

TERMINOLOGY ETUDE

for Four-part Speaking Chorus

BAYNE DOBBINS

Moderato

mf

SOPRANO 4/4 We'd like to sing a lit - tle song or may-be toot a horn, but

ALTO 4/4 *mf* We'd like to sing a lit - tle song or may-be toot a horn, but

TENOR 4/4 *mf* We'd like to sing a lit - tle song or may-be toot a horn, but

BASS 4/4 *mf* We'd like to sing a lit - tle song or may-be toot a horn, but

③

first there's just a thing or two a - bout which we should warn. The

first there's just a thing or two a - bout which we should warn. The

first there's just a thing or two a - bout which we should warn.

first there's just a thing or two a - bout which we should warn.

⑤

field of mu - sic, it is said — is no place for shil - ly - shal - ly - in'. The *mf*

field of mu - sic, it is said — is no place for shil - ly - shal - ly - in'. The *mf*

The *mf*

The *mf*

⑦

ground rules must be read and they're writ-ten We

ground rules must be read and they're writ-ten We

ground rules must be read and they're writ-ten

ground rules must be read and they're writ-ten in It - al - i - an.

⑨

of - fer you — this rhymed con-coc - tion you'll sure - ly not re - nounce

of - fer you — this rhymed con-coc - tion you'll sure - ly not re - nounce

mf to

mf to

⑪

mp Which

mp Which

un - der - stand — those awe - some terms we scarce - ly can pro-nounce.

un - der - stand — those awe - some terms we scarce - ly can pro-nounce.