

VIVALDI'S CONCERTOS



Six Violin Concertos

Op.6

For
Violin solo, Strings and Continuo (harpsichord)

**From the manuscripts reconstructed and elaborated
by**

SANTINO CARA

All Rights Reserved © 2017 Santino Cara/CS2207

Instrumentations

Violin Solo
Violins I and Solo
Violins II and Solo
Violas
Violoncellos and Solo
Double basses
Harpsichord

Index Six Concertos Op.6

SCORE

RV 324	Violin Concerto No.1 in G minor <i>Violin solo, Cello solo, Strings and Harpsichord</i> Movements: 1. Allegro, 2. Grave, 3. Allegro	3
RV 259	Violin Concerto No.2 in E flat major <i>Violin solo, Violin I-II soloists, Cello solo, Strings and Harpsichord</i> Movements: 1. Allegro, 2. Largo, 3. Allegro	31
RV 318	Violin Concerto No.3 in G minor <i>Violin solo, Cello solo, Strings and Harpsichord</i> Movements: 1. Allegro, 2. Adagio alternato, 3. Allegro	59
RV 216	Violin Concerto No.4 in D major <i>Violin solo, Cello solo, Strings and Harpsichord</i> Movements: 1. Allegro, 2. Adagio, 3. Allegro	76
RV 280	Violin Concerto No.5 in E minor <i>Violins solo, Violins I-II soloists, Cello solo and Harpsichord</i> Movements: 1. Allegro, 2. Largo, 3. Allegro	95
RV 239	Violin Concerto No.6 in D minor <i>Violin solo, Cello solo, Strings and Harpsichord</i> Movements: 1. Allegro, 2. Largo, 3. Allegro	120

PARTS

	Violin solo	Violins I	Violins II	Violas	Cellos/Double Basses	Harpsichord
Concerto No.1	150	182	201	219	235	260
Concerto No.2	157	186	205	222	240	268
Concerto No.3	162	189	208	225	244	274
Concerto No.4	167	192	211	228	248	281
Concerto No.5	170	194	213	230	251	287
Concerto No.6	175	197	216	232	255	292

Violin Concerto No1 in G minor

RV 324

For

Violin solo, Cello, Strings and Continuo (cembalo)

Composed in 1718 ca. by Antonio Vivaldi

Published in 1719 in "Six Concertos to 5 instrumentos" Op.6 No.1

Reconstructed and elaborated

by

Santino Cara

Allegro ♩ = 102

I

The musical score is presented in two systems. The first system includes staves for Violin solo, Violins I, Violins II, Violas, Violoncellos/Double basses, and Cembalo. The second system includes staves for Violins I, Violins II, Violas, Violoncellos/Double basses, and Cembalo. The Violin solo part begins with a forte (f) dynamic and features a trill. The strings and continuo provide harmonic support with various rhythmic patterns and dynamics.

Violin Concerto No.2 in E flat major

RV 259

for

Violin Solo, Violin 1 and 2 soloists, Cello, Strings and Continuo (cembalo)

ANTONIO VIVALDI

Reconstructed and elaborated
by

Santino Cara

Allegro ♩ = 126

I

Violin solo *f*

Violins I *f*

Violins II *f*

Violas *f*

Violoncellos
Double basses *f* * 8^{va} 8^{va} 8^{va} 8^{va} 8^{va} 8^{va} 8^{va} *f*

Cembalo *mf*

Vn.s. *mf*

Vns. I *mf*

Vns. II *f* *mf*

Vlas. *f* *mf*

Vcs/Dbs *f* *mf* 8^{va} 8^{va} 8^{va} 8^{va} 8^{va} 8^{va} 8^{va} *mf*

Cmb. *mp*

* 8^{va} For the double basses the note an octave higher
Per i contrabbassi la nota all'ottava superiore

Violin Concerto No.3 in G minor

RV 318 for

Violin solo, Cello solo, Strings and Continuo (cembalo)

Composed in 1718 approximately by Antonio Vivaldi

Published for the first time in 1719 in the work "Six Concerts to 5 instruments Op.6 No.3".

Reconstructed and elaborated
by
Santino Cara

Allegro ♩ = 128

I

Violin solo

Violins I,II

Violas

Violoncellos
Double basses

Cembalo

Vns.

Vns.I,II

Vlas.

Vcs/Dbss

Cmb.

All Rights Reserved © 2016 Santino Cara/CS2145

Violin Concerto No.4 in D major

RV 216 Op.6

for

Violin solo, Cello, Strings and Continuo (cembalo)

ANTONIO VIVALDI

Reconstructed and elaborated
by

Santino Cara

Allegro ♩ = 126

I

Violin solo

Violins I

Violins II

Violas

Violoncellos
Double basses

Cembalo

Vn.s.

Vns. I

Vns. II

Vlas.

Vcs/Dbcs

Cmb.

Violin Concerto No.5 in E minor

RV 280

for

Violin Solo, Violin 1 and 2 soloists, Cello, Strings and Continuo (cembalo)

from

"Six Concertos Op.6"

ANTONIO VIVALDI

Reconstructed and elaborated

by

Santino Cara

Allegro ♩ = 114

I

The musical score is for the first movement of Violin Concerto No. 5 in E minor by Antonio Vivaldi. It is marked 'Allegro' with a tempo of 114 beats per minute. The score is for a full orchestra and a violin soloist. The instruments are arranged in the following order from top to bottom: Violin solo, Violins I, Violins II, Violas, Violoncellos/Double basses, and Cembalo. The key signature is E minor (three sharps: F#, C#, G#). The time signature is common time (C). The score is divided into two systems. The first system contains measures 1 through 6. The second system contains measures 7 through 12. The violin soloist enters in measure 1 with a forte (f) dynamic. The strings enter in measure 1 with a mezzo-forte (mf) dynamic. The cembalo enters in measure 1 with a mezzo-piano (mp) dynamic. The score includes various dynamic markings such as f, cresc., and mf. The first system ends with a repeat sign. The second system begins with a measure rest for the violin soloist, followed by the strings and cembalo. The score is reconstructed and elaborated by Santino Cara.

Violin Concerto No.6 in D minor

RV 239

for

Violin solo, Cello solo, Strings and Continuo (cembalo)

ANTONIO VIVALDI

From 6 concertos Op.6 No.6 published in 1716

Code: CS2118

*This concert is a personal reconstruction of 2002 by Santino Cara
of the manuscript kept at the National Library of Turin.*

Allegro ♩ = 112

I

Violin solo

Violins I

Violins II

Violas

Violoncellos
Double basses

Cembalo

Vn.s.

Vns. I

Vns. II

Vlas.

Vcs/Dbs

Cmb.