

The Cherubs' Lullaby

3

For Two-part voices, any combination, with Keyboard and Flute (opt.)*

WINNAGENE HATCH

Gently ♩ = 69

Flute *mp*

Voice I & II *unis. mp*

Keyboard *mp*

Lit-tle Je-sus, we are

6 **Voice I & II(unis.)**

watch-ing You, Fast a-sleep up-on Your man-ger bed; Lit-tle Je-sus, we are

10 **Flute** *mp* *mf*

lov-ing You, stars ov-er-head. An-gels are guard-ing You,

The musical score is written for three parts: Flute, Voice I & II, and Keyboard. The key signature is one flat (B-flat) and the time signature is 3/4. The tempo is marked 'Gently' with a quarter note equal to 69 beats per minute. The score is divided into three systems. The first system shows the Flute and Keyboard parts, with the Voice I & II part entering in the second measure. The second system shows the Voice I & II part continuing, with the Flute and Keyboard parts providing accompaniment. The third system shows the Flute part continuing, with the Voice I & II part and Keyboard part providing accompaniment. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte). The score includes lyrics for the first two systems.

* Separate Flute part is found on the last page of Octavo.

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15

ba - by so dear, And in the glow-ing sky, one star draws

div. *unis.*

This system contains measures 15 through 19. It features a vocal line with lyrics, a piano accompaniment, and a flute part. The vocal line has dynamics *div.* and *unis.* above it. The piano part consists of chords and single notes. The flute part has a melodic line.

20

near.

mp

This system contains measures 20 through 23. The vocal line continues with the word "near." and a long note. The piano part continues with chords. The flute part continues with a melodic line.

24 Flute

Lit-tle Je-sus, we are watch-ing You. watch - ing Your bed.

mp

Voice I

We are watch-ing by Your man-ger bed.

mf

Voice II

This system contains measures 24 through 27. It features a flute part, Voice I, and Voice II. The flute part has a melodic line. Voice I has lyrics and dynamics *mp*. Voice II has lyrics and dynamics *mf*. The piano part continues with chords.