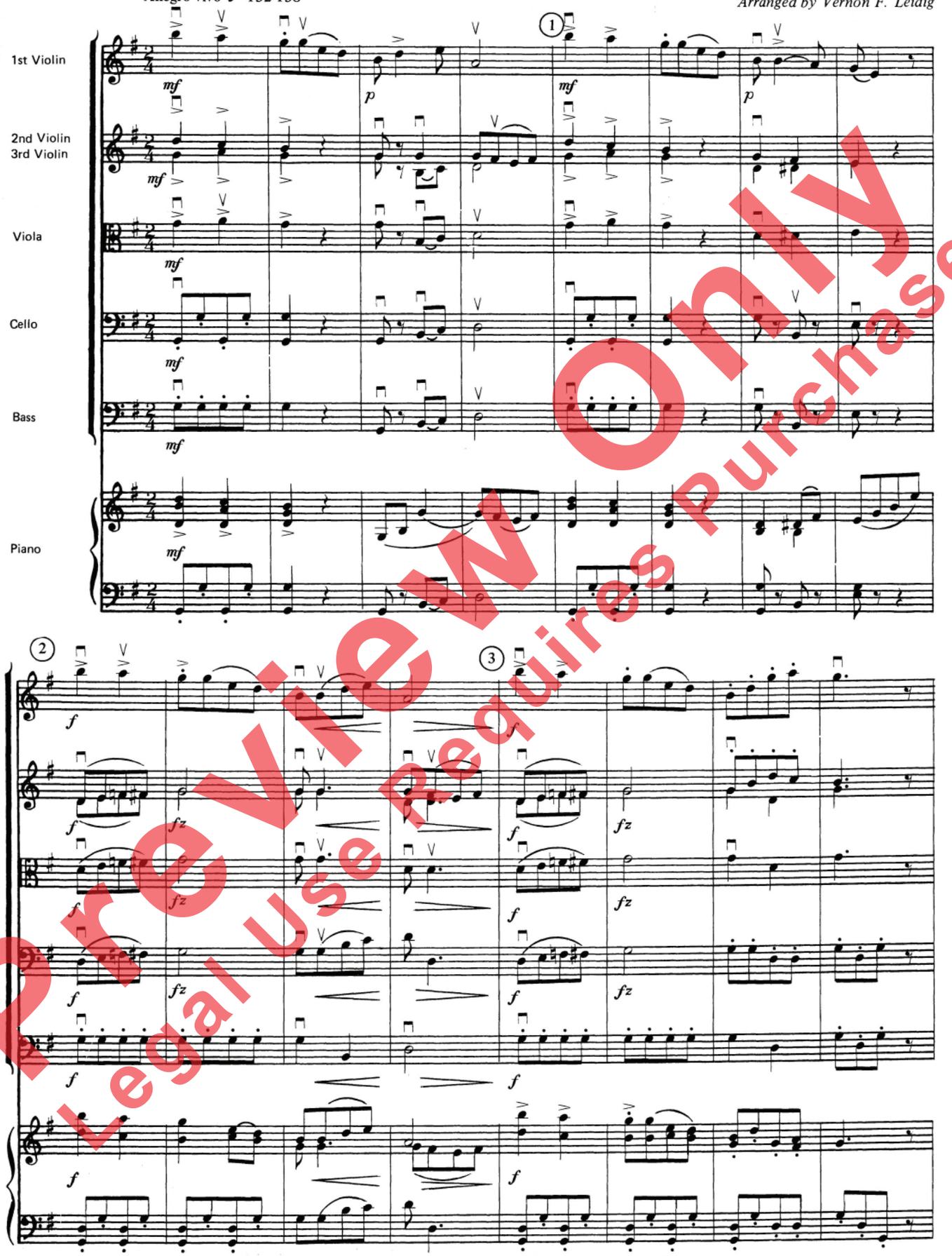
HIGHLAND/ETLING
A DIVISION OF Alfred

Bohemian Dance

Allegro vivo ♩=132-138

Dvořak (op. 100)
Arranged by Vernon F. Leidig



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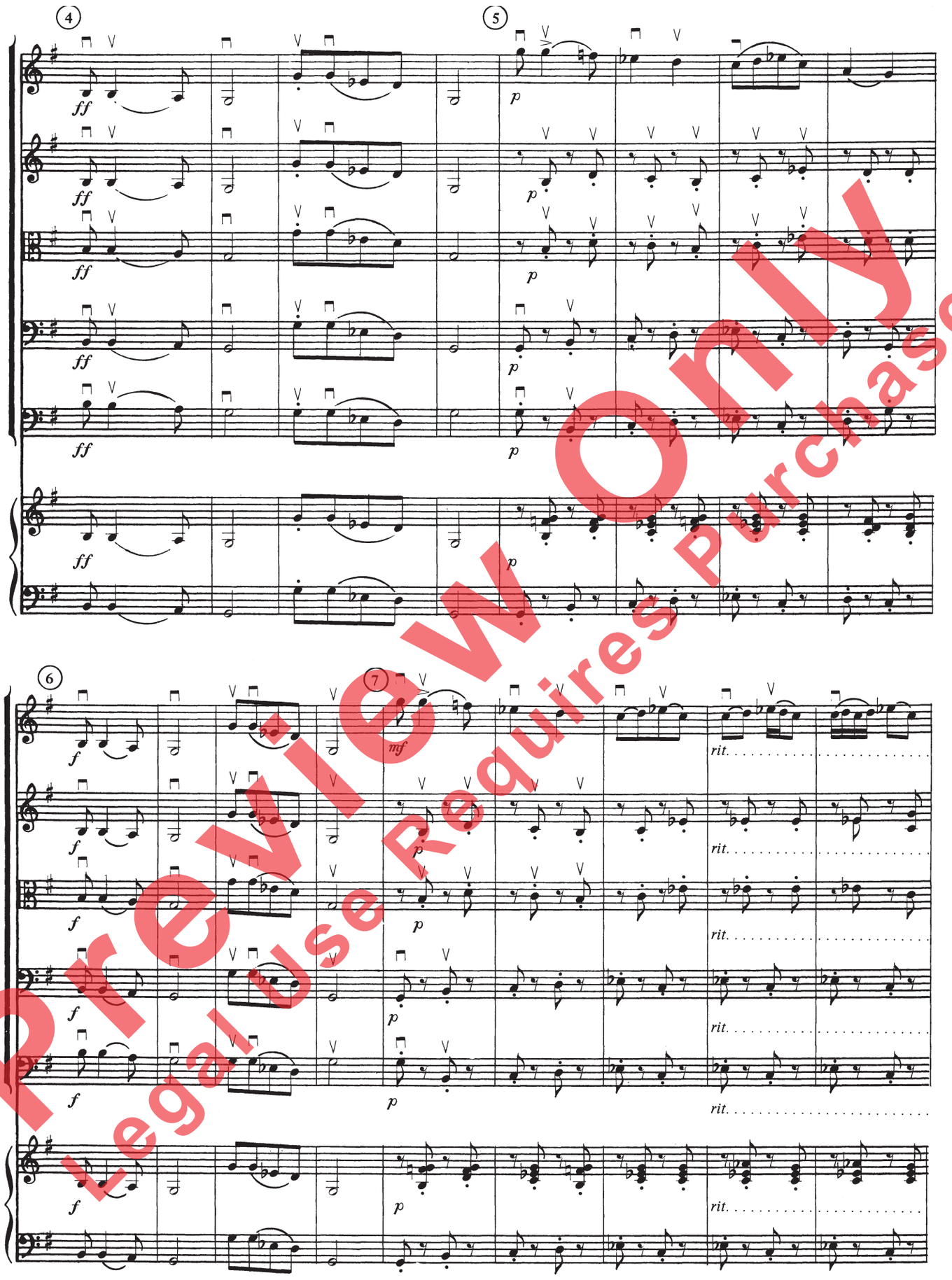

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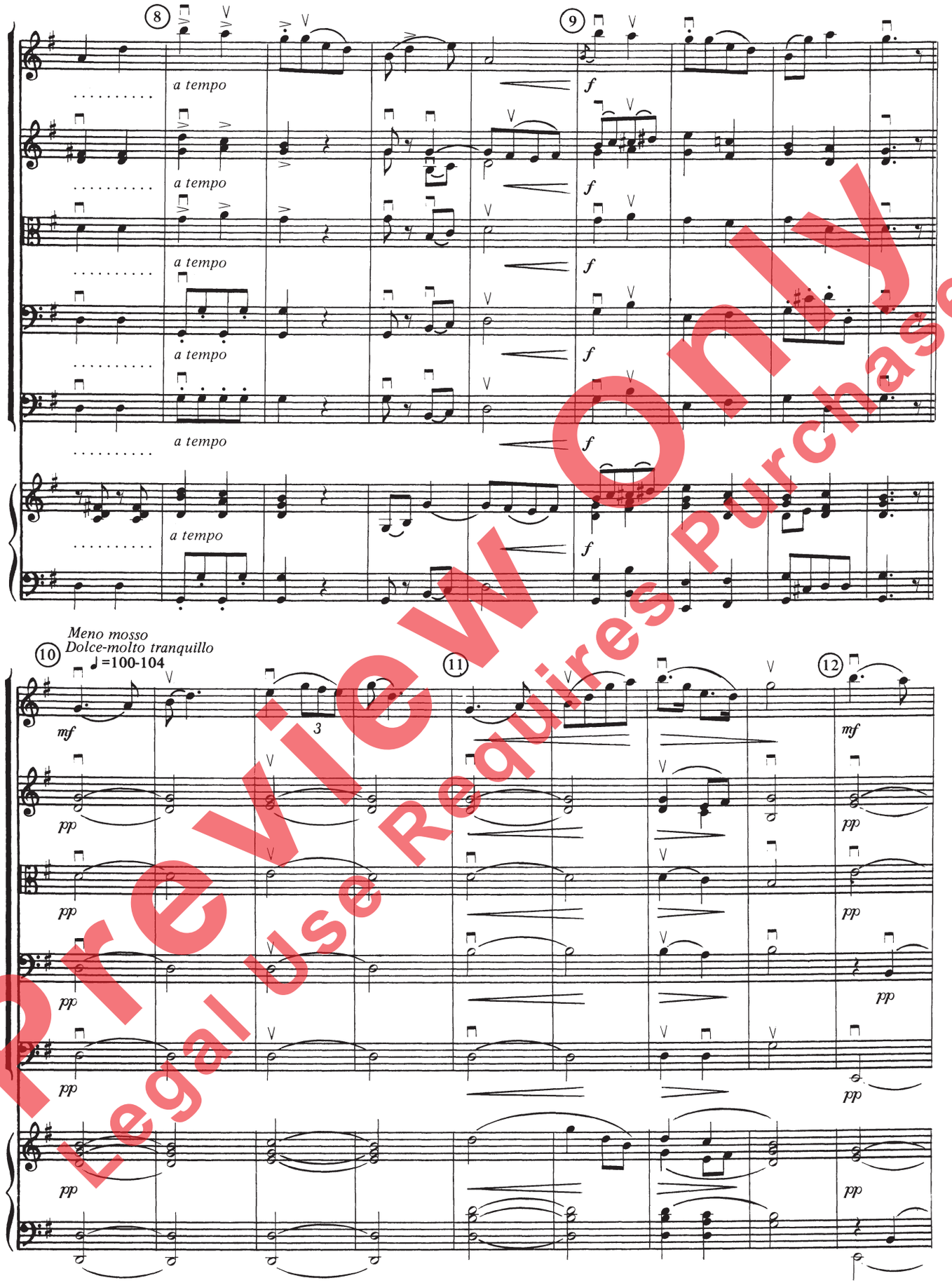

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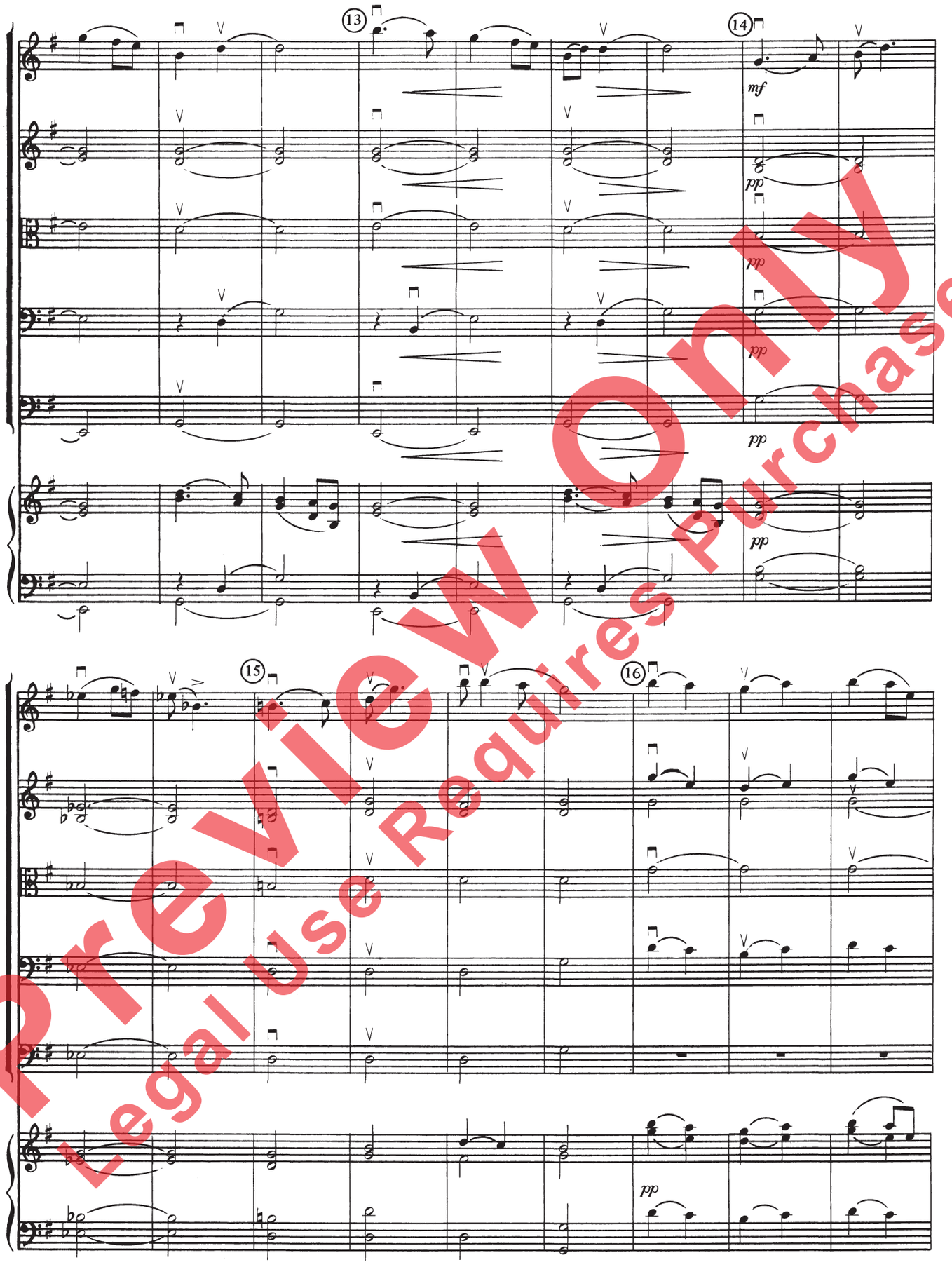

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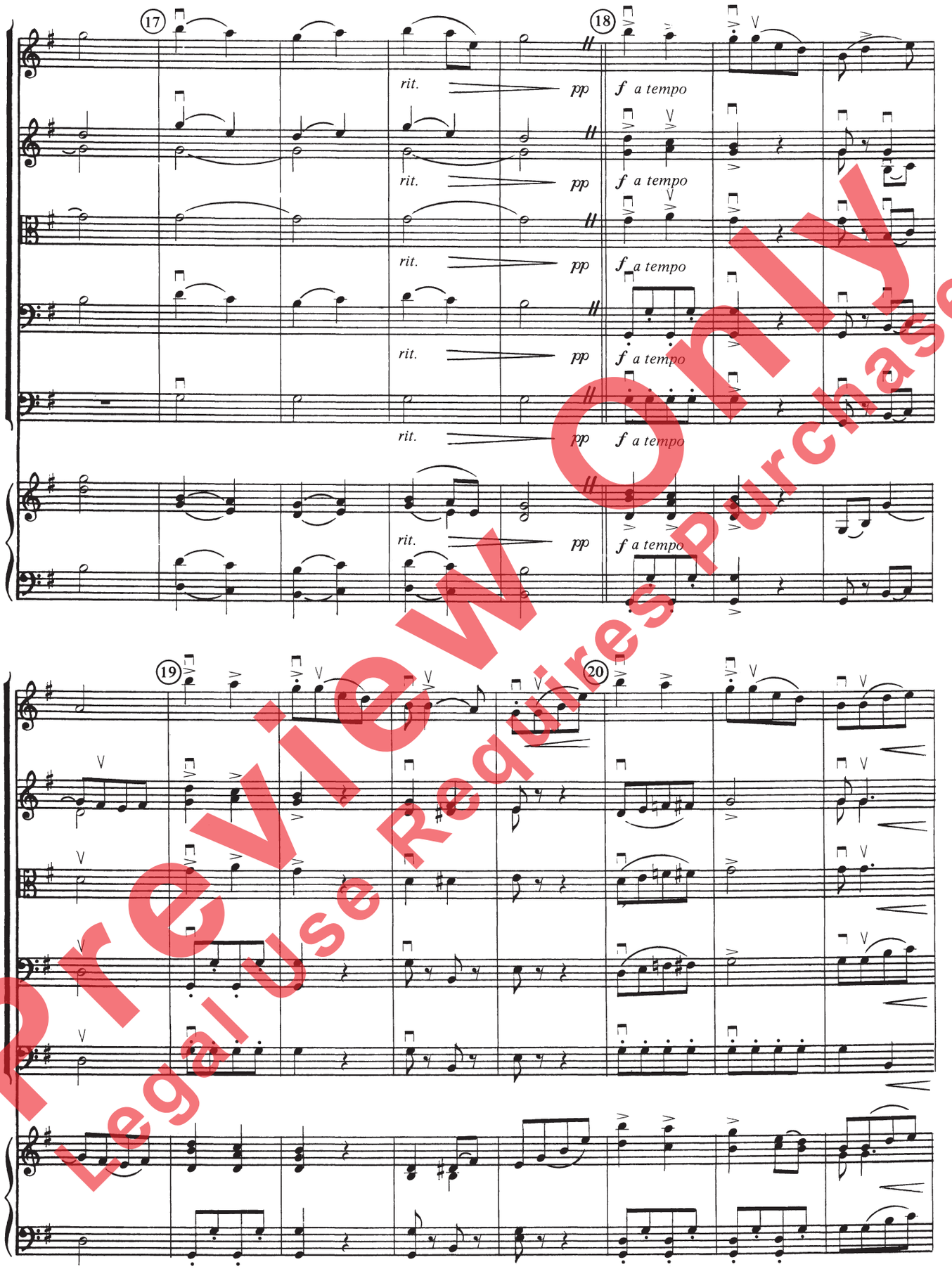

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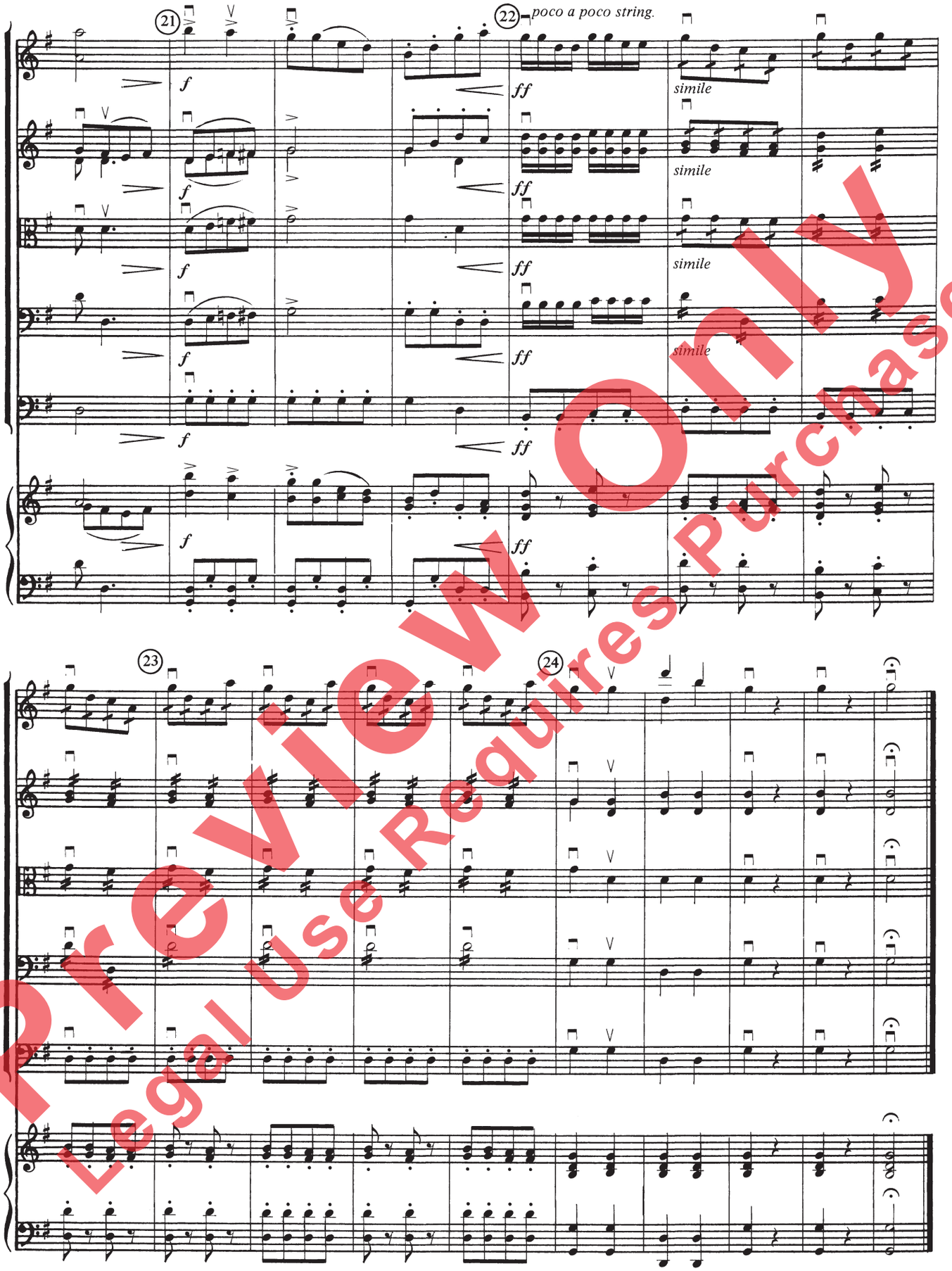

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