

Variations

Trumpet or Cornet (B^b + C) & Piano

John Glenesk Mortimer

EMR 633

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Duel

Jean-François Michel: Trompette
Philippe Morard: Piano

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| 2 | Sonatine op. 56
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Jean-François Michel (*1957) | 4'23 |
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George Gershwin (1898 - 1937)
Arr.: Timofei Dokshitser | 13'24 |
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Daniel Schnyder (*1961) | 5'27 | | | |

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for Jean-François Michel

**B $\flat$ TRUMPET
or CORNET**

Variations

John Glenesk Mortimer

Lento malinconico (♩ = ca.54)

*straight mute
(con sord.)*


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1

p

mp

5

p

8

mf

pp

p

14

mf

p

f

20

pp

p

27

mp

p

33

f

mf

39

cresc.

44

ff

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for Jean-François Michel



Variations

John Glenesk Mortimer

Lento malinconico (♩ = ca.54) *straight mute (con sord.)*

Trumpet in C or Cornet

Piano

p

p

Ped.

4

mp

p

mp

p

7

mf

mp

dim.

Ped.

11 ♩ = previous ♩ (♩ = 72)

pp

mf

p

pp

mf

p

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16

f

22

pp *p* *mp*

p

28

mp

32

f *8va*

37

mf *mf*

This musical score is for a piano and voice piece, spanning measures 16 to 37. The key signature has one flat (B-flat), and the time signature is 4/4. The score is written for a voice part (treble clef) and a piano accompaniment (grand staff). The piano part consists of a right-hand melody and a left-hand accompaniment. The voice part has a single melodic line. The score is divided into systems of two staves each. Measure numbers 16, 22, 28, 32, and 37 are indicated at the beginning of their respective systems. Dynamic markings include *f* (forte), *pp* (pianissimo), *p* (piano), *mp* (mezzo-piano), and *mf* (mezzo-forte). A *8va* marking indicates an octave shift in the piano's right hand at measure 32. The piano accompaniment features a variety of textures, including arpeggiated figures, block chords, and moving bass lines. The voice part is primarily melodic with some rests.

41

cresc.

45

ff *8va*

50

mute off (via sordino) open *f* *dim.* *mf*

56 **Allegro energico** (♩ = previous ♩.) (♩ = ca.144)

f

61

marc. *f* *stacc., marc.*

67

71

75

80

85

ff

dim.

p

mf

p

pp

f

mf

This musical score page contains measures 67 through 85. It is written for a piano and a voice part. The piano part is in the lower staves, and the voice part is in the upper staves. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics range from fortissimo (ff) to pianissimo (pp). The voice part has some lyrics written below the notes, though they are not clearly legible in all places. The piano part features complex chordal textures and melodic lines. The score is divided into systems, with measures 67-70, 71-74, 75-79, 80-84, and 85 on separate lines.

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Trumpet & Piano (Fortsetzung - Continued - Suite)

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